

**LEO TOLSTOY; A
BIOGRAPHICAL AND
CRITICAL STUDY**

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Leo Tolstoy; a biographical and critical study by T. Sharper Knowlson

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T. SHARPER KNOWLSON

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BIOGRAPHICAL AND
CRITICAL STUDY**



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UNIV. OF
CALIFORNIA

LEO TOLSTOY

*A BIOGRAPHICAL
AND
CRITICAL
STUDY*

BY

T. SHARPER KNOWLSON

AUTHOR OF

"THE ART OF THINKING" "THE ART OF SUCCESS" ETC. ETC.



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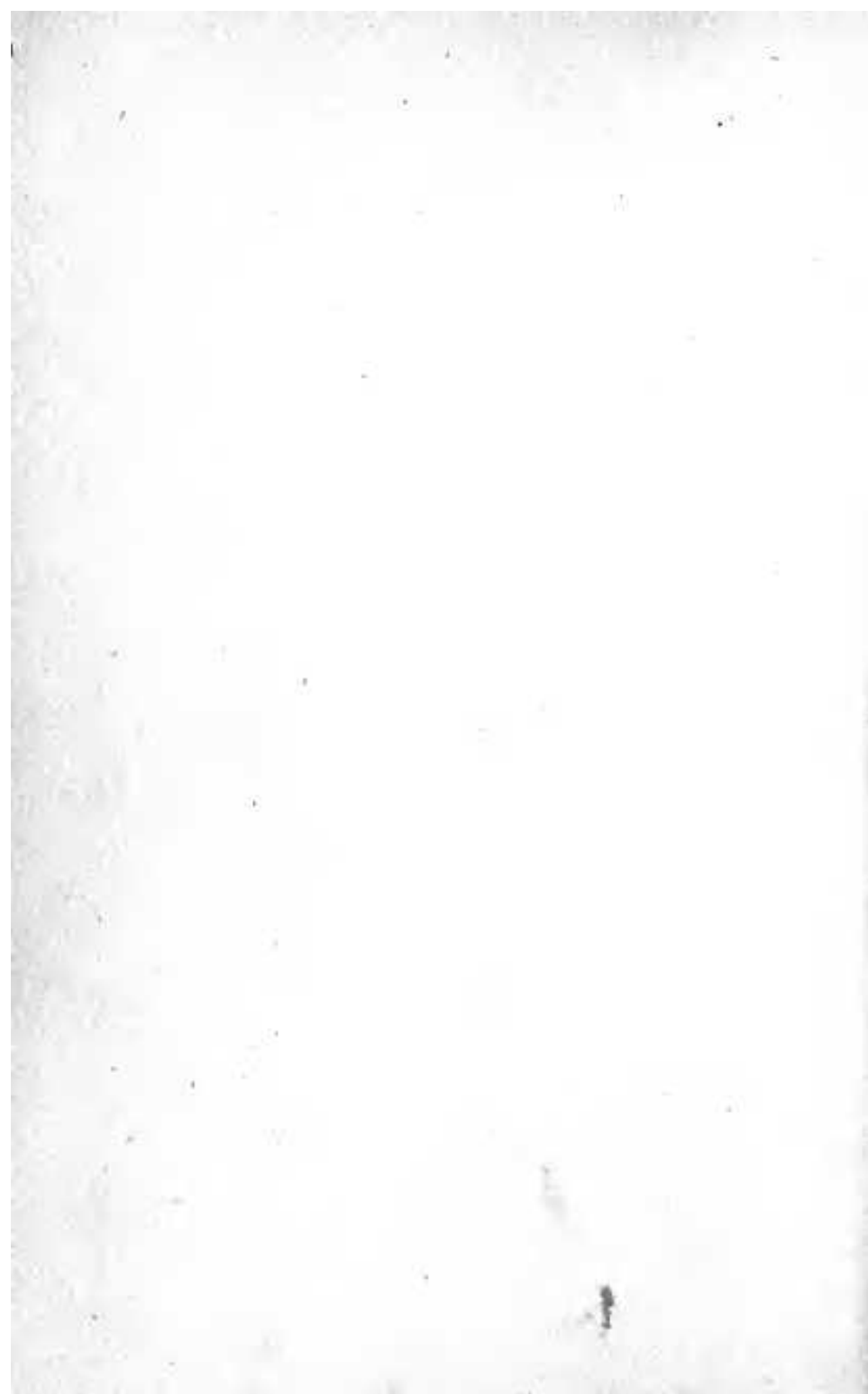
MAIN

P R E F A C E



ONE of Tolstoy's English disciples complains that no European writer of eminence has refuted the doctrines of his master. For this absence of a lengthy and adverse criticism there are two reasons. In the first place, no European writer of eminence thinks that Tolstoyism, as a religious and social theory, needs refuting; and, in the second place, if it did happen to call for systematic scrutiny, he has more important work on hand, and would prefer to leave such scrutiny to the pens of lesser scribes.

At any rate, the silence of the eminent man may be taken as some justification for the present volume, in which I have endeavoured to trace the development of Tolstoy's ideas and to examine them in the light of modern knowledge.



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