SONGS OF CY WARMAN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649757589

Songs of Cy Warman by Cy Warman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CY WARMAN

SONGS OF CY WARMAN

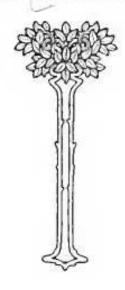


To VONDA MARIE WARMAN WITH THE FULL TIDE OF A FATHER'S LOVE

#16100

SONGS

CY WARMAN



Published by BAND AVERY CO., BOSTON McLEOD & ALLEN, TORONTO COPYRIGHT, 1911 RAND AVERY Co., BOSTON.

CONTENTS

SONGS

DADADA SA								LAUL
WHEN THE DARK COMES DOWN .	0.00	6 20	1	1	235	Se.	100	. 9
WHEN THE DARK COMES DOWN .	K 21	10		-	1	2	2	. 10
WHEN SHE SINGS	A	410	(2)	27.	11.7			. 11
WHEN THE COWS ARE COMING HO	ME	+		+		93	+	. 12
WHEN SHE SINGS		- 1	-		114		i i	. 13
You, Love		54.5		14				. 14
HAPPY FOLKS		W.	8		-32	100	Ψ ₁	. 15
INDIANA	8 33	W	80	W.	3	23	in.	. 16
CUPID IS KING OF THE SEAS	9 50		ů.,	e.,	33	31.	А.,	. 18
You, Love	5 33	100 ^{TO}		10 m	-25	187	lg P	19
How I Love Hee	***	300		. +		200		. 21
Heape of My Heape	S. 85	(N			150			21
How I Love Her	K197		×.,	8.	×.,	*		. 22
Especialist III WEST TO MARK	D.L.							24
FORGOTTEN	5 55	5, 53		25				25
Harm Descent	인 원.	9.	*	*		*	+	26
HERE BELOW		7.1			3.5	4	-	. 27
THE JOY OF LOVE	5 H	(4)		14	*	*	7	27
HERE BELOW THE JOY OF LOVE WE WERE DECEIVED		4				4		. 28
WOMAN'S SILENCE. IT MEANS SO MUCH LITTLE PAPOOSE LITTLE WILD GOOSE THE SEA THE SEA	S 53	200		10.0	.00	411	253	. 29
IT MEANS SO MUCH	9 9	1	40	(4)				. 30
LITTLE PAPOOSE	207	43	1	14	3	231	41	. 31
LITTLE WILD GOOSE	4 00	+1		06		2.4		. 32
THE SEA	8 17	4	F.	4		*	11	. 34
THE LONG, HARD HILL								. 35
A COUNTRY TOWN		S (0)		400	-22	10	95	. 37
FIDDLE-DE-DEE		1		70	32	775	(N	. 38
THE SEA THE LONG, HARD HILL. A COUNTRY TOWN. FIDDLE-DE-DEE CLICKETY CLICK HUSH-A-BY, LITTLE ONE, SLEEP THE LAND OF ANNIE LAURIE. CONSTANCY				14		400		. 39
HUSH-A-BY, LITTLE ONE, SLEEP	8 81	o ^{thr} an	٠.		1	32.	ă,	. 40
THE LAND OF ANNIE LAURIE	3 37		- 0	-	-33		13	. 41
CONSTANCY	성 첫,		ň.,	Ē.,	- 33	33	Æ,	42
CONSTANCY	; ;;			100	33			43
MODNING ON THE VILLON	***	24.0						. 44
Acres I Love Ture	S 15.	U. 10			1		. #	45
MORNING ON THE YUKON AGNES, I LOVE THEE WHOM DO YOU LOVE?	병 왕	360		9		ti.	æ.,	46
Tem Correspond	W 115	4	1			-		47
O D II W	8 20	*		*	* .	*	372	7.0
OLD RED HOSS MOUNTAIN.	× 14			14			+	. 40
THE DESERT MAIL	1. 10	*:	7	(Y	-	771	50	- 50
IT CANNOT BE			+	+			+	. 51
THE DESERT MAIL. IT CANNOT BE THE EYES OF LIZZETTE "AND YOU'LL REMEMBER ME" MY LITTLE LOVE NATURE SONGS HOSS SENSE	S. 83	44		+	91	+	41	. 52
"AND YOU'LL REMEMBER ME"	8 58	50	100	283	225	- 1	+	. 53
MY LITTLE LOVE	8	+		4		* 17	*	- 54
NATURE SONGS	9 (Q		-					. 55
Hoss Sense	- Di	(6)	90	*		60	7.	. 55
An Antique Love Song				36	100			. 56
AN ANTIQUE LOVE SONG LOVE AMONG THE MOUNTAINS NON COMMITTAL. MOTHER AND I AN' DE WATAHMELON'S RIPEN' AI BECAUSE WE LOVE SWEET MARIE THE CONVENT SONG OF A SOUND SAILOR	711	* 1	170	un.		9.71	200	. 57
NON COMMITTAL		100	1	10		1	*	. 58
MOTHER AND I	F 17			4		117	7	. 59
An' DE WATAHMELON'S RIPEN' AI	L AR	OUN	*	247	200	12.4		. 61
BECAUSE WE LOVE				W. S.	.33	26	gg ⁵³	. 62
SWEET MARIE	8 8		1	2		33		. 63
THE CONVENT	8 95		. 37			15		. 64
SONG OF A SOUND SALLOR		÷.,	10. 10.	٠,	-	ŢŲ.	31	65
SAME OF IL SOUTH COMMON TO I	16 20 1	100	310			200		

CONTENTS

THOUGHTFUL RHYMES

										2	LAGE
WILL THE LIGHTS BE WHITE	?		33			Y			14	3%	69
Alaska	114		To we	· (4)		93	200	20	4		70
Alaska	93	45	120		36°°	+			4		71
HEREAFTER	-0.40	- constant				12.4					72
"ALL'S WELL WITH THE WO	RLD	4	1		4	4		4	4	4	74
THE HARVEST	34.		- 20	- 2	10	4		4	-		75
THE RISE AND FALL OF CREI	CDF					13	45	40	·¥		76
HEREAFTER "ALL'S WELL WITH THE WO THE HARVEST THE RISE AND FALL OF CREI THE SOUL OF THE SASKATCH	EWA	N	~ ;	1	1	22	1		132		78
THE BULL TEAM THE WRECK AT CABAZA. TWO SOLDIERS			22.5					141			79
THE WRECK AT CABAZA	94	10	20	1	1	100	2	1			80
Two Soldiers		1	ů.	1	1	211	40	30	1	48	81
SANGRE DE CHRISTO. THERE IS NO DEATH UNDER THE WILLOWS LITTLE THERESA, THE WAIF MY FRIEND — THE PROSPECT	114	10	90		24	100			- 20	274	82
THERE IS NO DEATH	13	35	4				36	100	E **	30	83
Under the Willows											84
LITTLE THERESA, THE WAIF		40	1	(a)		(3)	40	, M	100	10	86
My FRIEND - THE PROSPECT	FOR		17				1	1	100		87
IN THE TWILIGHT	100			The Co		40.0	40		14	200	88
WHERE WOMEN DON'T GO .			e e e e e e e e e e e e e e e e e e e	200 juli		120	e e	ñ.	1		89
WE NEVER KNOW		(i)	4	W.	. 5	10		S.,	-	-	90
God is Love	8	100	×.		8	100	iii)	2.	S.,		91
GIVE US THIS DAY		8	100			- 33	2		=10	11	92
WAITING FOR THE WILD GOO	SE										93
MY FRIEND — THE PROSPECT IN THE TWILIGHT. WHERE WOMEN DON'T GO. WE NEVER KNOW. GOD IS LOVE. GIVE US THIS DAY. WAITING FOR THE WILD GOOTHANSPORTATION. TO-MORROW. "GIVE ME NOT RICHES" GRIEF. MEMORIAL DAY.					-33	R	U,70	J. 81	ું		94
То-мовном		75	Ä.	10	1	60	e e	-	1	10	95
"GIVE ME NOT RICHES"	2.7		N				J. 70	್ಷಚ	_3		96
GRIEF	3	80 D	in.	et.		83	20		e		96
MEMORIAL DAY.											97
THE STAGE COACH	94	20,0	JW,	Æ.	100	30	33	ä.,	٥.,		98
Memorial Day. The Stage Coach The Cry of a Shipwrecked	So	UL.		w		100		9	· •		99
THE WIDOWER											101
THE WIDOWER	30	, Fi					(,5			16	102
THE WEST					100	*					103
THE CANON OF THE GRAND	25		J. 81		- 355	137	್		_(1)		104
IN MEMORY	8	T.,	۳ _y ,	Ť,	133	No.	Ö	ð.			105
SIC TRANSPT GLORIA MUNDI	£										106
THE ISOLATION OF A CHILD THE WEST THE CAÑON OF THE GRAND IN MEMORY SIC TRANSIT GLORIA MUNDI WHERE THE FLOWERS TALK WHEN WE GO OFF AND DIE LO, THE POOR INDIAN WORRISOME JIM BAD ON THE BIRD	18.	78,,	ä,	М.,	- 63	8.	ďξ,	20. 10.	Ť.,		107
WHEN WE GO OFF AND DIE	3.	15		∀"	- 5						108
LO THE POOR INDIAN	33	£.	10			11	· .	Š.,		-	109
WORRISONE JIM		·*	ুক				ું	ੁ*	- "		111
Ran on the Riph	**	241	- 14	-		+			4	+	112
BAD ON THE BIRD GENTLE ANNIE. THE WAY WE WALKED. THE CITY CHOIR WE AIN'T HAD NO SPRING.		#	_ 2	_:			ಁಁಁ				113
THE WAY WE WALKED	Š.	æ.,	ä.	- 10g		200	/* ₀	·**	3		114
THE CUTY CHOIR											115
WE ALV'T HAD NO SPECKO	·	Æ,	ď.,	3	- 1	* P	<i>.</i> **	ë.		20	116
The Driver of a Drugger		*		1,40			90				116
THE DEATH OF A DEW-BROP THE PRINTER JEALOUSY	45)	17)	12.	W.	100	10		12	1	1	117
Introvey		, J.	_96						W. 18		117
Tree France		417			14						110
THE FLYER. ENGINE .007. I OUGHT TO BE BETTER THE PRINCESS INGINITA THE PASSING OF THE LOCOM	Ÿ.	10	Ø.,	S2	+11	*	28			*	110
Language ma an Remore		*) ±						+	1	100
Ton Putcouse Income	*	3	1		700	*		3.		30	194
THE PRINCESS INGINITA .	CHEST	NETS.		A D	20,000	ATTENNA					105
THE LYSSING OF THE POCON	OLT.	X 15.	- 1	1 11	EVE	HILE,			100	+ :	120

CONTENTS

												Page
BY-AND-BY												126
I WOULD KNOW MY NA	TIVE	LA	ND			- 33	40	1			6	127
ON MARSHALL PASS.				~ ·		- 33			i a		-	128
PERIOD!			. + :	204	ere :	400		or:	27.6		400	130
THE ALL RED INDIAN	. 3		1		-	-100	20	, ⁽²⁾	100	2		131
THE SUNDOWN SEA	30 W	20	080	12	9.9	200	20	Q.	72	8	19	133
THE CRY OF A WOUND	ED H	EAR	т.		e	1	٠,	S.				134
LOCAL COLOR	Steel Pine			100	is and	27	60				111	134
IS IT REALLY ANY GOOD	D? .											135
AT THE RAINBOW'S TI	Ρ .	40	1	24		23	4	1	1,2	· 2	9	138
A TOAST			Ť.	a a		77	-		S Sy			138
LOCAL COLOR IS IT REALLY ANY GOOD AT THE RAINBOW'S TO A TOAST TO BABY ASLEEP A REPORTER'S REPORT SUMMER'S GONE THE POET AND THE PUTTHE FIRST CHRISTMAS		90					4.5		224			139
A REPORTER'S REPORT		374	, T.	100	8		4	200	: °	9		140
SUMMER'S GONE .		150	27	0.00				97	7	8		145
THE POET AND THE PU	BLISE	EE		. 22 .		10	8.	.00	×.	S.,	10	146
THE FIRST CHRISTMAS	GIFT		bar"		zi"	- 5	35			Z	11.	146
ADOWN THE DUSKY DI	ELL .											147
MISUNDERSTOOD	50000	90	್ಞಾಣ	1,00	19 ⁴⁸	199	30	1,20	(a)			148
ADOWN THE DUSKY DO MISUNDERSTOOD GONE	9			70	100	705		, The	e e	10		149
CI	TIES	1	HA	VE	SE	EN						
COLORADO SPRINGS JERUSALEM SALT LAKE		40	14-7			617	40					153
JERUSALEM			1	- 13				7	40		14	154
SALT LAKE		4		1		100		Ψ.	10	2		155
IN MONTREAL CHEYENNE CAIRO SAN FRANCISCO, 1894 CREEDE DENVER	ORC NO	1740		- 40	1.4	:14	1000		0.0			155
CHEYENNE		33.		17	S4	33			1	4		156
Cairo												158
San Francisco, 1894.	~ 28	32	+	34.00	e"	610		~j0	14	4	-	159
CREEDE	10 14			1		1		7	T T		14	160
DENVER	1 60	400	360	:26	-4	101	800	1+.	(4)	-		161
IN SAINT PAUL	4		1	4	+	314		a de la constante de la consta	100		+	162
CRIPPLE CREEK		10	2	12	4	0		2	32			163
AT JAFFA	· ·		1	*	*	38		1	1	*	-	164
MOR	E OI	RI	ES	s F	EF	so	NA	L				
A TRIBUTE TO DR. DR.	иммо	ND	30	125		1005	22	100		54		167
To a Photograph — I	3. W.		10	90		1			9	(4)	*	168
PAULINE	* *	1.6		*					- 93			168
PAULINE	(" E		961		29	100	38	(4)		4		169
TO MRS. — FOR CHA	RITY				1			1	4			170
BILL AND HO												171
JIU-JITZU TS. HOCKEY FRIENDSHIP. TO JULIAN RALPH, IN			000		100	-		7	1	(6)		172
FRIENDSHIP					1.4		21			14	4	173
TO JULIAN RALPH, IN	CHINA	100	+1		190	100	200		180	(40	214	175
10 J. W. D	1.0	4.1	4.1		17.4					0.4		175
HIM												176
HENRY PREW		*	96		*		*0	(6)	(e)	(+		176
FATHER J. C	7 4	35	+		Sei	3.4		+	1	4		177

Songs