

**CATALOGUE OF BOOKS PRINTED
BY WILLIAM
BRADFORD AND OTHER PRINTERS
IN THE MIDDLE COLONIES**

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Catalogue of Books Printed by William Bradford and Other Printers in the Middle Colonies by Various

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VARIOUS

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CATALOGUE

OF BOOKS PRINTED BY

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WILLIAM BRADFORD

AND OTHER PRINTERS IN THE
MIDDLE COLONIES

Grolier club



2 EXHIBITED AT THE GROLIER CLUB IN COM-
MEMORATION OF THE BICENTENNIAL OF
THE INTRODUCTION OF PRINTING INTO
NEW-YORK, APRIL 14 TO 21, 1893

new York.

1873.

~~IV. 4033~~ BP 7.1.39



The Blues.



INTRODUCTION.

The "art and mystery of printing," as old Bradford calls it, was introduced by him into New-York in 1693. September 10 of that year being the date of the first semi-annual warrant issued for the payment of his salary as "Printer to their Majesties King William and Queen Mary for the Province of New-York," the corresponding day in the preceding month of April is the accepted time of his permanent settlement in New-York. The present exhibition is designed to commemorate this anniversary.

In the numerous specimens of the first Bradford's press here assembled an effort has been made to present an example of every year of his work as a printer in this country, and in so doing to select from the material available a collection which would include the most important works produced by him. To this have been added examples of nearly

all the other printers of New-York before the Revolution. These are not only illustrative of the progress of the art during the colonial period, but, in a measure, are a tribute to Bradford's influence in New-York, as they are to a considerable extent the after-work of the apprentices whom he inducted into the craft. Zenger, whose name is inseparable from the history of the liberty of the press; Parker, the best New-York printer of his time; and De Forest, Bradford's successor, were among these.

Bradford's connection with Pennsylvania as her first printer and as the progenitor of a family located there from which has sprung more than one man of national repute, renders a representation of the issues of the press in that province also appropriate. For nearly the same reasons New Jersey is included; and as Delaware was then legally but an appanage of Pennsylvania, the title of the exhibition has been made to include printing in the middle colonies. The exhibition has been still further varied by the addition of two cases of books not relating to Bradford. The first of these illustrates the printed history of New Netherland and New-York while under Dutch and English rule. The second is illustrative

of printing in the other British-American colonies, from the establishment of the first press at Cambridge to the first appearance in print of Washington, the central figure of the new era in the western world.

To the individual contributors to the exhibition, members of the club or not, the committee, in conformity with the custom of the club, can extend only thanks without specific mention. On this occasion, however, the exhibition would have been but meager without the aid of public institutions. The thanks of the club are due to the Historical Society of Pennsylvania, the Philadelphia College of Physicians, the New Jersey Historical Society, the Boston Public Library, and in New-York city to Columbia College and to the Bar Association, for a liberality not too often met with on the part of similar bodies, in placing their collections at the disposal of the committee for this occasion.

The references throughout the catalogue are to :

A Bibliographical and Historical Essay on the Dutch Books, etc., relating to the New-Netherland. By G. M. Asher. Amsterdam, 1854-67.

The Issues of the Press in Pennsylvania, 1685-1784. By Charles R. Hildeburn. Philadelphia, 1885-86.

CATALOGUE.

BRADFORD IN ENGLAND.

- 1 The Frame of Government of the Province of Pensilvania in America: Together with certain Laws agreed upon in England by the Governour and divers Freemen of the aforesaid Province. [n. p.] Printed in the Year MDCLXXXII. Folio.

On the occasion of his examination before the Governor and Council of Pennsylvania in 1689, in reply to the question, "By whose order did you print it [the Frame of Government or Charter] in England?" Bradford answered, "By Governour Penn's." *Wallace's Address*, p. 52. As this is the only edition of the first charter printed in England before 1689, it must have been printed privately by Bradford on one of his master's (Sowle) presses.

BRADFORD IN PHILADELPHIA.

1685

- 2 Kalendarium Pensilvaniense, or, America's Messinger. Being an Almanack For the Year of Grace, 1686. By Sam-