A SICILIAN STORY, WITH DIEGO DE MONTILLA, AND OTHER POEMS

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A Sicilian Story, with Diego de Montilla, and Other Poems by Bryan Cornwall

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BRYAN CORNWALL

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WITH

DIEGO DE MONTILLA,

AND

OTHER POEMS.

BY

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SECOND EDITION.

LONDON:

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ADVERTISEMENT.

THE outlines of the 'Sicilian Story' and of the 'Falcon' may be found in the Decameron.

I have attempted two poems in the octave rhyme. It is, with all its apparent ease, (and indeed principally on that account,) a difficult style; and it is not without some besitation that I lay these poems before the public.

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TO THE

SECOND EDITION.

I AM desirous of taking advantage of the opportunity which a second edition affords me, to say a few words upon the two poems written in the octave rhyme. It has been objected to them, even by critics who were evidently kindly disposed towards the book, that the humour was not sufficiently obvious. I may be allowed to say in answer to this that the humour was purposely subdued; in conformity as I believed to the Italian models, where the writers of the octave rhyme appear to have insinuated rather than insisted upon their jests.

It is scarcely worth while perhaps to say that the order of the poems in this edition has been altered; the poems however which are reprinted are the same as those which appeared in the first edition.

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A SICILIAN STORY.