

**CHURCH NEEDLEWORK:
WITH PRACTICAL REMARKS
ON ITS ARRANGEMENT
AND PREPARATION**

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Church Needlework: With Practical Remarks on Its Arrangement and Preparation by Miss Lambert

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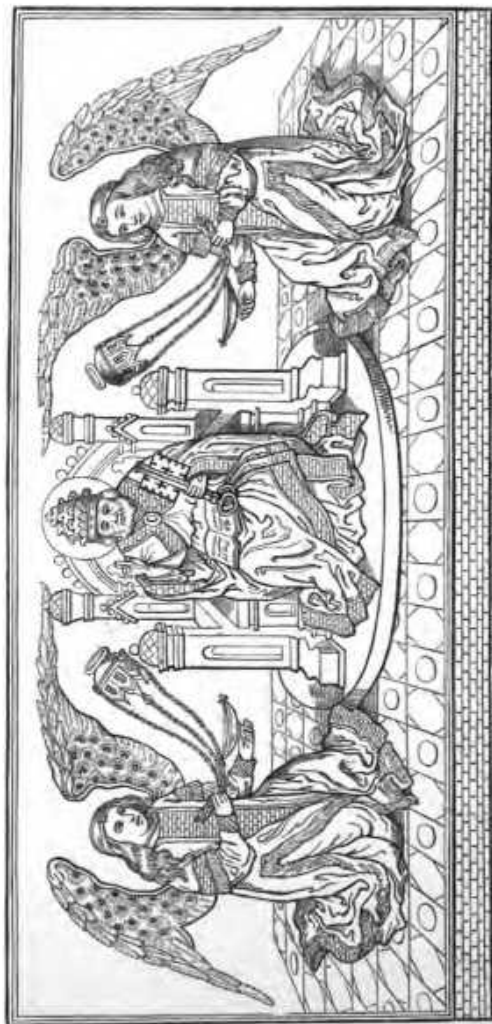
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MISS LAMBERT

**CHURCH NEEDLEWORK:
WITH PRACTICAL REMARKS
ON ITS ARRANGEMENT
AND PREPARATION**

HEADWORK OF THE FOURTEENTH CENTURY.



FROM A WALL IN THE FOHNBURG OF THE FIBERONEN' COMPANY.
(SEVEN BEFORE 1350.)

CHURCH
NEEDLEWORK

WITH PRACTICAL REMARKS
ON ITS ARRANGEMENT
AND PREPARATION

BY
MISS LAMBERT

AUTHOR OF THE HAND-BOOK OF NEEDLEWORK.



Illustrated by Engravings.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.

1844.

PREFACE.

THE interest lately evinced on all subjects connected with the Internal Decoration of Churches, has led me to suppose, that the present volume might not prove unacceptable: the more so, as authors of works on Church Architecture, and Ecclesiastical Furniture, although they have pointed out where the decorations of the needle were required, are but little conversant with the practice of this branch of art.

I was hardly aware, however, at the commencement of my task, of the difficulties I had to encounter, or, of the contested ground upon which I was treading;—but I trust that, not having advocated the opinions of any, to none have I given offence. My aim has been to view the subject, both in its historical and practical bearings, in one light only—that of art.

I have to thank my husband for some illustrative notes, added during the progress of

these pages through the press, and for his permission to allow my maiden name again to appear on the title-page, as being that by which I am more generally recognized in my avocation.

Trusting that the novelty of the subject will in some respects plead an excuse for the deficiencies and errors which doubtless will be found, I can only repeat,—“if I have done well, and as is fitting the story, it is that which I desired: but if slenderly and meanly, it is that which I could attain unto.”

F. S.

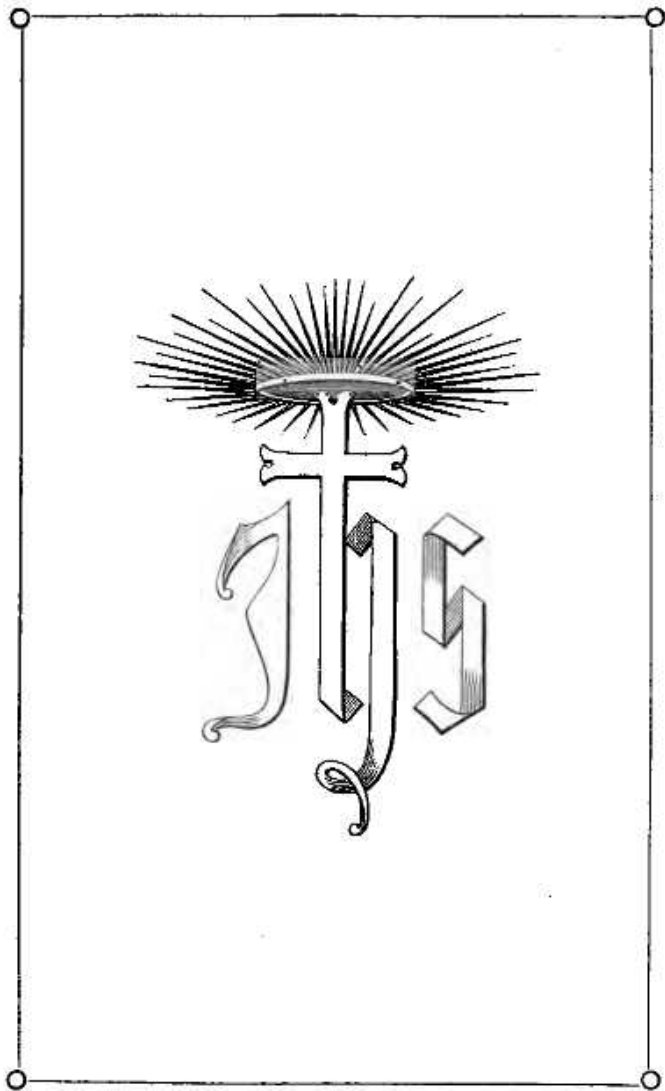
*3 New Burlington Street,
Regent Street.*

March 30th, 1844.

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"NO DECORATION IS HERE RECOMMENDED, WHICH COULD EXPOSE EITHER THE FOUNDER, OR THE RESTORER OF OUR CHURCHES, TO THE CHARGE OF REVIVING SUPERSTITIOUS ORNAMENTS, AND THEREBY OF 'CASTING STUMBLING-BLOCKS IN THE PATH, WHICH TRULY LEADS TO THE SANCTUARY.'"

MARKLAND.



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