THE POETRY OF THE PERIOD

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The Poetry of the Period by Alfred Austin

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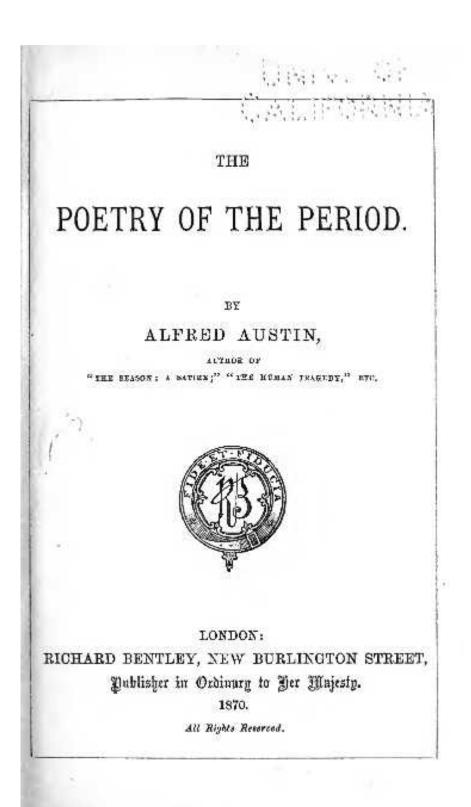
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ALFRED AUSTIN

THE POETRY OF THE PERIOD

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CALIFORNI.

E. D. FORGUES,

ONE OF A BRILLIANT BAND OF LIVING FRENCH CRITICS,

TO WHON, ALAS! WE POSSHSS NO PARALLEL,

This Volume is Jedicated,

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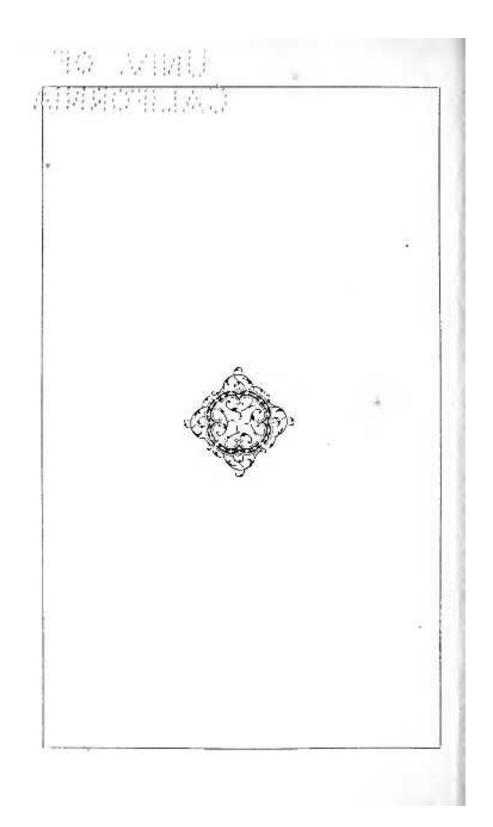
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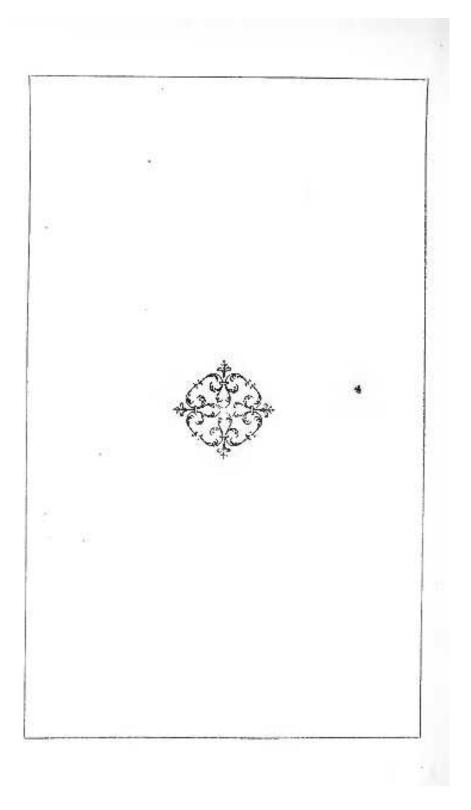
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Rome, February, 1870.



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THE POETRY OF THE PERIOD.

Mr. Tennyson,



one were to enter a modern drawing-room filled with the average polite society of the day, and then and there were to pluck up courage

to declare that Mr. Tennyson has no sound pretensions to be called a great poet, and will of a certainty not be esteemed such by an unbiassed posterity, I suppose he would not create more astonishment, or be regarded more unanimously as a heretic, than would another who in a company of *savans* expressed his doubts as to the law of gravitation, or a third who, before a committee of orthodox divines, exposed his utter disbelief in the inspiration of the Scriptures. Yet that, and nothing less, is the opinion to be

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