# JUDITH OF BETHULÍA, A TRAGEDY

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Judith of Bethulîa, a tragedy by Thomas Bailey Aldrich

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### THOMAS BAILEY ALDRICH

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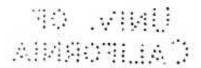


BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
Che Miverside Press, Cambridge
1905

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Published November 1904

SECOND EDITION.



This play — written for Miss Nance
O'Neil and produced at the Tremont
Theatre, Boston, October 13, 1904 —
is in part a dramatization of the author's narrative poem "Judith and
Holofernes." Though it contains lines
and passages from the story, the drama
is essentially a distinct work, dealing
with characters, incidents, and situations not to be found in the poem or
in the apocryphal episode upon which
both pieces were based.

November, 1904.

### NOTE TO SECOND EDITION

THE changes made in the two scenes constituting Act III are in consonance with the author's original design which the date set for the stage production of the play prevented him from elaborating.

May, 1905.

### CHARACTERS

Holofernes, Chief-captain of the Assyrians
Achtor, The Ammonite, lately fled from Holofernes

and in love with Judith

BAGOAS, Captive and slave to Holofernes

OZIAS,

CHARMIS, Patriarchs of the beleaguered town

CHABRIS,

Joachim, Nathan,

Two Scholars

ABNER,

Captains of the Watch

HADAD, J

LAMECH, Spearmen

FIRST CAPTAIN

SECOND CAPTAIN

THIRD CAPTAIN

FOURTH CAPTAIN

FIFTH CAPTAIN

An Archer

of Holofernes' Army