HANDBOOK OF THE JONES COLLECTION IN THE SOUTH KENSINGTON MUSEUM: WITH PORTRAIT AND WOODCUTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649474585

 $Handbook\ of\ the\ Jones\ Collection\ in\ the\ South\ Kensington\ Museum:\ With\ Portrait\ and\ Woodcuts\ by\ Various$

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

HANDBOOK OF THE JONES COLLECTION IN THE SOUTH KENSINGTON MUSEUM: WITH PORTRAIT AND WOODCUTS



SOUTH KENSINGTON MUSEUM ART HANDBOOKS.

THE JONES COLLECTION.

SOUTH KENSINGTON MUSEUM ART HANDBOOKS. THE JONES COLLECTION.

HANDBOOK

OF THE

JONES COLLECTION

IN THE

SOUTH KENSINGTON MUSEUM

WITH PORTRAIT AND WOODCUTS



Published for the Committee of Council on Education.

RY

CHAPMAN AND HALL, LIMITED, 11, HENRIETTA STREET.
1883.

E. CLAY, SONS, AND TAYLOR,



CONTENTS.

3

CIMI IDN I.
Mr. John Jones
CHAPTER II,
No. 95, Piccapilly
CHAPTER III.
PORCELAIN
CHAPTER IV.
FRENCH FURNITURE
CHAPIER V.
Enamels, Snuff-boxes, and Miniatures
CHAPTER VI.
IVORIES, BOOKS, PICTURES, MARBLES, AND OTHER THINGS 13
Table 1997
Number of Objects comprised in the Jones Bequest 15

22

□ 9.30

ILLUSTRATIONS.

					13	PAGE
PORTRAIT OF MR. JOHN JONES	1250	225	1	rontisp	iere.	
1,-Ground plan of No. 95, Piecadilly		444	2.2	***	174	9
2 Entrance hall and stairs at No. 95, P	iccadil	ly	9.00	966		11
3Dining-room at No. 95, Piccadilly				1.4	***	13
4Boule pedestal and Egyptian alabaste	T VASE	Nos.	1025	and its	7	15
5Boule encoignure table, No. 1015	2510	3225	1000	00000	1000	17
6,-Oriental porcelain vave, with ormoult	a mour	nr, No	. 810			20
7Rosso antico vase and pedestal, No.	1166	***	1000	200	0.72	21
8 Sèvres vases on the chimney-piece	in th	e eme	all dra	wing-re	om,	
Nos. 781 to 783		***				25
9 Escritoire of Marie Antoinette, No.	1043		***	5000	1000	27
o Drawing-room at No. 95, Piccadilly			12.5		124	29
1Marqueterie cabinet and Chelses vas	e, No-	1047	and 8	26		31
2Marble column and candelabrum, N	os. 11	34 and	954		1844	33
3Table with lac panels, No. 1049		14.7			20.4	35
4Cabinet with Sevres ploques inlaid				jardini	ères,	
				***	***	37
15 Chelsea vase, No. 825		1.0		-	120	39
6Five Sèvres vases on the chimney-pi	ere of	the lar	ger dra	wing-re	oom,	
Nos. 747 to 749		10.27	77.5		100	41
하다는 하다 살이 있다면 하면 생각하면 하나 사람이 있었다는 그러워 보고 있다.	3270	4.6	0.004	110		
18.—Oriental porcelain vase, with ormou	lu mou	int, N	o. 8cg	***	-200	2015
그렇게 하고 있었다. 중요한 바다 그들은 나라고 있으면 하면 되어 있다고 있다고 있다.		546		33,	***	5.25
n	0744	200	600	474	155	- 320
21Sèvres vase, green, No. 783	1.6580 1.758		100	1111	6440	
tzPorcelain clock, with mounts by Gor						
23Sèvres vase, dark blue, No. 765		200		100	***	
24.—Sèvres group of children, No. 799						64
25.—Sèvres group of children, No. 799a			144		35	192
ac Chalana anna Ma Can		* (***	500.9
	erroll n	d mit	h arm			6
27.—Dresden vase, light blue on gold No. 822					ount,	61