CLIO, A MUSE, AND OTHER ESSAYS LITERARY AND PEDESTRIAN

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Clio, a muse, and other essays literary and pedestrian by George Macaulay Trevelyan

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GEORGE MACAULAY TREVELYAN

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AND OTHER ESSAYS LITERARY AND PEDESTRIAN

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TO

WALTER MORLEY FLETCHER

THE essays on "Poetry and Rebellion" and the "Middle Marches" are reprinted from the *Independent Review*, with alterations; "If Napoleon had Won the Battle of Waterloo" is reprinted from the *Westminster Gazette*; and a portion of the essay on "George Meredith" from the *Nation*. My best thanks are due for permission to reproduce them.

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Map of the Middle Marches

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WIND of the morning, wind of the gloaming, wind of the night,
What is it that you whisper to the moor
All the day long and every day and year,
Resting and whispering, rustling and whispering, hastening and whispering
Around, across, beneath

The tufts and hollows of the listening heath?

GROFFREY YOUNG, Wind and Hill.

CLIO, A MUSE

AND OTHER ESSAYS, LITERARY AND PEDESTRIAN

CLIO, A MUSE

THE last fifty years have witnessed great changes in the management of Clio's temple. Changes in the Temple Her inspired prophets and bards have of Clio. passed away and been succeeded by the priests of an established church; the vulgar have been excluded from the Court of the Gentiles; doctrine has been defined; heretics have been excommunicated; and the tombs of the aforesaid prophets have been duly blackened by the new hierarchy. While these changes were in process the statue of the Muse was seen to wink an eye. Was it in approval, or in derision?

Two generations back, history was a part of our national literature, written by persons moving at large in the world of letters or politics. Among them were a few writers of genius, and many of remarkable talent, who did much to mould the

A