BOSTON AND BOSTON PEOPLE IN 1850

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Boston and Boston People in 1850 by Harriet Goodhue Hosmer

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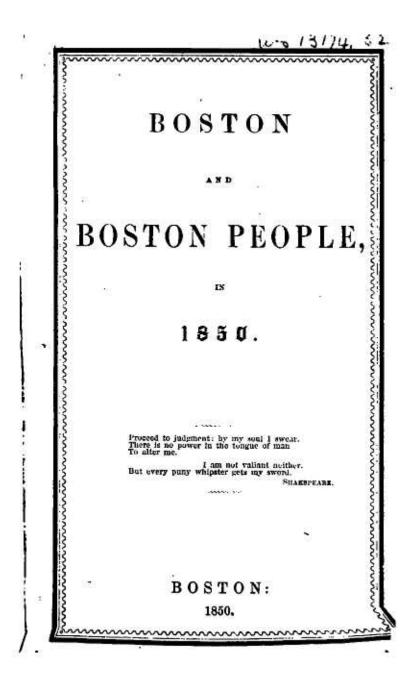
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HARRIET GOODHUE HOSMER

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THE Author commenceth with a Prelude — Espisth a Cambridge Student — Remarketh thereon — Fountains at State House — Modern Evangelists — Laudeth certain Shoemakers — Encountereth a Poet — Mayer's — the Museum — Beholdeth Simmons' Express — Cotton's — Considereth the Ladies — Balch's, and deplorable condition of Fine Arts — Speaketh of Aristides the Just — Whiston's — Averse to the Married State — Sympathiseth with Old Maids — Health to Watchmen and Police — Rebuketh Burnham for Cupidity — A Physician, and the Medical Profession in general — Recommendeth Eaton's — Martin L. Bradford's — Lawyers, and the Legal Profession in particular — Reproscheth Young Ladies — Blusheth for Coxcombs — Uttereth good words for Gibbens — Jones, Ball & Poor's — Prolonged conclusion of the whole matter.

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The time of five and thirty minutes is taken up in this Book.

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The Scene lies first in Beacon Street — then changes to Tremont and Court — afterwards to Cornhill — and lastly to Washington Street.

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BOSTON AND BOSTON PEOPLE.

I'm going to wander for a while In MODERN ATHENS. Do not smile, Thou ghost of Cecrops ! Well we know We have good reason to bestow The name of thy most mighty realm On this — "our country's noble helm " — Athenæ! Let thine offspring boast Her arts, her arms, her dauntless host, While in her 'Change's greedy walls Some victim to his broker falls. See what various plans are laid, The gain of honest wealth to aid !--The cunning of her bankers' view, And own in arts we rival you; Let California tell her tale, 1 And then before our legions quail, -What rich rewards her victors found, Not only on but in the ground. Three years ago they conquered it, But are her spoils exhausted yet?