THE DIGRESSIONS OF POLLY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649562596

The Digressions of Polly by Helen Rowland

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

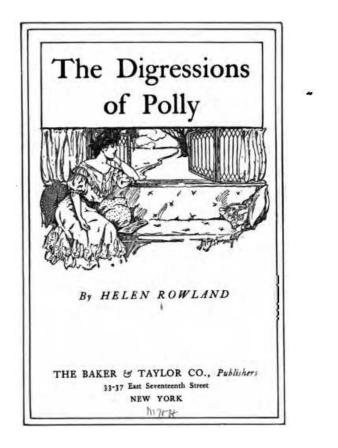
www.triestepublishing.com

HELEN ROWLAND

THE DIGRESSIONS OF POLLY

Trieste

"1"/19. F



NEW Y SP



Copyright, 1903, by The Baker & Taylor Co.

Published February, 1905

PREAS OF THE PUBLISHERS' PRINTING CORPANY 52-34 LAFAYETTE PLAGE New YORK, U. S. A.



25



CHAP.		1	AGE
I.	THE MANAGEMENT OF YACHT	B	
	and Men,	•	9
п.	THE LOST ART OF PROPOSING,		17
ш.	EFFECTIVE IMPERFECTIONS, .	÷	27
IV.	THE SIN OF THE CIGARETTE,	÷	37
v.	LITTLE TESTS FOR MODERN LOV	-	
	E85,	•	47
VI.	LITTLE REHEARSALS FOR MATE	-	
	MONY,	4	58
VII.	THE MORNING AFTER-LOVE,	2	68
VIII.	IN DEFENCE OF PLATO,	¥	77
IX.	FRILLS AND THE MAN,	2	85
X.	THE GENTLE ART OF JILTING,		99
XI.	MAKING OVER A WIFE,	•	110

	Contents
	Contents
CHAP.	PAGE
XI	I. SUMMER LOVE AND WINTER MAT-
	RIMONY,
ХП	I. MAN—AND THE FAMILY CAT, . 131
XIV	V. MAN'S ARGUMENT AND WOMAN'S
	REASON, 142
X	V. LOVE-AND OTHER-LETTERS, . 153
XV	I. THE GIRL ACROSS THE STREET, 170
XVI	I. WOMANAND THE OTHER WO-
	MAN, 179
XVII	I. Woman—at Her Best, 192
	K. THE "BUSINESS OF MATRI-
	MONY," 202
XX	X. SHOPPING FOR A MAN, 215
12 ·	I. ROSES AND POTATOES,
	I. THE FOLLY OF CONFESSIONS, 239
XXII	I. WHEN MODERN WOMAN MAR-
2.	RIES,

6

Desarrow and a second
ILLUSTRATIONS
- Quir
Polly, Frontispiece.
Polly Looked at Me Sharply; Then Lift-
ed the Rings Between us Once More, 78
"Why Is It That the Frost Has to
Come?" 122
"The Girl Across the Street, Like the
Girl He Didn't Get, Always Is a
Man's Ideal,"
"I Am Going to Buy a Christmas Present
for a Man,"

3

2.

The

Digressions of Polly

I

THE MANAGEMENT OF YACHTS AND MEN

"WHY," said Polly, tugging hard at the wheel of the Daisy May, "do they call a yacht 'she'?"

"Because," I replied, stretching lazily out on the little deck, "when you want her to go one way you pull the other."

"That's masculine," declared Polly.

"It's human," said I.

"And men are awfully human! Much more so than women. Tell a small boy he may play in every spot in the garden except the muddy spot round the well, and inside of ten minutes he will be either down the well or clambering over

⁹