NAPOLEON AND MARIE-LOUISE, 1810-1814: A MEMOIR, PP.1-264

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Napoleon and Marie-Louise, 1810-1814: A Memoir, pp.1-264 by Sophie Cohondet Durand

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SOPHIE COHONDET DURAND

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NAPOLEON AND MARIE-LOUISE

1810-1814

A MEMOIR

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MADAME LA GÉNÉRALE, DURAND

LONDON

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON CROWN BUILDINGS, 188, FLEET STREET

1886

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PREFACE TO THE FIRST EDITION, PUBLISHED IN 1819.

It is right that I should give to the public certain details regarding a work in which many persons still living figure unfavourably. It is much against my will that I find myself obliged to give these reminiscences prominence which I did not intend for them. After the departure of the Empress Marie-Louise, in whose service I was for four years, I was desirous of collecting the various notes which I had made, under the name of Souvenirs. I retraced all that I had seen, the anecdotes to whose authenticity I was a witness, those which had been related to me, and which I had verified; I depicted the illustrious persons whom I served with the sentiments of gratitude and respect due to them. I was far indeed from insulting him whose misfortunes have been so great—that is a baseness of which I am incapable. I had sketched out their portraits, all prompted by truth, but without any reflections, and especially without any evil speaking.

A friend of my family, who has been living for some time in London, wrote to me a year ago, that he had collected a great deal of material, and was about to publish memorials of Napoleon and his family. He begged me to communicate to him the notes which he knew I possessed. Either from a presentiment or from prudence, I at first refused on the score of the many sorrows of my life, and my fear of reviving them by such publicity. He reassured me by protesting that he would conceal my identity. Yielding to his renewed importunities, I sent him the memoranda for which he had asked. But what was my astonishment when several persons spoke to me of a pamphlet which had arrived from London, in which the Court of Napoleon was most severely handled. Although the work was forbidden, I succeeded in procuring a copy, and found in it a portion of the notes and portraits that I had sent, but totally disfigured by reflections as ill-placed as they were improper. The author, finding my portraits insipid, wanted to render them piquant. He did not perceive that he made them odious. To these portraits are added unfounded anecdotes, which I owe it to the truth to deny, all the more that

the author, in a preface which he had no right whatever to place at the head of his book, has almost pointed me out as the writer of it.

I submit these Souvenirs to the public, just as I wrote them for my own family, and I give my name, because, if this work be worthy of blame, that blame should fall only upon myself, and not upon estimable persons who have been very unjustly accused.

* This final edition of the "Mémoires sur Napoléon et Marie-Louise" had been prepared by Madame la Générale Durand, who died without having published them.

They could not have been placed before the public at an earlier date.—Editor's Note.



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