

**ROBIN GOODFELLOW
AND OTHER FAIRY
PLAYS FOR CHILDREN**

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Robin Goodfellow and Other Fairy Plays for Children by Netta Syrett

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TO
ELAINE STANFORD

PREFACE

OF the six little plays in this volume, three are arranged primarily as frames for ballets. Dancing as a spectacle becomes increasingly popular, and the sketches I have provided may be found useful to those who are organising entertainments.

I have written all the plays with a view to their simplification if necessary. Even *Venus and Cupid* (the most ambitious of the dancing-sketches since it assumes a properly equipped stage) can be arranged less elaborately than it is written; while *Queen Flora's Court*—which provides a certain amount of acting, as well as dancing—and *The Dryad's Awakening* may well be performed out of doors. *The Old Toys* should be easy to produce without stage appliances, and though in *Robin Goodfellow* a little stage carpentry is suggested to heighten the effect, it is quite possible to dispense with its aid.