

**SELECTIONS FROM
THE POEMS OF SIR
WALTER SCOTT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649005581

Selections from the poems of Sir Walter Scott by A. Hamilton Thompson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. HAMILTON THOMPSON

**SELECTIONS FROM
THE POEMS OF SIR
WALTER SCOTT**

English Romantic Poets

Selections
from the Poems of
SIR WALTER SCOTT

CAMBRIDGE UNIVERSITY PRESS

C. F. CLAY, MANAGER

LONDON : FETTER LANE, E.C.4



NEW YORK : THE MACMILLAN CO.

BOMBAY

CALCUTTA

MADRAS

MACMILLAN AND CO., LTD.

TORONTO : THE MACMILLAN CO. OF
CANADA, LTD.

TOKYO ; MARUZEN-KAWUSHIKI-KAISHA

ALL RIGHTS RESERVED.

Selections from the Poems of
SIR WALTER SCOTT

Edited by A. Hamilton Thompson, M.A., F.S.A.

Cambridge
at the University Press

1922

PREFACE

THE publication of this volume, which concludes the series of *Selections from English Romantic Poets*, has been somewhat delayed for various causes, although the greater part of it was completed as long ago as 1918. The principle of selection has been that which has guided previous volumes, to exhibit the characteristic genius of the author through passages which, so far as possible, are complete in themselves, and may be read independently of the context for the sake of their own merits. In the case of Scott, owing to the narrative form of his verse and the close sequence of incidents as parts of a plot woven by a prince of story-tellers, such an attempt can hardly be entirely successful; and somewhat detailed summaries of the contents of the longer poems are given in the notes, so that the circumstances of narrative passages may be clearly understood. While it may be conceded that, in depth of thought and perfection of craftsmanship, Scott is surpassed by his great contemporaries, no English poet, perhaps, has revealed to so many readers the true charm of poetry or the magic of local association; and, if the pieces here printed serve to indicate the causes which made that achievement possible, the purpose of the editor is accomplished.

A. H. T.

NEWCASTLE-UPON-TYNE,

August 1921.

CONTENTS

	PAGE
PRINCIPAL DATES IN THE LIFE OF SCOTT	ix
INTRODUCTION	xv
SELECTIONS:	
The Gray Brother	1
<i>From The Lay of the Last Minstrel:</i>	
I. Branksome Hall	6
II. Melrose by Moonlight	9
III. The Bale-Fire	11
IV. Caledonia	12
V. The Song of Albert Graeme	14
VI. Harold's Song	15
VII. Hymn for the Dead	17
<i>From Marmion:</i>	
I. Norham Castle	18
II. 'The lordly strand of Northumberland'	19
III. The Saint of Holy Island	21
IV. Fitz-Eustace's Song	23
V. Edinburgh from Blackford Hill	24
VI. Lochinvar	25
VII. Douglas and Marmion	27
VIII. The English Advance at Flodden	31
IX. The Death of Marmion	33
<i>From The Lady of the Lake:</i>	
I. Invocation	37
II. The Trossachs	38
III. Ellen's Song	42
IV. Boat Song	43
V. The Fiery Cross	45