SONGS IN SUNSHINE, LYRICS AND RHYMES ABOUT A BEATIFUL WORLD AND A LIFE WORTH LIVING

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Songs in Sunshine, Lyrics and Rhymes about a Beatiful World and a Life worth Living by Frederick Langbridge

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PREFACE.

THESE songs make no protension to profundity, loftiness, or originality, or to any striking quality whatsoever. In technical finish they doubtless fall noticeably below the remarkably high level of contemporary verse.

And yet I venture to hope that the little collection may not, as a whole, fail to make some friends, and that a song here and there may sneak into a corner of the public memory.

I indulge this hope—perhaps a forlorn hope—on the following grounds. These lyrics are not mere "copies of verses," by courtesy lyrical, because brief, but genuine songs, made for singing, ready to sing themselves, justifying their existence by the lift that is in them. In days of widespread poetical affectation, they are natural. In days of all-prevailing obscurity, when a poem has to be painfully construed—like a tough chorus in a Greek play—by the aid of strong tea and a wet towel, they can be undex-

PREFACE.

stood by a plain person without a second reading. In days when the poet's bitterest complaint—next to the complaint that nobody buys his book—is that he is not suffered to die, they breathe of a loving God, a beautiful world, and a life worth living.

Wellesley Lodge, Limerick, August 18, 1882.

