

**THREE STUDIES IN SHELLEY,
AND AN ESSAY ON
NATURE IN WORDSWORTH
AND MEREDITH**

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Three studies in Shelley, and an essay on nature in Wordsworth and Meredith by Archibald T. Strong

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ARCHIBALD T. STRONG

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AN ESSAY ON NATURE IN
WORDSWORTH AND MEREDITH

BY

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TO VMD
ABERDEEN

TO
W. R. AND L. J. BOYCE GIBSON

PREFATORY NOTE

THE following studies of Shelley's poetry deal rather with its thought and symbolism than with its formal characteristics. Intrinsicly, these characteristics are of the first importance: but they are less important for the purpose of the present inquiry, which chiefly aims at penetrating by different approaches as far as may be into Shelley's heart and mind. In this adventure, a certain unity of aim and method has been observed, or at least attempted. In one essay, it has been deemed necessary to discuss certain aspects of Shelley's character as displayed in certain episodes of his life. This has been done, not in order to furnish fresh 'chatter about Harriet'—or Elizabeth or Emilia—but solely for the light which Shelley's psychology sheds upon his poetry. In the last essay, an attempt has been made to compare the thought and outlook of the two who of all modern English poets have seen most deeply into the heart of Nature.

A. T. S.

June 20, 1920.

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