FESTIVAL STUDIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649208593

Festival studies by Israel Abrahams

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

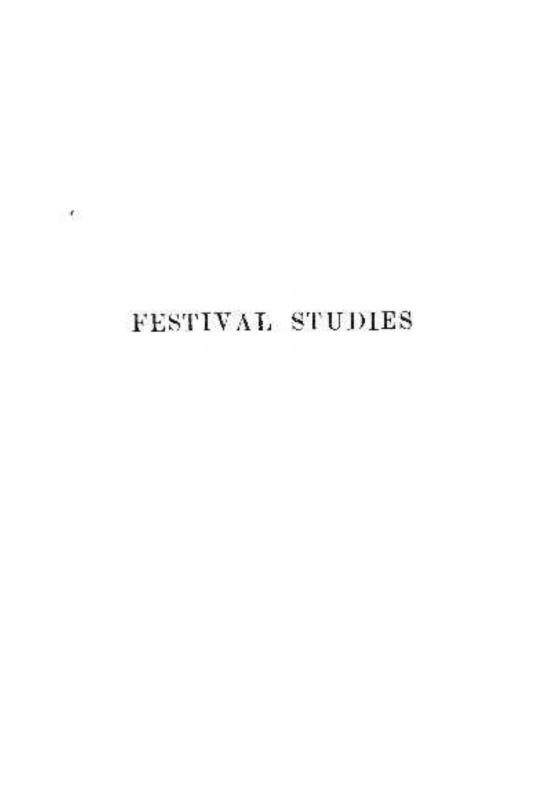
ISRAEL ABRAHAMS

FESTIVAL STUDIES



BM 690 .A37 1906

BM 690 .A37 1906 Abrahams, Israel, 1858-1925 Festival studies



DEDICATED

IN GRATEPUL AFFECTION

To the Memory of

ASHER I. MYERS

(1848 - 1902)

PREFACE

Most of the contents of this volume have been published over a long series of years in the London Jewish Chronicle. The earliest appeared in 1887, the latest in 1905. Chapters IV., V., XX. and XXII. have not been printed before; the others (which have been in some cases revised) are now reproduced by kind permission of the editor of the periodical named.

These papers were mainly written with no other intention than to provide momentary entertainment or to provoke passing thought as the festivals of the Jewish year occurred. Though the volume has been entitled "Studies," there is nothing formal or systematic about it. But the aspects of Jewish life which these papers express are not very often presented in English, and it has seemed worth while to collect some of the papers into a little volume.

One charm the volume must possess. Some beautiful renderings of medieval Hebrew poems will be found in various chapters. The translations on pages 12, 29-31, 98, 99, 100-101 and 102 are the work of Mrs. H. Lucas; those on pages 58 and 82-3 are by Mrs. R. N. Salaman.

The volume is dedicated to the memory of a dear friend, Mr. Asher I. Myers, the "only begetter" of most of the book. It was due to his suggestion that the series of papers was undertaken, and it was his warm encouragement that induced the writer to persevere.

CAMBRIDGE, August 1905.

CONTENTS

CHAP. I.	The Hopefulness of the Seder (Passorer) .	PAGE 1
II.	THE POETRY OF PENTECOST (Pentecost)	5
III.	THE PROCESSION OF THE PALMS (Tabernacles)	13
IV.	THE BOOK OF LIFE (New Year)	19
V.	The Abodah (Day of Atonement)	25
VI.	PURIM PARODIES (Purim)	32
VII.	ART ON THE SEDER TABLE (Passover)	40
VIII.	A UNIQUE HAGGADAH PICTURE (Passover) .	48
IX.	THE SUCCAH OF THE BIBLE (Tabernacles)	56
X.	Some Succass I have Known (Tabernacles) .	63
XI.	JUDÆA DEVICTA (Fast of Ab)	76
XII.	THE DECALOGUE IN THE LITURGY (Pentecost) .	84
XIII.	BY THE WATER-SIDE (New Year)	91
XIV.	God and Man (Day of Atonement)	96
XV.	CHAD GADYA (Passover)	103
XVI	MYRTLE (Tabernacles)	111
XVII	. WILLOWS OF THE BROOK (Tabernacles)	119
XVIII	QUEEN ESTHER ON THE ENGLISH STAGE	NVESTO I
	(Purim)	124