

AN APPROACH TO WALT WHITMAN

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An Approach to Walt Whitman by Carleton Noyes

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CARLETON NOYES

**AN APPROACH TO
WALT WHITMAN**



AN APPROACH TO WALT WHITMAN

BY
CARLETON NOYES



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The Riverside Press, Cambridge

1910

I charge you forever reject those who would
expound me, for I cannot expound myself,

I charge. that there be no theory or school
founded out of me,

> (I charge you to leave all free, as I have left all
free.



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THE UNIVERSITY OF CHICAGO

1961

10

10

The following table shows the results of the survey conducted in the year 1961. The data is presented in a tabular format, with columns representing different categories and rows representing individual data points. The table is organized into several sections, each with a heading. The first section is titled "Section 1" and contains 10 rows of data. The second section is titled "Section 2" and contains 10 rows of data. The third section is titled "Section 3" and contains 10 rows of data. The fourth section is titled "Section 4" and contains 10 rows of data. The fifth section is titled "Section 5" and contains 10 rows of data. The sixth section is titled "Section 6" and contains 10 rows of data. The seventh section is titled "Section 7" and contains 10 rows of data. The eighth section is titled "Section 8" and contains 10 rows of data. The ninth section is titled "Section 9" and contains 10 rows of data. The tenth section is titled "Section 10" and contains 10 rows of data. The data in each row is separated by vertical lines, and the columns are labeled with numbers 1 through 10. The data values are represented by small black dots and lines, indicating the presence or absence of a feature in each category.



AN APPROACH TO WALT WHITMAN

I

THE MAN

Camerado, this is no book,
Who touches this touches a man.

A BIG, gray, leisurely figure, ample, unconstrained, somewhat uncouth perhaps, but nevertheless strangely engaging by virtue of a native ease of manner and his manifest sincerity, — this is the image in broad strokes that suggests itself on mention of the name of Walt Whitman. It is a figure familiar in picture and by report. The flowing, wind-tossed beard and hair, the kindly mouth, the far-seeing eyes, the free-and-easy lilt of the large-framed body, distinguish him among the crowd, and invest him with the authority of nat-