

**HISTORICAL INQUIRES
REPECTING THE CHARACTER OF
EDWARD HYDE, EARL OF
CLARENDON, LORD
CHANCELLOR OF ENGLAND**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649364589

Historical inquires respecting the character of Edward Hyde, earl of Clarendon, lord chancellor of England by George Agar Ellis

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Cover @ 2017

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GEORGE AGAR ELLIS

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HISTORICAL INQUIRIES
RESPECTING
THE CHARACTER
OF
EDWARD HYDE, EARL OF CLARENDON
LORD CHANCELLOR OF ENGLAND.

BY THE
HON. GEORGE AGAR ELLIS.

*Omne animi vitium tantò conspectius in se
Crimen habet, quantò major, qui peccat, habetur.*
JUVENAL.

LONDON :
JOHN MURRAY, ALBEMARLE STREET.
MDCCCXVII.

LONDON:
PRINTED BY C. ROWORTH, BELL YARD,
TEMPLE BAR.

C6-D^r

TO

HENRY WELBORE,
VISCOUNT CLIFDEN,

THE VARIETY AND ACCURACY OF WHOSE

HISTORICAL KNOWLEDGE

HAVE BEEN EVER THE SUBJECT OF

THE AUTHOR'S ADMIRATION,

THESE PAGES ARE DEDICATED

WITH EVERY SENTIMENT OF

AFFECTIONATE REGARD

AND

FILIAL RESPECT.

M525582

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders. The analysis of this data is then used to identify trends and areas for improvement.

3. The third part of the document focuses on the implementation of the findings. It details the steps taken to address the identified issues and the measures implemented to prevent similar problems from occurring in the future. This includes the development of new policies and procedures, as well as the provision of training and support to staff.

4. The final part of the document provides a summary of the key findings and conclusions. It highlights the overall success of the project and the impact of the implemented changes. It also identifies areas for further research and development, and provides recommendations for ongoing monitoring and evaluation.

HISTORICAL INQUIRIES,

§c. §c.

THE observations, with which Lord Orford commences his “*Historic Doubts on the Life and Reign of King Richard III.*,” explain so well the difficulties a writer has to encounter, who attempts to detect errors in generally-received points of history, that I cannot forbear transcribing them, as a sort of preface to the historical inquiries, which I am about to introduce to the notice of the literary public. “*There is a kind of literary superstition,*” observes Lord Orford,

“ which men are apt to contract from habit, and which makes them look on any attempt towards shaking their belief in established characters, no matter whether good or bad, as a sort of profanation. They are determined to adhere to their first impressions, and are equally offended at any innovation, whether the person, whose character is to be raised or depressed, were patriot or tyrant, saint or sinner. No indulgence is granted to those who would ascertain the truth. The more testimonies on either side have been multiplied, the stronger is the conviction; though it generally happens that the original evidence is wondrous slender, and that the number of writers have but copied one another; or, what is worse, have only added to the original, without any new

authority. Attachment so groundless is not to be regarded; and in mere matters of curiosity, it were ridiculous to pay any deference to it. If time brings new materials to light, if facts and dates confute historians, what does it signify that we have been two or three hundred years under an error? Does antiquity consecrate darkness? Does a lie become venerable from its age?"*

The difference between the task Lord Orford undertook, and the one which I am at present commencing, consists in this, that his discoveries all tended to show the individual, who was the subject of his inquiries, in a more favourable light; while the remarks and extracts which I shall have to bring forward, are

* Works of Horace Walpole, Earl of Orford, vol. ii.