

**LIFE OF EDWARD
THE BLACK PRINCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649181582

Life of Edward the Black Prince by Louise Creighton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LOUISE CREIGHTON

**LIFE OF EDWARD
THE BLACK PRINCE**

ENGLISH SCHOOL-CLASSICS

EDITED BY FRANCIS STORR, B.A.

- THOMSON'S SEASONS: Winter.**
With an Introduction to the Series. By J. F. BRIGHT, D.D. 12.
- COWPER'S TASK.**
By FRANCIS STORR, B.A. 2s.; or in Three Parts, 9d. each.
- COWPER'S SIMPLE POEMS.** By FRANCIS STORR, B.A. 1s.
- SCOTT'S LAY OF THE LAST MINSTREL.**
By J. S. PHILLPOTTS, LL.D. 2s. 6d.; or in Four Parts, 9d. each.
- SCOTT'S LADY OF THE LAKE.**
By R. W. TAYLOR, M.A., late of Kelly College, Tavistock. 2s.; or in Three Parts, 9d. each.
- SCOTT'S MARMION.** By F. S. ARNOLD, M.A. 2s. 6d.
Canto I., 9d.; Cantos II. III. IV., 1s.; Cantos V. VI., 1s.
- SCOTT'S ROKEBY.**
By R. W. TAYLOR, M.A. 2s. 6d.; or in Three Parts, 1s. each.
- NOTES TO SCOTT'S WAVERLEY.**
By H. W. EVE, M.A., late of University College School, London. 1s.
WAVERLEY AND NOTES. 2s. 6d.
- BACON'S ESSAYS.** Complete Edition.
By FRANCIS STORR, B.A., and C. H. GIBSON, M.A. 3s. 6d.
- TWENTY OF BACON'S ESSAYS.** By FRANCIS STORR, B.A. 1s.
- SIMPLE POEMS.** By W. E. MULLINS, M.A., late of Marlborough. 8d.
- SELECTIONS FROM WORDSWORTH'S POEMS.**
By H. H. TURNER, B.A., late Scholar of Trinity College, Cambridge. 1s.
- WORDSWORTH'S EXCURSION: The Wanderer.**
By H. H. TURNER, B.A. 1s.
- MILTON'S PARADISE LOST.**
By FRANCIS STORR, B.A. Book I., 9d. Book II., 9d.
- MILTON'S L'ALLEGRO, IL PENSEROSO, AND LYCIDAS.**
By EDWARD STORR, M.A., late Scholar of New College, Oxford. 1s.
- MILTON'S SAMSON AGONISTES.**
By C. S. JERRAM, M.A., Worcester College, Oxford. 2s.
- SELECTIONS FROM THE SPECTATOR.**
By OSWEND AIRY, LL.D., H.M. Inspector of Schools. 1s.
- BROWNE'S RELIGIO MEDICI.**
By W. P. SMITH, M.A., Winchester College. 1s.
- GOLDSMITH'S TRAVELLER AND DESERTED VILLAGE.**
By C. SANKEY, M.A. 1s.
- EXTRACTS FROM GOLDSMITH'S VICAR OF WAKEFIELD.**
By C. SANKEY, M.A. 1s.
- POEMS SELECTED FROM THE WORKS OF ROBERT BURNS.**
By A. M. BELL, M.A. 2s.
- MACAULAY'S ESSAYS**
MOORE'S LIFE OF BYRON. By FRANCIS STORR, B.A. 9d.
BOSWELL'S LIFE OF JOHNSON. By FRANCIS STORR, B.A. 9d.
HALLAM'S CONSTITUTIONAL HISTORY. By H. F. BOYD. 1s.
- SOUTHEY'S LIFE OF NELSON.** By W. E. MULLINS, M.A. 2s. 6d.
- GRAY'S POEMS.** SELECTION from LETTERS, with LIFE by JOHNSON. By FRANCIS STORR, B.A. 1s.

LONGMANS, GREEN, & CO.

LONDON, NEW YORK, & BOMBAY

HISTORICAL BIOGRAPHIES

Edited by

THE RIGHT REV. MANDELL CREIGHTON, D.D.

SOMETIME LORD BISHOP OF LONDON

With Maps and Plans. Small 8vo.

THE most important and the most difficult point in historical teaching is to awaken a real interest in the minds of beginners. For this purpose concise handbooks are seldom useful. General sketches, however accurate in their outlines of political or constitutional development, and however well adapted to dispel false ideas, still do not make history a living thing to the *young*. They are most valuable as maps on which to trace the route beforehand and show its direction, but they will seldom allure any one to take a walk.

The object of this series of Historical Biographies is to try and select from English History a few men whose lives were lived in stirring times. The intention is to treat their lives and times in some little detail, and to group round them the most distinctive features of the periods before and after those in which they lived.

It is hoped that in this way interest may be awakened without any sacrifice of accuracy, and that personal sympathies may be kindled without forgetfulness of the principles involved.

It may be added that around the lives of individuals it will be possible to bring together facts of social life in a clearer way, and to reproduce a more vivid picture of particular times, than is possible in a historical handbook.

By reading short biographies a few clear ideas may be formed in the pupil's mind, which may stimulate to further reading. A vivid impression of one period, however short, will carry the pupil onward and give more general histories an interest in their turn. Something, at least, will be gained if the pupil realises that men in past times lived and moved in the same sort of way as they do at present.

The series contains the following Biographies :

Simon de Montfort. *By* M. CREIGHTON, M.A., LL.D. 2s. 6d.

The Black Prince. *By* LOUISE CREIGHTON. 2s. 6d.

Sir Walter Raleigh. *By* LOUISE CREIGHTON. 3s.

Oliver Cromwell. *By* F. W. CORNISH, M.A. 3s. 6d.

The Duke of Marlborough. *By* LOUISE CREIGHTON. 3s. 6d.

The Duke of Wellington. *By* ROSAMOND WAITE. 3s. 6d.

LONGMANS, GREEN, & CO.

LONDON, NEW YORK, & BOMBAY

HISTORICAL BIOGRAPHIES

EDITED BY

THE RIGHT REV. M. CREIGHTON, D.D., LL.D.

SOMETIME LORD BISHOP OF LONDON

EDWARD THE BLACK PRINCE

"In war, was never lion rag'd more fierce,
In peace, was never gentle lamb more mild,
Than was that young and princely gentleman;
. . . when he frown'd it was against the French,
And not against his friends; his noble hand
Did win what he did spend, and spent not that
Which his triumphant father's hand had won;
His hands were guilty of no kindred's blood,
But bloody with the enemies of his kin."

SHAKESPEARE, *Richard II.* Act II. Scene I.

CONTENTS

CHAPTER I.

EARLY YEARS OF THE BLACK PRINCE

| | Page |
|---------------------------------------------------|------|
| 1330 Birth | 1 |
| Position of Edward III. | 2 |
| Fall of Mortimer | 3 |
| Scottish Affairs | 4 |
| 1333 Edward's Claim to the French Crown | 7 |
| Prince Edward's Education | 9 |

CHAPTER II.

BEGINNING OF THE FRENCH WAR.

| | |
|---------------------------------------------------|----|
| 1336 Flanders and Jacques van Artevelde | 12 |
| 1338 Edward III. sails for Flanders | 14 |
| His Journey to Coblenz | 15 |
| He leads an army into France | 16 |
| 1339 He grants Charters to the Flemings | 16 |
| 1340 Birth of John of Gaunt | 17 |
| Edward III.'s Money Difficulties | 17 |
| Battle off Sluys | 19 |
| Edward III. invests Tournai | 20 |
| Truce with France | 21 |
| 1344 Earl of Derby sent to Guienne | 22 |
| English Possessions in France | 22 |
| 1345 Edward III. goes to Flanders again | 24 |
| Murder of Van Artevelde | 25 |

CHAPTER III.

CRESSY.

| | Page |
|--------------------------------------------------|------|
| Constitution of Edward III.'s Army | 27 |
| 1346 Edward III. sails from Portsmouth | 31 |
| He lands at La Hogue | 32 |
| Capture of Caen | 33 |
| Edward III. marches up the Seine | 34 |
| Pursuit of Philip | 35 |
| Battle of Cressy | 37 |

CHAPTER IV.

THE SIEGE OF CALAIS.

| | |
|----------------------------------------------------------|----|
| 1346 Edward III. lays siege to Calais | 46 |
| 1347 Surrender of the Garrison | 49 |
| Heroism of the Six Burghers | 49 |
| Edward III. returns to England | 51 |
| 1349 Geoffrey de Charny tries to retake Calais | 52 |

CHAPTER V.

CHIVALRY.

| | |
|--------------------------------------------------------|----|
| 1347 Effect of Edward's Victories on England | 54 |
| Chivalry | 55 |
| Education of a Knight | 56 |
| Institution of Knighthood | 57 |
| Ideal of Knighthood | 58 |
| Tournaments in England | 60 |
| Order of the Garter | 61 |
| Dress | 64 |
| Furniture | 66 |
| Amusements | 67 |
| Miracle Plays | 68 |
| Christmas Festivities | 69 |
| Hunting and Hawking | 70 |

CONTENTS.

ix

CHAPTER VI.

THE BLACK DEATH.

| | Page |
|---------------------------------------------------------------|------|
| 1348 First appearance of the Black Death in England | 72 |
| Its Ravages | 74 |
| 1349 The Flagellants | 75 |
| Effect of the Black Death on Labour | 76 |
| The Statute of Labourers | 78 |
| Condition of the Labourer | 81 |
| Langland's "Vision of Piers the Plowman" | 82 |

CHAPTER VII.

RENEWAL OF WAR WITH FRANCE.

| | |
|---------------------------------------------|----|
| 1350 Sea-fight with the Spaniards | 88 |
| 1351 State of France | 90 |
| 1354 Triple Invasion of France | 92 |
| 1356 Burnt Candlemas | 93 |

CHAPTER VIII.

POITIERS.

| | |
|-----------------------------------------------------|-----|
| 1356 The Black Prince sails from Plymouth | 94 |
| His Raid into France | 95 |
| 1356 He starts on his Second Campaign | 96 |
| Capture of Romorantin | 97 |
| Battle of Poitiers | 98 |
| Capture of King John | 107 |
| The Black Prince returns to Bordeaux | 110 |

CHAPTER IX.

TRIUMPHAL RETURN TO ENGLAND.

| | |
|----------------------------------------------------------------|-----|
| 1356 Entry of the Black Prince into Bordeaux | 113 |
| 1357 Black Prince, with King John, sails for England | 115 |
| They enter London in triumph | 115 |
| State of France | 119 |
| 1358 Jaquerie | 121 |
| 1359 Peace Negotiations | 122 |