

**SKETCHES OF THE PRINCIPAL
PICTURE-GALLERIES IN
ENGLAND: WITH A CRITICISM
ON "MARRIAGE A-LA-MODE."**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649158591

Sketches of the principal picture-galleries in England: with a criticism on "Marriage a-la-mode."
by William Hazlitt

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WILLIAM HAZLITT

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LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET-STREET,
AND 13, WATERLOO-PLACE, FALL-MALL.

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PR
4772
S54
1824

ADVERTISEMENT.

It is the object of the following little work to give an account of the principal Picture-Galleries in this country, and to describe the feelings which they naturally excite in the mind of a lover of art. Almost all those of any importance have been regularly gone through. One or two, that still remain unnoticed, may be added to our *catalogue raisonné* at a future opportunity. It may not be improper to mention here that Mr. An-

gerstein's pictures have been lately purchased for the commencement of a National Gallery, but are still to be seen in their old places on the walls of his house.

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MR. ANGERSTEIN'S
COLLECTION OF PICTURES.