## ORIEL COLLEGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649242580

Oriel college by David Watson Rannie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

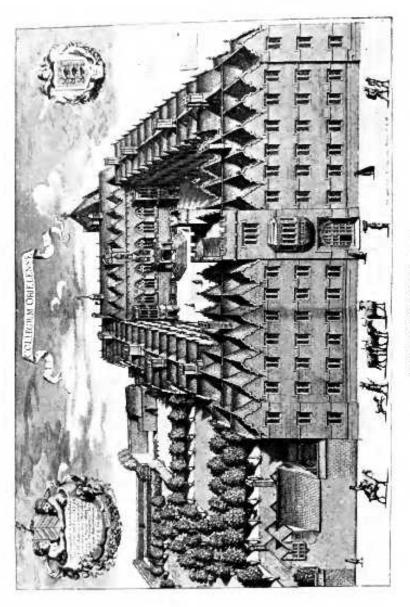
www.triestepublishing.com

### DAVID WATSON RANNIE

# ORIEL COLLEGE

Trieste





VIEW BY LOGGAN (c. 1675)

#### University of Oxford

COLLEGE HISTORIES

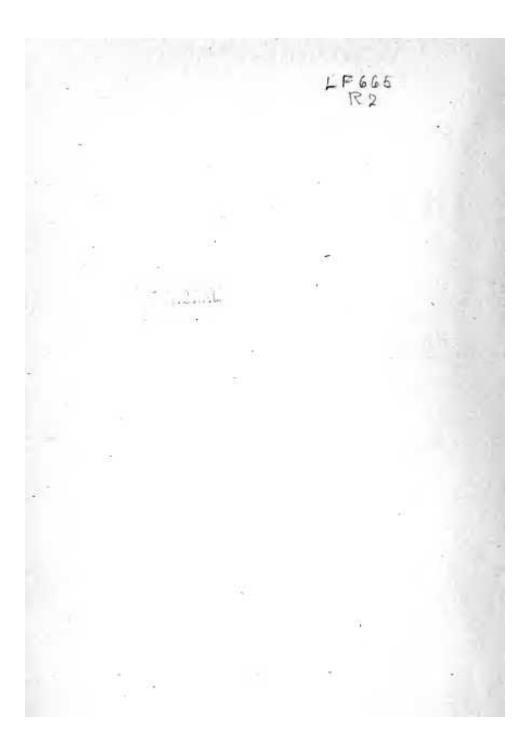
## ORIEL COLLEGE

BY

### DAVID WATSON RANNIE, M.A.

LECTURER ON MODERN HISTORY AT EXETER COLLEGE

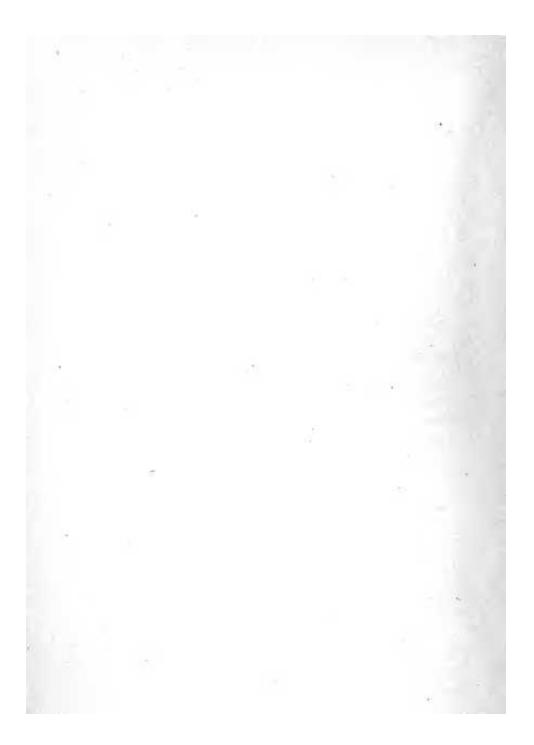
LONDON F. E. ROBINSON & CO. 20 GREAT RUSSELL STREET, BLOOMSBURY 1900



### MISS HAWKINS

то

IN THE MODERN HISTORY OF YOUR FATHER'S COLLEGE HARDLY ANY FIGURE OCCUPIES A LARGER SPACE OR STANDS OUT IN STRONGER RELIEF THAN THAT OF YOUR FATHER HIMSELF. FRESH FROM THE SPELL OF HIS POWERFUL PRESENCE, I GLADLY TAKE THE OPPORTUNITY WHICH YOUR KINDNESS AFFORDS ME OF INSCRIBING THIS LITTLE BOOK WITH YOUR NAME.



#### PREFACE

This sketch has been prepared with constant reference to the origines of the college history, which include, besides the manuscript archives stored in the munimentroom, the various statutes and ordinances of the college, the "Deans' Register," which furnishes the authentic record, only too incomplete, of the proceedings of the college from the beginning of the sixteenth century, the series of Treasurers' books known as "The Style," and others. I have not ventured to carry on the history beyond the death of the late Provost, except in Chapter X., which, consisting of little more than lists, it has seemed desirable to bring as nearly as possible up to date. In a sketch of these dimensions it has been essential to pursue a principle of very careful selection. It may well be that the inevitable process has not always been wisely performed, and that some readers may miss what they had a good right to expect to find. If so, I can but plead the difficulties of the task, and ask forgiveness.

I have to express my thanks to several members of the college for most valuable help: to the Provost for kindly allowing me to see the correspondence between Provost Hawkins and the three Tutors; to the Dean,