

**CATALOGUE OF THE  
MANUSCRIPT MUSIC IN  
THE BRITISH MUSEUM**

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Catalogue of the Manuscript Music in the British Museum by F. Madden

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**F. MADDEN**

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British museum. Dept. of manuscripts.

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**OF THE**  
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## ADVERTISEMENT.

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IN the present Catalogue is comprised a notice of the whole of the volumes relating to Music, contained in the Department of Manuscripts in the British Museum, up to the present period; with the exception only of such small pieces of musical notation, intermixed with Church Services, as were thought of not sufficient importance to be separately described. In preparing this Catalogue for press, the Public are chiefly indebted to the assiduity and labor of Thomas Oliphant, Esq., Secretary of the Madrigal Society, whose knowledge of the subject rendered his services of peculiar value; and to insure greater accuracy, the whole of the descriptions given have been subsequently compared with the originals, and revised by the Keeper of the Manuscripts.

F. MADDEN.

British Museum, 8th Dec. 1842.

32357A

## GENERAL CATALOGUE

OF

## MANUSCRIPT MUSIC.

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1.

"Modus intonandi Hymnos per totum annum." Beginning,  
"Dominica in adventu Domini." Vellum. Duodecimo.  
xvth cent. [*Royal Mss.* 2 A. ii. fol. 94.]

2.

"Regula Sancti Bernardi de modo psallendi et cantandi in  
ecclesiâ." Begin. "Venerabilis sanctus Bernardus;" [See  
Ms. Harl. 5295. fol. 125.] followed by a note regard-  
ing the six syllables used in solmization. The volume in  
which this piece is contained, was written by "Johannes  
Celston," in 1466, as appears by a note at the end. Vellum.  
Quarto. [*Royal Mss.* 5 A. vi. fol. 30. b.]

3.

The Genealogy of Christ, in Latin, adapted to musical notes.  
A leaf is wanting in the middle. Vellum. Quarto. xivth  
cent. [*Royal Mss.* 7 A. iv. fol. 68.]

4.

Latin Hymns:

To the Virgin Mary. ff. 95 and 110 b. xivth cent.

For different occasions. fol. 116. xvth cent.

Vellum. Quarto. [*Royal Mss.* 7 A. vi.]



## 5.

French Songs for three voices, in separate parts: the following names of composers are given, Heyne, Bouvel, Crespieres, and Josquin [des Pres].

L'eure est venue. [Scored by Dr. Burney. See Add. Ms. 11,585.] f. 21	Elle en est hors du cuer . . . fol. 39
Despitant fortune . . . . . 22	Alex regret . . . . . 40
A la mignonne de fortune . . . . . 23	De vous amer follement . . . . . 41
Car qui en voudroit . . . . . 24	La regretée. (Heyne.) . . . . . 42
Si vous voulez . . . . . 25	Je n'ay duell . . . . . 43
N'ay je pas droit . . . . . 26	Id. . . . . 44
En attendant . . . . . 27	Car Dieu voulut . . . . . 45
Il n'est vivant . . . . . 28	Royne des flours . . . . . 46
Vostre beaulté . . . . . 29	Mon souvenir me fait mourir . . . . . 47
C'est mal cherce . . . . . 30	L'eure que premier. (Bouvel.) . . . . . 48
En effait . . . . . 31	Sire, se vous ne pourvoyez. (Crespieres.) . . . . . 49
Par ung jour de matinée . . . . . 32	Que vous madame. (Josquin.) . . . . . 50
Pour faire l'arkymie d'amours . . . . . 33	Je say tout ce qui me nuyst à savoir . . . . . 51
C'est trop sur amours . . . . . 34	Je vois partout . . . . . 52
Soit pres ou loing . . . . . 35	Nuit et jour sans repos . . . . . 53
Se je vous eslongne . . . . . 36	Mes pensées ne me lessent . . . . . 54
Helas de vous . . . . . 37	Mon cuer loyal . . . . . 55
Ce n'est pas jeu . . . . . 38	

Vellum. Quarto. Latter part of the xvth cent. [*Royal Mss.* 20 A. xvi.]

## 6.

A book of Latin Hymns for the Festivals. Vellum. Quarto. xiiith cent. [*Royal Mss.* 2 B. iv.]

## 7.

A tract, intitled "The Praise of Musick, the profite and delight it bringeth to Man, and other the creatures of God, and the necessarye use of it in the service and Christian Church of God." Begin. "As it may welle be counted a needles labour." Folio. Early part of the xviiith cent. [*Royal Mss.* 18 B. xix. fol. 72.]

## 8.

A description of the musical instruments mentioned in the Old Testament; ascribed to St. Jerome. Begin. "Tibi, Dardane, de aliis." Vellum. Quarto. xiith cent. [*Royal Mss.* s c. iii. fol. 1.]

Printed among the works of St. Jerome, ed. Paris, fol. 1706. tom. v. col. 191.

## 9.

A book of Latin Hymns, in musical notation, without lines; a beautiful manuscript. Vellum. Quarto. xiith cent. [*Royal Mss.* s c. xiii.]

## 10.

Three anonymous treatises, begin.

"Est autem unisonus," fol. 50. xivth cent.

"Cum in isto tractatu de figuris," fol. 54. xivth cent.

"Cognita modulatione melorum," fol. 59. xiiiith cent.

Vellum. Quarto. [*Royal Mss.* 12 c. vi.] *addit.*

See other copies of these treatises in Ms. *Silvane* 4909.

## 11.

St. Augustine, his six books on Music (composed towards the end of the fourth century). They are printed with his other works. Vellum. Folio. xivth cent. [*Royal Mss.* 5 D. X. fol. 30.]

## 12.

A volume, finely written, containing a Latin poem in honour of King Henry VIII., beginning "Psallite felices," set to music for four voices by — Sampson; also Latin Motetts for three, four, and five voices, one of which is composed by Sampson, and another by Benedictus de Opicis. At the beginning is a circular enigmatical "Canon fuga in dyatessaron," with an illuminated rose in the centre. This volume belonged to Henry VIII. On the fly-leaf is the following inscription, "Me fieri ac componi fecit, P. O. 1516." Vellum. Folio. [*Royal Mss.* 11 E. xi.]

## 13.

A finely written collection of Latin Hymns or Motetts for four voices, originally belonging to King Henry VIII. The composers' names do not appear.

Bound up with this volume is an enigmatical canon in a circular form, to the words "Honi soit qui mal y pense." Vellum. Folio. Early part of the xvth cent. [*Royal Mss.* 8 G. vii.]

## 14.

The Lamentations of Jeremiah, in Latin, for five voices, in separate parts. 5 vols. Quarto. xvth cent. [*Append. to Royal Mss.* 12-15.]

## 15.

Motetts to Latin words, for six, eight, nine, and ten voices, collected by, or originally belonging to, Dyricke Gerarde, whose name is on the title-page. Two of the part books are im-

perfect at the beginning. The composers' names are not given.

Dereelinquat impius . . . . . fol. 1	Viri Galilei . . . . . fol. 29 b.
Gloria tibi Trinitas (cum paribus vocibus) . . . . . 2	Cumque intuerentur . . . . . 30 b.
Nunquid adheret . . . . . 2 b.	Non remunerat Deus . . . . . 31 b.
Et factus est . . . . . 3 b.	Omnis caro fenum . . . . . 32 b.
Puer qui natus est . . . . . 4 b.	Vere fenum est populus . . . . . 33 b.
Hic precursor . . . . . 5 b.	Magi veniunt . . . . . 34 b.
Domine clamavi . . . . . 6 b.	Interrogabat magos . . . . . 35 b.
Vide humilitatem (canon in diapente) . . . . . 7 b.	Domine da mihi . . . . . 36 b.
Animam meam . . . . . 8 b.	Honor virtus et potestas . . . . . 37 b.
Congregamini et properate . . . . . 9 b.	Trinitati lux perhennis . . . . . 38 b.
Aspice Domine . . . . . 10 b.	In monte Oliveti . . . . . 39 b.
Lactare Jherusalem . . . . . 11 b.	Vernuptatamen non sicut ego volo . . . . . 40 b.
Quare tristis . . . . . 12 b.	Deus qui superbis . . . . . 41
Versa est in luctum . . . . . 13 b.	Ego autem cantabo . . . . . 41 b.
Cutis mea denigrata est . . . . . 14 b.	Timor et tremor . . . . . 42 b.
Da mihi domine . . . . . 15 b.	Exaudi Deus . . . . . 43
Occurrerunt Maria et Martha . . . . . 16 b.	Hodie nobis colorum rex . . . . . 43 b.
Videns Jesus . . . . . 17 b.	Gloria in excelsis . . . . . 44 b.
Dum transisset . . . . . 18 b.	Angelus ad pastores . . . . . 45
Et valde mane . . . . . 19 b.	Hodie Christus natus est . . . . . 45 b.
Tribulationem nostram . . . . . 20 b.	Murus aeneus . . . . . 46 b.
Venite ad me . . . . . 21 b.	In tribulatione mea . . . . . 47 b.
Sic Deus dilexit . . . . . 22 b.	Laudate Dominum . . . . . 48
Peccantem me quotidie . . . . . 23 b.	Noe, noe, exultemus . . . . . 48 b.
Deus in nomine tuo . . . . . 24 b.	Laudemus omnes . . . . . 49
Domine ne memineris . . . . . 25 b.	Illuminare Jherusalem . . . . . 49 b.
Adjuva nos Deus . . . . . 26 b.	Cognovi Domine . . . . . 50
Ad te levavi . . . . . 27 b.	Veniant mihi . . . . . 50 b.
Miserere nostri . . . . . 28 b.	Gratia vobis . . . . . 51
	Laus Deo patri . . . . . 51 b.

N.B. The foliation refers to the *Superius* Book.

6 vols. Oblong Quarto. xvith cent. [*Append. to Royal Mss.* 17-22.]

## 16.

Motets and Songs to Latin, French, English, and Italian words. It does not appear for how many voices they were written; but only three parts are here given: viz., *Cantus*, *Contra Tenor*, and *Tenor*.

At the end of the *Cantus* book is a fragment of what seems to be a canon in four parts, composed by Dyricke Gerarde, by whom probably the collection was made. The names of the composers do not appear.

Reviens vers moy . . . . . fol. 3	Le bergier et la bergiere . . . . . fol. 8 b.
Pandolidon . . . . . 3 b.	Peccata mea Domine . . . . . 9 b.
Angelus Domini . . . . . 4 b.	Ce mois de May . . . . . 10 b.
Ego Dominus . . . . . 5 b.	Miserere mei Deus . . . . . 11 b.
Soïons joiuix . . . . . 6 b.	Je ne suis pas de ces gens là . . . . . 12 b.
Joiusement il fait . . . . . 7 b.	Misist me vivens Pater . . . . . 13 b.