

**AMERICAN  
PORTRAITS,  
1875-1900**

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American Portraits, 1875-1900 by Gamaliel Bradford

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**GAMALIEL BRADFORD**

**AMERICAN  
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**AMERICAN PORTRAITS**  
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# AMERICAN PORTRAITS

1875-1900

BY

GAMALIEL BRADFORD

Author of "Union Portraits," "Confederate Portraits,"  
"Portraits of Women," etc.

*With Illustrations*



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**TO  
GARLAND GREEVER**





**BERNADILLE**

*C'est ce que l'on appelle le cœur humain.*

**MARGOT**

*Le cœur humain ?*

**BERNADILLE**

*Ça ne devrait pas être comme ça, et c'est comme ça.*

**COQUEBERT**

*Le philosophe s'en étonne.*

**BERNADILLE**

*Le moraliste s'en afflige — il s'en afflige, le moraliste ! mais c'est tout de même comme ça.*

**MEILHAC AND HALÉVY**

Librarian  
W.H.W.  
5.12.14  
10058

## PREFACE

THIS group of portraits is the first of a series in which I hope to cover American history, proceeding backwards with four volumes on the nineteenth century, two on the eighteenth, and one on the seventeenth. My intention is to include representative figures in all the varied lines of life, statesmen and men of action, writers, artists, preachers, scholars, professional men, and men prominent in the business world. Among the numerous difficulties of such an undertaking, not the least is that of entering into the special achievements of all these distinguished persons. To judge what they accomplished, it would be necessary to be expert in their different pursuits. But I am concerned with their souls and deal with their work only as their souls are illustrated in it.

I am aware that in the present volume I have not carried out my aim so fully as I could wish. There are too many writers and artists. Blaine and Cleveland go far to restore the balance with practical life. And among the literary and artistic figures there is an ample variety and richness of contrast. But I should like to have included a man of pure science, and especially one of the men of large business capacity who are so typically American. What has balked me has been the difficulty of obtaining satisfactory material. With literary men such material is always abundant. Politicians have plenty of friends — or enemies — to record their experiences, if they do not do it themselves.