

**PROVENCA: POEMS  
SELECTED FROM  
PERSONAE, EXULTATIONS,  
AND CANZONIERE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649426584

Provenca: Poems Selected from Personae, Exultations, and Canzoniere by Ezra Pound

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**EZRA POUND**

**PROVENCA: POEMS  
SELECTED FROM  
PERSONAE, EXULTATIONS,  
AND CANZONIERE**



# PROVENÇA

POEMS

SELECTED FROM PERSONAE, EXULTATIONS, AND  
CANZONIERE

OF

EZRA POUND<sup>L</sup>

999V



14  
BOSTON  
SMALL, MAYNARD AND COMPANY

PUBLISHERS

1910  
JH

## CONTENTS

### PERSONAE

LA FRAISNE	5
CINO	7
NA AUDIART	9
VILLONAUD FOR THIS YULE	11
A VILLONAUD, BALLAD OF THE GIBBET	12
MESMERISM	14
FAMAM LIBROSQUE CANO	15
IN TEMPORE SENECTUTIS	17
CAMARADERIE	18
FOR E. McC.	19
BALLAD FOR GLOOM	20
AT THE HEART O' ME	21
THE TREE	22
AN IDYL FOR GLAUCUS	22
MARVOIL	26
IN THE OLD AGE OF THE SOUL	28
REVOLT AGAINST THE CREPUSCULAR SPIRIT IN MODERN POETRY	28
AND THUS IN NINEVEH	30
THE WHITE STAG	31
PICCADILLY	31

### EXULTATIONS

NIGHT LITANY	37
SESTINA: ALTAFORTE	39
BALLAD OF THE GOODLY FERRE	41
PORTRAIT	43
THE EYES	43
NILS LYKKE	44
"FAIR HELENA" BY RACKHAM	45
GREEK EPIGRAM	45
HISTRION	46
PARACELSUS IN EXCELSIS	46
A SONG OF THE VIRGIN MOTHER	47

<b>EXULTATIONS, <i>continued</i></b>	
<b>SONG</b>	48
<b>PLANH FOR THE YOUNG ENGLISH KING</b>	49
<b>ALBA INNOMINATA</b>	50
<b>LAUDANTES</b>	52
<b>PLANH</b>	56
<b>CANZONIERE</b>	
<b>OCTAVE</b>	63
<b>SONNET IN TENZONE</b>	63
<b>SONNET</b>	64
<b>CANZON: THE YEARLY SLAIN</b>	64
<b>CANZON: THE SPEAR</b>	67
<b>CANZON</b>	69
<b>CANZON: OF INCENSE</b>	71
<b>CANZONE: OF ANGELS</b>	73
<b>SONNET: CHI È QUESTA?</b>	75
<b>OF GRACE</b>	76
<b>CANZON: THE VISION</b>	76
<b>TO OUR LADY OF VICARIOUS ATONEMENT</b>	79
<b>EPILOGUE</b>	80
<b>NOTES</b>	81

## PERSONAE



*"Make strong old dreams lest this our world lose heart."*

TO MARY MOORE

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the success of any business and for the protection of the interests of all parties involved.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It describes how to design surveys, conduct interviews, and use statistical tools to interpret the results.

3. The third part of the document focuses on the ethical considerations that must be taken into account when conducting research. It discusses the need for informed consent, the protection of privacy, and the avoidance of bias and conflict of interest.

4. The fourth part of the document provides a detailed overview of the different types of research designs, including experimental, quasi-experimental, and observational studies. It explains the strengths and limitations of each design and how to choose the most appropriate one for a given research question.

5. The fifth part of the document discusses the importance of clear and concise communication of research findings. It provides guidelines for writing research papers, reports, and presentations, and offers tips for effectively presenting data and conclusions.

6. The sixth part of the document addresses the challenges of conducting research in a complex and rapidly changing environment. It discusses the need for flexibility, adaptability, and ongoing communication with stakeholders throughout the research process.

7. The seventh part of the document provides a summary of the key points discussed in the previous sections and offers some final thoughts on the future of research. It emphasizes the importance of continued learning and innovation in the field.