## FOUR PRINCES: OR, THE GROWTH OF A KINGDOM; A STORY OF THE CHRISTIAN CHURCH CENTERED AROUND FOUR TYPES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649587582

Four Princes: Or, The Growth of a Kingdom; a Story of the Christian Church Centered Around Four Types by James A. B. Scherer

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# JAMES A. B. SCHERER

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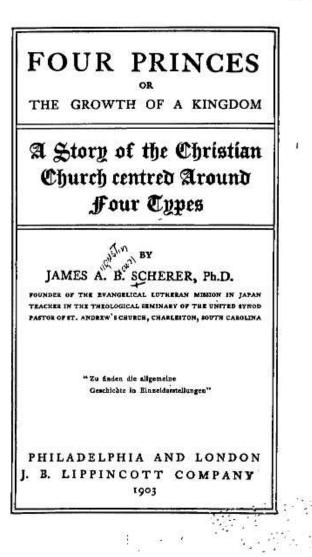
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THE GROWTH OF A KINGDOM

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### Dedicated

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#### ALL WHO LOVE AN INTERESTING STORY

WITH THE ASSURANCE THAT IF THEY ARE DISAPPOINTED IT IS THE FAULT

NOT OF THE STORY

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THE AUTHOR

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#### KEY

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#### Mark 4: 26-25

### "So is the kingdom of God :

The Sec	"As if a man should cast seed into the ground; and i. the seed should spring and grow up, he knoweth not how"	
The Blac	ic. "First the blade,"	Constantine.
The Ear.	"Then the ear,"	Bernard.
The Con	After that the full corn in the ear."	Luther.

### FOREWORD

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THE three greatest structures standing in the world to-day are the Pyramids of Egypt, the Parthenon at Athens, and St. Peter's Cathedral in Rome. It is a striking fact that these three structures represent, in successive order, precisely the three chief contributions of all time to human history and human civilization.

The Pyramid.—The Great Pyramid, already two thousand years old when Abraham visited the Pharaoh, is still the most prodigious of human constructions. A city of twenty-two thousand houses could be built from its cubic contents. According to Herodotus, with whom in this respect modern scholars agree, a hundred thousand men must have been employed continuously for twenty years in its construction.

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But the chief interest of the Great Pyramid lies in this: that it is a fit symbol of that sublime foundation, laid first on the banks of the Nile and the Euphrates, whereon all superstructures in the arts and letters have been reared. For the East is the birthplace of history, the early home of civilization. Out of the East came light. We of the West are proud and

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