IMPRESSIONS IN RHYME

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Impressions in Rhyme by Donald Robertson

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DONALD ROBERTSON

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BY

DONALD ROBERTSON.

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CONTENTS

| PAGE | PAGE |
|---|------------------------|
| In Beauty's Name 5 | Rest Thee 45 |
| Tant Mieux 6 | Heigh-Ho |
| Tant Pis12 | Watch Night47 |
| My Lady 14 | Two Songs48 |
| In the Days that Never come to Pass, 15 | A Child's Laughter49 |
| My Sweetheart16 | Words. Words50 |
| Follow the Leader 18 | Dear Heart51 |
| Love's Coming | Harmony52 |
| Dream Bliss20 | Spring |
| A Thought | An Autumn Idyl54 |
| A Quartette | Spero56 |
| Christopher Hodge22 | Credo |
| Romance, 30 | A Maid o' The Mist58 |
| Hush1 31 | Love's Herbage |
| The Dawn Fairy 32 | То Т. М61 |
| As You Were | The First Born |
| Reward 34 | Love and Life |
| Mine Own35 | The Scarecrow65 |
| The Palace of Dead Hopes37 | The Weathercock 66 |
| The Devil's Dream39 | The Price of a Song68 |
| Did You But Know41 | A Prisoner |
| Resemblance 42 | The Crucified Cupid 71 |
| Creation | Love74 |
| Alone44 | Unless |

| PAGE | TAGN |
|--------------------------|-----------------------------------|
| The High Life 77 | Ellen Terry |
| He and She78 | A Brother |
| Christmas | An Actress |
| A Song For My Children80 | The Oldest Art |
| The Ballad of Silence81 | Tempus Fugit. I and II 104-5 |
| Dear Cuddling Kate83 | Heredity. I and II 106-7 |
| To an Old Tune84 | Liberty, Equality, Fraternity 108 |
| A Country Lanc85 | To G. R. S 109 |
| The Bitter Cup | Hamlet Born |
| A Ruined Name | Shylock Dead |
| The Meanest Man 88 | Algernon Charles Swinburne 112. |
| When I Was Young89 | Sorrow's Crown |
| I Sing Hurrah !90 | Hope Deferred |
| At Maiden Lanegt | Duty's Kiss115 |
| An Ideal | Idle Words116 |
| The Ideal | Talent |
| Poverty94 | Peccavi118 |
| Death95 | Playing with Fire |
| Dante and Another | A Vague Report120 |
| Heart to Heart97 | Dream-Pastures121 |
| Edwin Booth98 | Marriage122 |
| Mary Anderson oo | What shall be said? |

<u>a</u>

In Beauty's name, the Truth was told

By Artists in the days of old;

Then, hearts were lifted and made free

And fearless, as the open sea,

That none can tame,

Now, men, in times of strife for gold,
With eyes grown heavy, hearts grown cold,
Forget how they gained Liberty
In Beauty's name.

Shall I be counted overbold,

Who pour my thoughts into the mould

Of simple Rhymes ? If, tremblingly,

I dare to speak of Harmony

And bid men's eyes to Truth unfold

In Beauty's name?

Tant Mieux.

"Tant pis and tant mieux being two of the great hinges in French conversation." LAWRENCE STEENE, "Sentimental Journey.

> The story of this simple scroll Is not from Fame's long rigmarole, It's somewhat queer and rather droll,

It's true;

"Its chance of hearing then is small," Said someone whom I won't recall; Eh? "Come on, let us hear it all," Tant Mieux.

I'll be as brief, then, as I can, And tell the story of a man Whose life was made upon a plan

Not new.

A life with no desire for state Or rank, or what the world calls great; He held that God controlled his fate, Tant Mieux.

I met him first in student days—
When life seemed set to roundelays,
That sang of nothing but Love's praise;
Echew!

Why even now, sometimes, he seems Part of the rainbow colored dreams, That from the past shed gentle beams, Tant Mieux.

He lived up in a garret, high,
Where he could see the swallows fly
Across the housetops, near the sky
So blue;

For fifty years, from sun to sun, He toiled, until his glass was run, And then he said "Thy will be done, Tant Mieux."

A singing soul had Jean Laplace, And so you see it came to pass, That music, sweet as sprinkled grass With dew

He wrote, and sold too, it appears, While 'round his heart, delicious tears Kept fresh his nature all these years, Tant Mieux. A thin old man whose gentle eyes, Had never lost the first surprise, With which they saw Life's morning rise In view;

Of summer's heat, of winter's snow, He always said "Tis better so," Or words to that effect, you know, "Tant Mieux."

He came while quite a lad, you see
Up from the South to "beau Paris,"
And none more pure, more good than he,
More true,

Have set aside all thoughts of gain, Have made a pleasure out of pain, Have had, to all their thoughts, refrain, Tant Mieux.

He loved once, with a boy's strong might, A maid as pure as virgin light, That wells forever from God's sight Anew;

To him she seemed a holy thing, Sent here to do God's minis'tring, And all the airs of Heaven to bring, Tant Mieux.