

**HUSBANDS ON  
APPROVAL: A COMEDY  
IN THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649609598

Husbands on Approval: A Comedy in Three Acts by W. M. Blatt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**W. M. BLATT**

**HUSBANDS ON  
APPROVAL: A COMEDY  
IN THREE ACTS**



## Husbands on Approval

RECEIVED  
MAY 15 1964  
LIBRARY

# Husbands on Approval

A Comedy in Three Acts

By  
W. M. BLATT

## NOTE

The acting rights of this play are strictly reserved. Performance may be given by *amateurs* on payment to the author of a royalty of ten dollars (\$10.00) for the first performance or fifteen dollars (\$15.00) for two performances. Correspondence on this subject should be addressed to W. M. BLATT, 294 Washington St., Rooms 829-830-831, Boston, Mass. The *professional* stage rights are also strictly reserved, and performance by professional actors, given in advertised places of amusement and for profit, are forbidden. Persons who may wish to produce this play publicly and professionally should apply to the author, as above.

---

BOSTON  
WALTER H. BAKER & CO.  
1914



Approval

### CHARACTERS

- NANCY GLOVER, *juvenile lead.*  
RITA GLOVER, *her sister; ingénue.*  
MRS. GLOVER, *her mother; about forty.*  
CATHERINE, *a handsome Irish girl of twenty; maid.*  
HAMILTON SEAVER, *an aristocratic, self-satisfied and good-looking man of twenty-one.*  
ROBERT DEVON, *a good-looking, agreeable man of twenty-three.*  
COL. MAYNARD ROWE, *a soldierly man of indefinite age.*  
RICHARD FITZGERALD, *a handsome, rollicking, careless Irishman, about twenty-five.*  
SAMUEL RUTHERFORD GLOVER, *a boy of nineteen; college type.*  
KRATZ, *a German mechanic, in working clothes and with straggling chin beard.*



Copyright, 1909, by Wm. M. Blatt

Copyright, 1943, by Wm. M. Blatt

As author and proprietor

All rights reserved

## SYNOPSIS

ACT I

The breakfast room in the Glover mansion.

ACT II

The music room.

ACT III

Same as Act I.

*100, July 28/14 \$3.37*

LIBRARY  
UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICH.



### PLEASE READ CAREFULLY

The acting rights of this play are reserved by the author to whom application for its use should be addressed. Performance is strictly forbidden unless his express consent, or that of his agent, has first been obtained, and attention is called to the penalties provided by law for any infringements of his rights, as follows:—

"Sec. 4966.—Any person publicly performing or representing any dramatic or musical composition for which copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs and assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year."—U. S. REVISED STATUTES, *Title 60, Chap. 3.*

Amateurs may obtain permission to produce it privately on payment in advance of a fee of ten dollars (\$10.00) for one performance or fifteen dollars (\$15.00) for two performances. Such payments should be made and all correspondence addressed to WM. M. BLATT, 294 Washington St., Rooms 829-831, Boston, Mass.



# Husbands on Approval

---

## THE FIRST ACT

**SCENE.**—*The breakfast room in the Glover house. Table at right centre; doors right and left; a wide door at back, centre, looks out upon the staircase. The room is richly furnished. A luxurious apartment in a large, old-fashioned mansion on Beacon Hill, Boston.*

*When the curtain rises, MRS. GLOVER, RITA GLOVER, and SAM GLOVER are at the table, talking, having finished their breakfast. SAM, a good-looking chap of nineteen, has a smoking jacket over his collarless shirt and wears a pair of dilapidated slippers. He is reading a paper. MRS. GLOVER, a comely widow of forty, is in a corsetless negligee, and bustles round the room, setting things to rights. RITA, a pretty girl of eighteen, has her hair in curlers; her nose is red and shiny, and she wears an ill-matched kimono and skirt, and a pair of old un-blackened shoes. She is also reading—a magazine.*

SAM.

[*Yawning.*] The man who planned the dance last night was a philosopher. It takes something like genius to realize that holidays were not made for celebrations; that, on the contrary, they were made for resting after a night of celebration. [*Yawning.*] Gee! I'm glad I don't have to take any lectures. I can't spell "cat" to-day.

MRS. GLOVER.

Are you going to stay at home all day, Sam?

SAM.

You bet. Stay home and just loaf. Got to be real sly and cute for to-night. My Greek letter society has a smoker on. I shall be singing until 2 A. M., or until the police stop us.

MRS. GLOVER.

But you won't be fit to study to-morrow then. I thought you said holidays were not made for celebrations.

SAM.

Oh, I've got to go to this one.

RITA.

I should think you could give me to-night. Nancy goes everywhere. You took her to the