

**THE MYSTIC CHORD: A COLLECTION OF
MASONIC ODES AND MELODIES FOR
THE CEREMONIES AND
FESTIVALS OF THE FRATERNITY, TO
WHICH IS ADDED A CHOICE SELECTION
OF MISCELLANEOUS MUSIC**

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The Mystic Chord: A Collection of Masonic Odes and Melodies for the Ceremonies and Festivals of the Fraternity, to Which Is Added a Choice Selection of Miscellaneous Music by Chester W. Mabie

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CHESTER W. MABIE

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BY

CHESTER W. MABIE.

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84 PARK ROW, N. Y.

1897.

REFERENCES.

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We have carefully examined the *MYSTIC CHORD*, published by Bro. CHESTER W. MABIE, and take pleasure in recommending it to the favorable notice of the Craft, as a valuable addition to the various text books in use in Masonic bodies. We are pleased with the judgment, taste, and skill evinced in the arrangement of the various melodies contained in his book, and believe that it will supply a want that has long been felt, by members of the Fraternity, because the book has been prepared especially to accommodate mixed voices—in large assemblies. The melodies are flowing and graceful, are written within the compass of any voice, and are easily learned.

ROBERT D. HOLMES, Grand Master, *State of New York.*

JAMES M. AUSTIN, Grand Secretary, *State of New York.*

ROYAL G. MILLARD, P.D.D.G.M., *State of New York.*

THEODORE R. VARICK, P.D.G.M., *State of New Jersey.*

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THOMAS K. ALFORD, Organist, *New York.*

ELIAS P. ST. JOHN, Organist, *New York.*

A. G. CANN, Organist, *Newark, New Jersey.*

P R E F A C E .

Contemplating the general associations of man, it is remarkable how few of their gatherings are brought to a successful issue without the accompaniment of Music; on almost all the occasions that invite him from the busy world of Art, Commerce or Industry, or from the home of his family to join in other than the most ordinary of his pursuits. Music forms a part, at least, and in many instances a principal feature of his social enjoyments; there is nothing that arouses the passions, elevates the soul, and exalts man, stimulating him to greater moral attainments than this force—Music—the science of harmonious sounds appealing alike to the better nature of humanity wherever it be, the magnificent echoes of the thunder of the Great Architect rolling thro' space, or the plaintive air, for aid from those dependent, the power of Music over the mind for good has never been defined, for it is of itself immeasurable; divested of it, a Nation or a Church, have nothing but the very nakedness of a people, or crude religion, without beauty or grace. Masonry whose ideal empire is founded on the good of man, to his fellow cannot hide the formality of its ritual but by bringing to its aid this poetic outpouring of the soul.

In presenting the *MUSIC CHORUS*, to the fraternity, the Author feels that it is no novelty, no innovation, but a time honored custom in most if not all Lodges having facilities, and from a close observation of the wants, has taken pains to cull from many flowers those only having fragrance and adaptability to the special use intended. As a creature of that moral which all admit is so essential a feature in our rites and ceremonies the memory of which still rings in the ears of those devotees who proudly rejoice in the name of Mason, to the craft, this work is humbly dedicated, in the faith that it will meet the wants of many, and be received in a fraternal spirit by all who believe that the strength and support of the Masonic Institution is Peace and Harmony.

The favor with which the *MUSIC CHORUS* has been received, and the recognition by the Craft of its general adaptability to the use of Lodges has emboldened the author to issue the second edition; in presenting which it is confidently hoped that the same generous patronage awarded to the work, will be merited, and extended to the present carefully revised and enlarged edition.

The Mystic Chord.

ENTERED APPRENTICE.

DUNDEE. C. M.

(PG. 20, CONCORDIA.)

1. Spir - it of power and might! be - hold, Thy will - ing servant here ;
2. Tho' darksome skies may o'er him lower, And dangers fill the way :

With thy pro - tec - tion him in - fold, And free his heart from fear.
Sup - port him with thy gracious power, And be his con - stant stay.

2.

Master Mason.

1 Teach me the measure of my days,
Thou maker of my frame ;
I would survey life's narrow space,
And learn how frail I am.

2 A span is all that we can boast,
How short the fleeting time !
Man is but vanity and dust,
In all his flower and prime.

ENTERED APPRENTICE.

AULD LANG SYNE.

1. O, welcome brother to our band, Tho' strong its numbers now, And high its lofty

2. Now let our ardent prayers arise, For blessings on his brow, And bear our offering

pil - lars stand, And noble arch - es bow, O, welcome, if thy heart be true, Thou't

to theskies, For him who joins us now, O, welcome if thy heart be true, Thou't

find with us a home, We're dai - ly adding columns new, Un-to our glorious dome.

find with us a home, We're dai - ly adding columns new, Un-to our glorious dome.

ENTERED APPRENTICE.

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TAPPAN.

(PG. 18, CONCORDIA.)

G. KINGSLEY.

1. Al-mighty Fath-er! God of love— Behold thy ser- vant here,

2. Tho' darksome skies shall o'er him lower, And dangers fill the way,

O may he trust in thee a-bove, Free thou his heart from fear.

Support him with thy gracious power, And be his con-stant stay.

5

Fellow Craft.

1 O, welcome, brother, to our band,
Though strong its numbers now,
And high its lofty pillars stand,
And noble arches bow.

2 O, welcome if thy heart be true,
Thou'lt find with us a home;

We're dally adding columns new
Unto our glorious dome.

3 Now let our heartfelt prayers arise,
For blessings on his brow,
And bear our offerings to the skies,
For him who joins us now.

ENTERED APPRENTICE.

ARLINGTON, G. M.

(PG. 18, CONCORDIA.)

1. Be - hold how pleasant and how good, For brethren such as we ;

2. 'Tis like the oil on Aaron's head, Which to his feet dis - tils,

3. For there the Lord of Light and Love A blessing sent with power ;

4. On Friendship's al - tar rising here, Our hands now plighted be -

Of the ac - cep - ted brotherhood, To dwell in u - ni - ty.

Like Hermon's dew so rich - ly shed On Zi - on's sa - cred hills.

Oh ! may we all this blessing prove, E'er life for - ev - er - more.

To live in love with hearts sincere, In peace and u ni - ty.

Evening.

(PG. 8, CONCORDIA.)

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|--|--|
| <p>1 Now we must close our labors here,
Though sad it is to part ;
May Love, Relief, and Truth sincere,
Unite each brother's heart</p> | <p>2 Now to our homes let's haste away,
Still filled with love and light ;
And may each heart, in kindness say,
Good night, brother, good night.</p> |
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