# THE FIFTH STRING

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The Fifth String by John Philip Sousa & Howard Chandler Christy

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I

THE coming of Diotti to America had awakened more than usual interest in the man and his work. His marvelous success as violinist in the leading capitals of Europe, together with many brilliant contributions to the literature of his instrument, had long been favorably commented on by the critics of the old world. Many stories of his struggles and his triumphs had found their way across the ocean and had been read and re-read with interest.

Therefore, when Mr. Henry Perkins, the well-known impresario, announced with an air of conscious pride and pardonable enthusiasm that he had secured Diotti for a "limited" number of concerts, Perkins' friends assured that wide-awake gentleman that his foresight amounted to positive genius, and they predicted an unparalleled success for his star. On account of his wonderful ability as player, Diotti was a favorite at half the courts of Europe, and the astute Perkins enlarged upon this fact without regard for the feelings of the courts or the violinist.

On the night preceding Diotti's début in New York, he was the center of attraction at a reception given by Mrs. Llewellyn, a social leader, and a devoted patron of the arts. The violinist made a deep impression on those fortunate enough to be near him during the even-