

**THE RAVINGS OF A  
RENEGADE; BEING THE  
WAR ESSAYS OF HOUSTON  
STEWART CHAMBERLAIN**

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The ravings of a renegade; being the War essays of Houston Stewart Chamberlain by Houston Stewart Chamberlain & Charles H. Clarke

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**HOUSTON STEWART CHAMBERLAIN & CHARLES H. CLARKE**

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# THE RAVINGS OF A RENEGADE

*BEING THE WAR ESSAYS OF*  
*HOUSTON STEWART*  
*CHAMBERLAIN*



*Translated from the German by*  
CHARLES H. CLARKE, Ph.D.

*With an Introduction by*  
LEWIS MELVILLE

LONDON  
JARROLD AND SONS





## INTRODUCTION.

IT is with much pleasure that I write a few lines to introduce Dr. Clarke's translation of Mr. Houston Stewart Chamberlain's "Kriegsaufsätze" ("War Essays"). Dr. Clarke, who has spent many years in Germany, has a very wide knowledge of the language, the people, and the life of that country, and the reader may rest assured that the translation conveys the spirit of the original.

Mr. Houston Stewart Chamberlain, who was born in 1855, was intended for the British army—a circumstance which it is now amusing to remember—but being of delicate health and unable to endure the vagaries of the English climate, he went

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abroad, and has spent most of his days, first in Austria, and since 1900 in Germany. He married the daughter of Richard Wagner, and has written several books on German literature and music. In this country his best known work is "Die Grundlagen des neunzehnten Jahrhunderts," a translation of which appeared under the title of "The Foundations of the Nineteenth Century." When the war broke out, Mr. Chamberlain was invited by his friends to address himself to England and point out the wrong which that country had done in taking up arms against Germany; but, as he tells us, though he desired to do so, his pen absolutely declined to indite a word. He then bethought himself of telling Germany what he thought of England, and, lo! the sentences rolled over each other in their anxiety to be enrolled in that noble cause. These essays appeared in various periodicals; two of them, "England" and "Germany," were re-issued and circulated as a pamphlet; and