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A Mediaeval Garland by James Darmesteter & May Tomlinson

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## JAMES DARMESTETER & MAY TOMLINSON

## A MEDIAEVAL GARLAND



## A Mediæval Garland

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A Mediæval Garland: By Madame James Darmesteter. Translated into English by May Tomlinson.



LAWRENCE & BULLEN, Limited, 16 Henrietta Street, Covent Garden, London, MDCCCXCVIII.

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It is with an apology that I introduce Madame Translator's Darmesteter's stories to English readers. To offer a translation of the work of a writer who herself could have written the same in admirable English, had she been so minded, may seem superfluous. But Madame Darmesteter having written her book in French, and given no English replica, I have translated it in the wish to make known, even through the half-light of translation, these charming old-world stories, gathered in that garden of romance, the Middle Ages. Perhaps—I hope it may be so—something of that individual association with mediæval life and romance which marks Madame Darmesteter's writing, may filter through the medium of the English version.

My small share in this book I give to the memory of my uncle, Colonel Frederick Mackenzie Fraser. Much of my childhood was spent in his house of Castle Fraser, the first stones of which were laid in the early part of the Middle Ages, and there I learnt to love the romantic legends of the past. Just as this translation was completed, my uncle died at Castle Fraser. So the beautiful old Scottish house, and its laird, and these mediæval tales are all bound together in my thoughts—bound with heartstrings.

MAY TOMLINSON.

London, 1897.

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## THE STORY OF ANTONIO

TO THE BLESSED SAINT FRANCIS

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