THE DEVIL'S PARABLES: AND OTHER ESSAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649561599

The Devil's Parables: And Other Essays by John Hannon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN HANNON

THE DEVIL'S PARABLES: AND OTHER ESSAYS



THE DEVIL'S PARABLES

AND OTHER ESSAYS

JOHN HANNON

R. & T. WASHBOURNE, LTD.

1, 2 & 4 PATERNOSTER ROW, LONDON
74 BRIDGE STREET, MANCHESTER
248 BUCHANAN STREET, GLASGOW
BENZIGER BROS.: NEW YORK, CINCINNATI, CHICAGO

1910

(All rights reserved)

KD 18736



TO THE

RIGHT REV. MONSIGNOR PATRICK FENTON

LORD BISHOP OF AMTCLA, PROVOST AND VICAR-GENERAL OF THE DIOCESE OF WESTMINSTER, AND AUGILLARY BISHOP TO RIS GRACE THE ARCHEUHOP OF WESTMINSTER

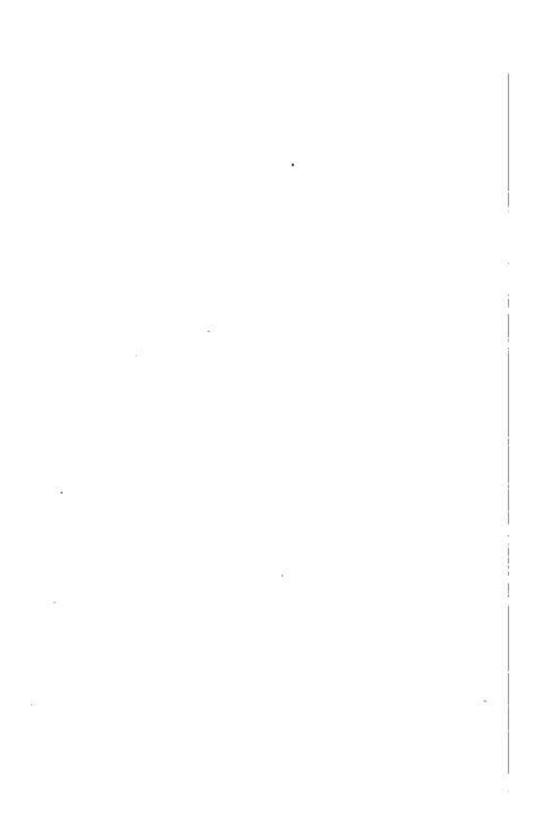
THESE PAGES ARE INSCRIBED

WITH DEEP RESPECT AND AFFECTIONATE MEMORIES OF HIS LORDSHIP'S PRESIDENCY AT ST. EDMUND'S

IN THE HAPPY LUSTRUM

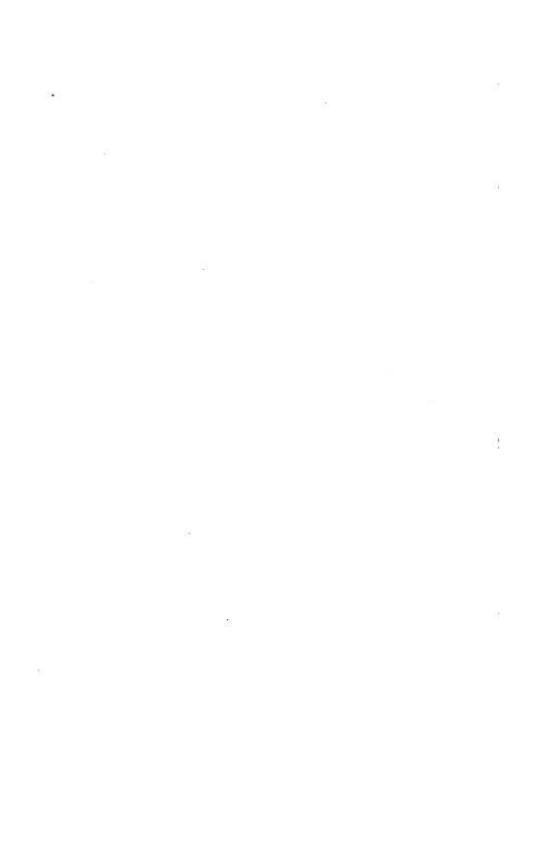
1882-1887

3



CONTENTS

							PAGE
	INTRODUCTORY		S(#))	*	*	٠	ix
ı.	THE DEVIL	S PARABL	ES	82	<u>:</u>	. '	1
11.	THE COMIN	G RACE	10.53		*	٠	14
III.	GOD AND T	HE ROD				٠	27
ıv.	BOYS -	•	3) 2)			٠	43
v.	GIFTS -	*			•	*	56
vi.	THE MAKIN	G OF AN	ANARCHIS	ST	4		78
VII.	ANIMALS	•		-5	•	-	90
III.	SOCIALISM	i#	*1	0.	÷	٠	106
IX,	CHILD-PORT	RY -	40	0.1			124
x.	MAN-MADE	CREEDS	5 6	•	-	٠	140
XI.	THE PRIEST	AS PATE	BR AND	FRIEND			162
XII.	OUR LADY	AND SOME	LITTLE	ANGELS	•	•	180
	AN EPHOGE	TR -	20	12	2	020	tofi



INTRODUCTORY

Tom Griffin was a quiet man, who dwelt in the "Hundreds" at Brentford. My personal memories of Tom are fast fading. I seem to recall a tall stooped man of forty, with a dark, oval, priest-like face. But he passed out of my life before I reached my teens; also my people dwelt some miles from the historic town of the "Three Kings," and of the battle in the Civil War. Suffice it that I now know him intimately from talks with the "old neighbours," of whom I was privileged to give some account to readers of a book called "The Kings and the Cats." They were Famine emigrants, mostly from Munster, and settled towards 1851 in Brentford, Isleworth, and Mortlake—orchard-towns in the Valley of the Thames.

Tom was a "quiet" man. Every Corkonian of his day pronounced the word in one syllable—
"quite." Tom Griffin went further. He could not manage the sound of qu, but made a k of it, as do the French. Thus Tom, in his vernacular, was a "kite" man. He was also one in reality—a tranquil, easy-going, pious bachelor, who avoided disturbances with his neighbours, as the devil dodges holy water. Being such, most Irishmen (and nearly