

**FOUR PRINCES: OR, THE GROWTH
OF A KINGDOM; A STORY
OF THE CHRISTIAN CHURCH
CENTERED AROUND FOUR TYPES**

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Four Princes: Or, The Growth of a Kingdom; a Story of the Christian Church Centered Around
Four Types by James A. B. Scherer

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JAMES A. B. SCHERER

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THE GROWTH OF A KINGDOM

A Story of the Christian
Church centred Around
Four Types

BY
JAMES A. B. SCHERER, Ph.D.

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"Zu finden die allgemeine
Geschichte in Einzeldarstellungen"

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Dedicated

TO

ALL WHO LOVE AN INTERESTING STORY

WITH THE ASSURANCE THAT IF THEY ARE

DISAPPOINTED IT IS THE FAULT

NOT OF THE STORY

BUT OF

THE AUTHOR

KEY

Mark 4: 26-28

"SO IS THE KINGDOM OF GOD:

	"As if a man should cast seed into the ground; . . . and the seed should spring and grow up, he knoweth not how. . . ."	<i>Paul.</i>
The Seed.		
The Blade.	"First the blade,"	<i>Constantine.</i>
The Ear.	"Then the ear,"	<i>Bernard.</i>
The Corn.	"After that the full corn in the ear,"	<i>Luther.</i>

FOREWORD

THE three greatest structures standing in the world to-day are the Pyramids of Egypt, the Parthenon at Athens, and St. Peter's Cathedral in Rome. It is a striking fact that these three structures represent, in successive order, precisely the three chief contributions of all time to human history and human civilization.

The Pyramid.—The Great Pyramid, already two thousand years old when Abraham visited the Pharaoh, is still the most prodigious of human constructions. A city of twenty-two thousand houses could be built from its cubic contents. According to Herodotus, with whom in this respect modern scholars agree, a hundred thousand men must have been employed continuously for twenty years in its construction.

But the chief interest of the Great Pyramid lies in this: that it is a fit symbol of that sublime foundation, laid first on the banks of the Nile and the Euphrates, whereon all superstructures in the arts and letters have been reared. For the East is the birthplace of history, the early home of civilization. Out of the East came light. We of the West are proud and