SKETCHES OF THE PRINCIPAL PICTURE-GALLERIES IN ENGLAND: WITH A CRITICISM ON "MARRIAGE A-LA-MODE."

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Sketches of the principal picture-galleries in England: with a criticism on "Marriage a-la-mode." by William Hazlitt

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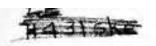
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WILLIAM HAZLITT

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ADVERTISEMENT.

It is the object of the following little work to give an account of the principal Picture-Galleries in this country, and to describe the feelings which they naturally excite in the mind of a lover of art. Almost all those of any importance have been regularly gone through. One or two, that still remain unnoticed, may be added to our catalogue raisonnée at a future opportunity. It may not be improper to mention here that Mr. An-

gerstein's pictures have been lately purchased for the commencement of a National Gallery, but are still to be seen in their old places on the walls of his house.

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MR. ANGERSTEIN'S COLLECTION OF PICTURES.