

**LIFE AND LITERATURE
READERS:
FIRST READER**

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Life and Literature Readers: First Reader by Charles E. Little

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CHARLES E. LITTLE

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PREFACE

It is quite important that children during their first year in school secure the power to read with ease and with expression any selection containing any words found in a vocabulary consisting of not less than four hundred words. The extent to which children secure the power to do this depends on the ability of the teacher and the methods and material in the textbook.

The three essentials of a good primer and first reader are the following: (a) The words selected should be those that are best suited for the preparation of a subject-matter that is varied and interesting and easily within reach of the average child's understanding and experience. (b) While the subject-matter should be interesting, it

must be specially prepared for the specific purpose of giving the pupil as soon as possible a mastery over the words selected.

(c) The primer and first reader should lend themselves to a method that the average teacher can use with success. The introduction and arrangement of new words and material should be such that the teacher may employ either the word method, the sentence method, or the phonic method.

At the top of the pages of this primer and first reader is a list of carefully selected words, constituting a simple but effective vocabulary. At the bottom of these pages is a very simple but complete system of phonics. The subject-matter of these books provides specifically for the use of the three standard methods of teaching reading, either separately or in combination.


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 THE NEW DAY 

Good morning. Good morning.

How do you do,
 little girls?

How do you do,
 little boys?

