

**THE ART AND
SCIENCE OF
CHANGE RINGING**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649459599

The Art and Science of Change Ringing by William Banister

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM BANISTER

**THE ART AND
SCIENCE OF
CHANGE RINGING**

MEMORANDUM.

This Work is published under the patronage of the Oxford University Society of Change Ringers; the Ancient Societies of College Youths, and Cumberland Youths; the St. James's and Waterloo Societies, London; the St. Martin's Society, Birmingham; the Chartered Society of St. Stephen's, Bristol; York Minster Society; St. Michael's Society, Coventry; St. Mary's, Hull; and others; and is, with permission, most respectfully dedicated to the

REVEREND HENRY THOMAS ELLACOMBE, M.A., F.S.A.,
OF ORIEL COLLEGE, OXFORD;
RECTOR OF CLYST ST. GEORGE, DEVON;
MEMBER OF THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
&c., &c.

In grateful acknowledgment of his unwearied exertions, through a long series of years, to promote the intelligent study of Scientific Change Ringing; and the general interests of Ringers, and Ringing Societies,

By his humble and devoted Servant,

THE AUTHOR.

In issuing this Second Edition it will be observed that many original peals, including the longest peal of Stedman's Cinques ever rung, composed by Mr. H. Haley, never before in print, have been added, as well as an extended and complete list of the noted performances of the College Youths, up to and including those rung in 1878. The whole work has been carefully revised by the Author, Mr. H. Haley, &c., and is submitted as a valuable and reliable volume for reference and instruction.

The new peals will be found upon pages 127, 128, 129, 138, 140, 144, 145, 149, 152.

S. B. G.

CONTENTS.

LETTERS ON CHANGE RINGING BY EMINENT WRITERS IN 1742 AND 1872.

THE FORMATION OF SOCIETIES AND RULES, AND RUDEMENTARY INSTRUCTIONS.

PRACTICAL RINGING: COMPRISING DOUBLES; MINOR; TRIPLES; MAJOR
CATERS; ROYAL; CINQUES, AND MAXIMUS.

THE SCIENCE OF COMPOSITION, PROVING, AND CONDUCTING; WITH
EXAMPLES AND PEALS BY THE BEST COMPOSERS.

VOCABULARY OF TERMS.

LIST OF PERFORMANCES OF 5,000 CHANGES AND UPWARDS, ACHIEVED
BY THE ANCIENT SOCIETY OF COLLEGE YOUTHS, FROM THE DATE
OF THE EARLIEST RECORDED.

INDEX.

PRACTICAL RINGING.

	PAGE
LETTERS ON RINGING	2
RUDIMENTARY INSTRUCTIONS	7
STATEMENT OF METHODS	14
DOUBLES	16
MINOR	22
TRIPLES	34
MAJOR	45
CATERS	59
ROYAL	66
CINQUES	71
MAXIMUS	74

SCIENTIFIC.

COMPOSITION, PROVING AND CONDUCTING	79
TRIPLES, PLAIN BOB	88
„ GRANDSIRE	84 and 140
„ DITTO DOUBLE	87

	PAGE
TRIPLES, UNION	88
" PLACE, DOUBLE COURT, AND OXFORD BOB	89
" STEDMAN	90
MAJOR, PLAIN BOB	95
" DITTO DOUBLE	98
" DOUBLE OXFORD BOB, AND "PLACE"	99
" COURT BOB	100
" DITTO DOUBLE, AND NORWICH COURT	101
" DOUBLE NORWICH COURT	102
" GRANDSIRE	105
" SURPRISE VARIATIONS	117
" TREBLE BOB (Oxford and Kent)	109
" " SURPRISE VARIATIONS	117-122
CATERS, PLAIN BOB	123
" GRANDSIRE	124
" DITTO DOUBLE, AND STEDMAN	127
ROYAL, PLAIN BOB (Single and Double)	136
" NORWICH COURT ditto	137
" KENT AND OXFORD TREBLE BOB	138
" GRANDSIRE	140
CINQUES, PLAIN BOB	141
" GRANDSIRE (Single and Double)	142
" STEDMAN	143
MAXIMUS, PLAIN BOB	150
" DITTO DOUBLE	150
" NORWICH COURT (Single and Double)	151
" TREBLE BOB (Oxford and Kent)	151
VOCABULARY OF TERMS	157
LIST OF PERFORMANCES BY COLLEGE YOUTHS	162

10

11

12

13

14

15

16

17

18

19

20

P R E F A C E .

ALTHOUGH bells and bell-ringing have been associated with our Church from a very remote period, we have no certain information of the origin of ringing in peal, or advance from "rounds" to "called changes," &c., until the commencement of the seventeenth century, at which date there existed societies that had for their object the "exercise of the art of ringing;" but these appear to have become extinct without leaving any record of the nature of their performances. In 1637, however, a society was formed in London, under the appellation of "College Youths," for the study and practice of change ringing, which led to the introduction of a system of ringing by rule, or method, in or about the year 1642, and the publication of a treatise on the art by Mr. Fabian Stedman (a member of the society) in 1668. This Society still remains in existence; whose time-honoured rolls record the achievement of many highly creditable performances; also a list of its members, as enrolled; which comprises persons of almost every conceivable rank; showing also the rise and decline of change ringing through the interval. For many years it held a high position among the scientific amusements of the period, then declined almost exclusively into the hands of the labouring popu-