# A NEW LATIN DELECTUS ADAPTED TO THE ARRANGEMENT OF THE ETON, END EDWARD THE SIXTHS LATIN GRAMMARS

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A New Latin Delectus Adapted to the Arrangement of the Eton, End Edward the Sixths Latin Grammars by H. C. Adams

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### H. C. ADAMS

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#### PREFACE.

THE plan of the present little work is in all respects similar to that of the Greek Delectus, by the same author, which appeared in the spring of last year. The reason assigned for the publication of the latter, was, that the books which usually accompanied the first study of Greek were of little service in acquiring a knowledge of the grammar; but required that such knowledge should be to some extent already attained, before they could be used. The same objection applies to those commonly employed in teaching the rudiments of Latin; and there are reasons which render it even more desirable to remove the difficulty thus occasioned, than in the former instance. Latin is almost invariably the first learnt; the pupil,

therefore, has not the advantage of any previous acquaintance with grammar, which the beginner in Greek generally possesses. Moreover boys for the most part begin it at a very early age, and are taught by persons who have not themselves an accurate knowledge of the language. All this combines to make its study unusually difficult: and the result is often much discouragement and loss Few persons who have been conof time. cerned with elementary teaching can have failed to notice the great length of time which commonly elapses before a boy has attained to anything like an intelligent comprehension of the simplest principles of grammar: or is sufficiently advanced to be able to construe the easiest Latin author. may be owing in some degree to the study of the language being commenced too soon; but, certainly, one great cause is the want of any book which will exemplify to him the meaning of every rule he learns; and, by repeated application of it to particular instances, fix it firmly at once in his comprehension and his memory. "The ladder of learning", as it is sometimes called, instead of presenting an easy and progressive ascent, is converted into a species of inclined plane, down which the unfortunate beginner is perpetually slipping to the very bottom, to his sore discomfiture, for want of any point which might afford him a restingplace in its upward progress, or at least arrest his descent if he should be in danger of going backwards.

It has been thought better to adapt the arrangement of the work to some particular Grammar: but it should be clearly understood that it will serve almost equally well as an accompaniment to any of the Latin Grammars in common use. The Eton Latin Grammar has been selected, as being, on the whole, the simplest, most intelligible and most generally used of any with which the author is acquainted. Additional references have been given to Mr. Yonge's improved edition of the Eton Grammar (the one now exclusively used at Eton College),

in which many errors of the old work have been corrected, and omissions supplied; and also to King Edward the Sixth's Grammar, which is extensively used both in public and private schools throughout the country.

It only remains to be added that any corrections or suggestions will be most thankfully received either by the author or publisher.

#### PART I. - ACCIDENCE.

#### INTRODUCTION.

(Et. Gr. 1-5; Yonge 1-5; Edw. VI. 1-4.)

THE pupil should first learn by rote the names of the parts of speech; the definitions and explanations of the nouns, and their numbers, cases, and genders.

He should then test his comprehension of what he has learnt, by affixing to each of the following examples its proper name as a part of speech. For this purpose he may use the lexicon at the end of the book. If the word be a substantive, its number, case, and gender should also be stated: e.g.,

Virtus, virtue, is a noun substantive, singular number, nominative case, feminine gender.

Tremo, I tremble, is a verb.

Malè, badly, is an adverb, etc.

\*\*\* The references throughout are to "The Eton Latin Grammar, 1851"; to "Yonge's edition of the Eton Latin Grammar, E. P. Williams, Bridge-street, Blackfriars, 1851"; and to "King Edward the Sixth's Grammar, Murray, 1852."