

**HUMAN PSYCHOLOGY. AN  
INTRODUCTION TO PHILOSOPHY.  
BEING A  
BRIEF TREATISE ON INTELLECT,  
FEELING AND WILL, PP. 207-295**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649434596

Human Psychology. An Introduction to Philosophy. Being a Brief Treatise on Intellect, Feeling and Will, pp. 207-295 by E. Janes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**E. JANES**

**HUMAN PSYCHOLOGY. AN  
INTRODUCTION TO PHILOSOPHY.  
BEING A  
BRIEF TREATISE ON INTELLECT,  
FEELING AND WILL, PP. 207-295**



H. S. Moore

With Author's  
Compliments.

HUMAN  
70123  
PSYCHOLOGY.

AN INTRODUCTION TO PHILOSOPHY.

BEING A BRIEF TREATISE

ON

INTELLECT, FEELING AND WILL.

---

Dear Sir;— Having sent you, some time ago, a copy of a new book entitled "THE INTELLECT," I now take pleasure in sending you, with my compliments, a copy of "FEELING AND WILL," completing the work. Both parts will hereafter be bound in one volume, under the title of "HUMAN PSYCHOLOGY," the retail price of which will be \$1.75, wholesale price, \$1.25. Hoping the book may meet with your approval, I remain—

Yours very truly,  
E. James.

---

COPYRIGHT, 1884,  
By E. J. ANES, Oakland, Cal.

---

PACIFIC PRESS.  
Printers, Electrotypers, and Binders.  
12th and Castro Sts., } } 529 Commercial St.,  
Oakland. } } San Francisco

## PREFACE.

MY purpose in preparing this book has been to furnish something which might be adapted to the use of college classes, and at the same time useful to thoughtful readers in general, who may desire to review the elements of Psychology and Metaphysics, or bring down their acquaintance with these subjects to a more recent period. I was led to see the need of such a work by actual experience in teaching. The existing text-books were unsatisfactory to me for various reasons.

Some are too large for use as text-books, others so small as to give no adequate idea of the extent of the subject. Some are too abstruse and difficult in style and matter, others display no familiarity with the recent, especially the German, literature of the subject. Some are too one-sided, either as giving only the peculiar views of the writers, or as neglecting important parts of the subject. Some are ill-proportioned, some are ill-arranged, some are unsound in doctrine.

In the preparation of the present work, a serious attempt has been made to keep in mind and avoid these defects. I have had the advantage of testing large parts of it by actual experiment with young students of the subject, whose suggestions, generally unconscious, have been valuable to me at many points.

The first part, "The Intellect," has been already before the public nearly a year, and the very favorable opinions which have reached me, from the best sources, encourage me to hope that I have not wholly failed in my purpose, and that the completed work may also receive the approbation of those best qualified to judge. Attention is requested to the following features of the book:—

1. It is small, as all text-books should be; but this brevity is attained, not by leaving out important parts of the subject, or by omitting adequate reference to its literature, but by condensation of style and carefully studied arrangement and proportion of treatment. Yet clearness has been aimed at, equally with condensation; obscurity, prolixity, and abstrusity are alike

out of place in an elementary treatise. Moreover, in treating those parts of the subject which require illustration by examples, but a few of these have been given in each case, selected from the best. A vast mass of such material has been accumulated in the easily accessible and popular works of Carpenter, Maudsley, Ribot, Sully, Taine, etc., not to speak of more special treatises. A text-book should not be burdened with many of these. The teacher can read to the class his own selection of them, and will find new material constantly in current literature.

Thus the book is small enough to be read through by a college class in one term, and yet, I believe, large enough to contain a fair introduction to the study of philosophy, and give the attentive student some idea of the literature of the subject.

2. The arrangement is progressive, beginning with the Senses, advancing to Perception and Consciousness, and thus gradually approaching the metaphysical questions involved in Psychology. The Nature of the Soul and the Mind of the Lower Animals are postponed until the phenomena of Intellect have been studied. How much metaphysics ought to be introduced into an elementary treatise, is one of the most puzzling questions that an author has to deal with. In my view, it is chiefly as an introduction to Philosophy that Human Psychology is an important study. It is the best stepping-stone to Philosophy because it is not merely the science of nerve currents and of the association of ideas, but the science of Mind and its necessary relations. My plan, therefore, has been to join the two in a progressive arrangement, with a little Logic added.

3. Quotations are freely made from the highest authorities of different schools, but none are treated as infallible. The "*Dictate*" from the lectures of Lotze, published after his death and containing his maturest opinions, have been found very valuable. Drbal's "*empirische Psychologie*" has been of great service, though not often quoted. The works of Hamilton, Porter, Spencer, and Bain have, of course, been constantly in my hand.

4. The Historical Sketch, though very brief, is intended to show the



## CONTENTS.

v

great fact, that Philosophy is continuous and progressive, and familiarize the student with a few of the greatest names in its literature. A full account of the opinions of great Philosophers would be often too abstruse and always too prolix for such a work, but much is gained if interest in them can be excited, and the way pointed out for farther study of them.

5. Far more space than is usual has been given, in proportion, to Feeling and its derivatives, and the Will has been discussed somewhat in detail. In both these departments it is hoped that greater clearness and better arrangement have been attained than in previous text-books.

Due credit has been given for whatever has been borrowed, I believe, except in the case of the Idea of the Comic, which was suggested to me by a friend whose name I am not at liberty to mention. The Theory of Beauty is, so far as I am aware, entirely original; but I well know that unconscious plagiarism is easy and common.

If this book shall be of service in making the study of Philosophy easier and more attractive, I shall feel amply repaid for all my labor.

---

## CONTENTS.

---

### INTRODUCTION.

PHILOSOPHY, its Nature, Necessity, and Value .....	5
Philosophy, Definitions and Divisions of.....	9
PSYCHOLOGY Defined and the Term Defended.....	11

## INTELLECT.

### PRESENTATIVE POWER.

Classification of the Mental Powers .....	13
SENSATION, Definitions of.....	15
Sensation in the Lower Animals and in Man .....	17
Sensations Classified.....	20
Perception Defined.....	22

## THE SENSES.

Sense of Smell.....	25
Sense of Taste.....	27
Sense of Hearing.....	30
SENSE OF SIGHT, the Eye Described.....	33
Perceptions of Sight and Color.....	37
Perceptions of Form and Direction.....	39
Perceptions of Distance and Solidity.....	43
Binocular Vision, the Pseudoscope.....	47
Sense of Touch.....	49
Muscular Sensation.....	52

## TOPICS CONNECTED WITH SENSATION.

Localization of Sensations.....	55
Illusions and Hallucinations.....	58
Feeling in Sensation.....	59
Attention.....	64
Qualities of Matter in Perception.....	67
Sir W. Hamilton on the Qualities of Matter.....	71
Substance and Attribute.....	73
CONSCIOUSNESS, in Man and the Lower Animals.....	74
Authority of Consciousness, etc.....	80
Uses of the Term Consciousness.....	83

## NECESSARY ELEMENTS IN PERCEPTION.

SPACE, Two Great Theories of.....	85
Spencer, Kant, Herbart, Lotze, Hamilton, etc.....	88
TIME, Different Views Concerning.....	92
Schopenhauer's Parallelisms.....	96
CAUSATION, Necessity of the Idea Defended.....	97
Theories of Hume, Brown, and Mill.....	101
Monadology and Pre-existent Harmony of Leibnitz.....	107
Teleology and Teleophobia.....	110
IDENTITY and Similarity, Lotze, Spencer, etc.....	112
REMARKS on "Intuitive Ideas," etc.....	117
Spencer's "Psychogenetical Hypothesis".....	119
Enumeration of "Necessary Elements".....	121
"Regulative Faculty".....	122
Criteria of First Principles.....	123
PERCEPTION, Completed Doctrine of.....	125
Perception, Theories of.....	126

## HISTORICAL SKETCH.

Plato, Aristotle, and the Schoolmen.....	129
Descartes, Leibnitz, Herbart, Lotze, etc.....	131
Locke, Berkeley, Hume, Brown, Mill, etc.....	136
Bain, Spencer, Fiske, etc.....	142
Reid, Hamilton, Porter.....	144

CONTENTS.

vii

REPRESENTATIVE POWER.

MEMORY, Divisions of, True Nature of . . . . .	147
Diseases of, Mystery of . . . . .	151
ASSOCIATION of Ideas . . . . .	154
Dreams, Cause, and Nature of . . . . .	159
Somnambulism, Hypnotism, etc. . . . .	161
IMAGINATION, Varieties and Nature of . . . . .	163

REASONING POWER.

Definitions of Reason and Reasoning . . . . .	171
Judgment, the Power of Discrimination . . . . .	172
THE CONCEPT, A Mental Product . . . . .	174
REASONING, Deduction, the Syllogism . . . . .	180
Induction . . . . .	185
Uniformity of Nature . . . . .	187

CONCLUDING TOPICS.

THE LOWER ANIMALS, Intelligence of . . . . .	191
Their Mental Life, Associative and Instinctive . . . . .	193
Beast Minds and the Human Mind . . . . .	197
NATURE OF THE MIND . . . . .	198
"Series of Sensations" Theory . . . . .	199
Lotze on Materialism . . . . .	201
"Thought-Stuff" Theory, Brain and Mind . . . . .	203
Comparison with the Lower Animals . . . . .	205
Metempsychosis, Location of the Soul, etc. . . . .	206

FEELING.

PRELIMINARIES.

Definitions, Feeling, Pleasure, Pain . . . . .	208
Nomenclature, Feeling, and the Feelings . . . . .	209
Classification of the Feelings . . . . .	210
Feeling and Sensation . . . . .	212
Feeling and Intellect . . . . .	213

PLEASURE AND PAIN.

Physiology of Pain and Pleasure . . . . .	214
Philosophical Formula of Pleasure and Pain . . . . .	215
Feelings of the Different Senses . . . . .	219
Digression on Feeling in Music . . . . .	221

ÆSTHETICS.

Beauty not Mere Pleasure of the Senses . . . . .	224
Beauty Intellectual, the True Theory . . . . .	225
Confirmations of Our Theory of Beauty . . . . .	227
Beauty not Wholly in Expression . . . . .	230