THE TIMES; A COMEDY IN FOUR ACTS

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The times; a comedy in four acts by Arthur W. Pinero

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THE TIMES

A COMEDY

In Four Acts

BY ARTHUR W. PINERO

"I don't aspire to great things, but I wish to speak of great
"I things with gratitude and of mean things with indignation"

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INTRODUCTORY NOTE

English dramatist might find himself free to put into the hands of the public the text of his play simultaneously with its representation upon the stage. Interesting as might be the publication of a play subsequent to its withdrawal from the boards of a theatre, it has seemed to me that the interest would be considerably enhanced if the play could be read at the moment when it first solicited the attention of the playgoer, the consideration of the critic. Such a course, I have felt, were it adopted as a custom, might dignify at once the calling of the actor, the craft of the playwright. It would, by documentary evidence, when the play was found to possess some intrinsic value, enable the manager to defend his