

THE OAKLAND STORIES; KENNY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649621576

The Oakland Stories; Kenny by Geo. B. Taylor

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEO. B. TAYLOR

**THE OAKLAND
STORIES; KENNY**

THE OAKLAND STORIES.

KENNY.

BY

GEO. B. TAYLOR,
OF VIRGINIA.

NEW YORK:
SHELDON & COMPANY,
115 NASSAU STREET.
1860.

AL 36 21. 815
A
~~AL 36 21. 815~~

1860. Sept. 14
copy of

Prof. James R. Lowell
(class of '38)

Entered, according to Act of Congress, in the year 1859,
By SHELDON & COMPANY,
In the Clerk's Office of the District Court of the United States for the
Southern District of New York.

NEW YORK:
HILLIN AND BROTHERS, PRINTERS,
11, NORTH WILLIAM ST.

SCENE OF THE STORY.

Oakland, Mr. ELLIS's residence, about a mile from the city.

PRINCIPAL PERSONS.

Mr. ELLIS, a wealthy gentleman who is not engaged in any business.

Mrs. ELLIS.

Mr. MERIDETT, a cousin of Mrs. ELLIS, and generally called in the family "Cousin Guy." He is a young minister.

KENNY, the older son of Mr. ELLIS' seven years old.

FRANK, the younger son, four years old.

GUSTAVE, Mr. ELLIS's gardener, a German.

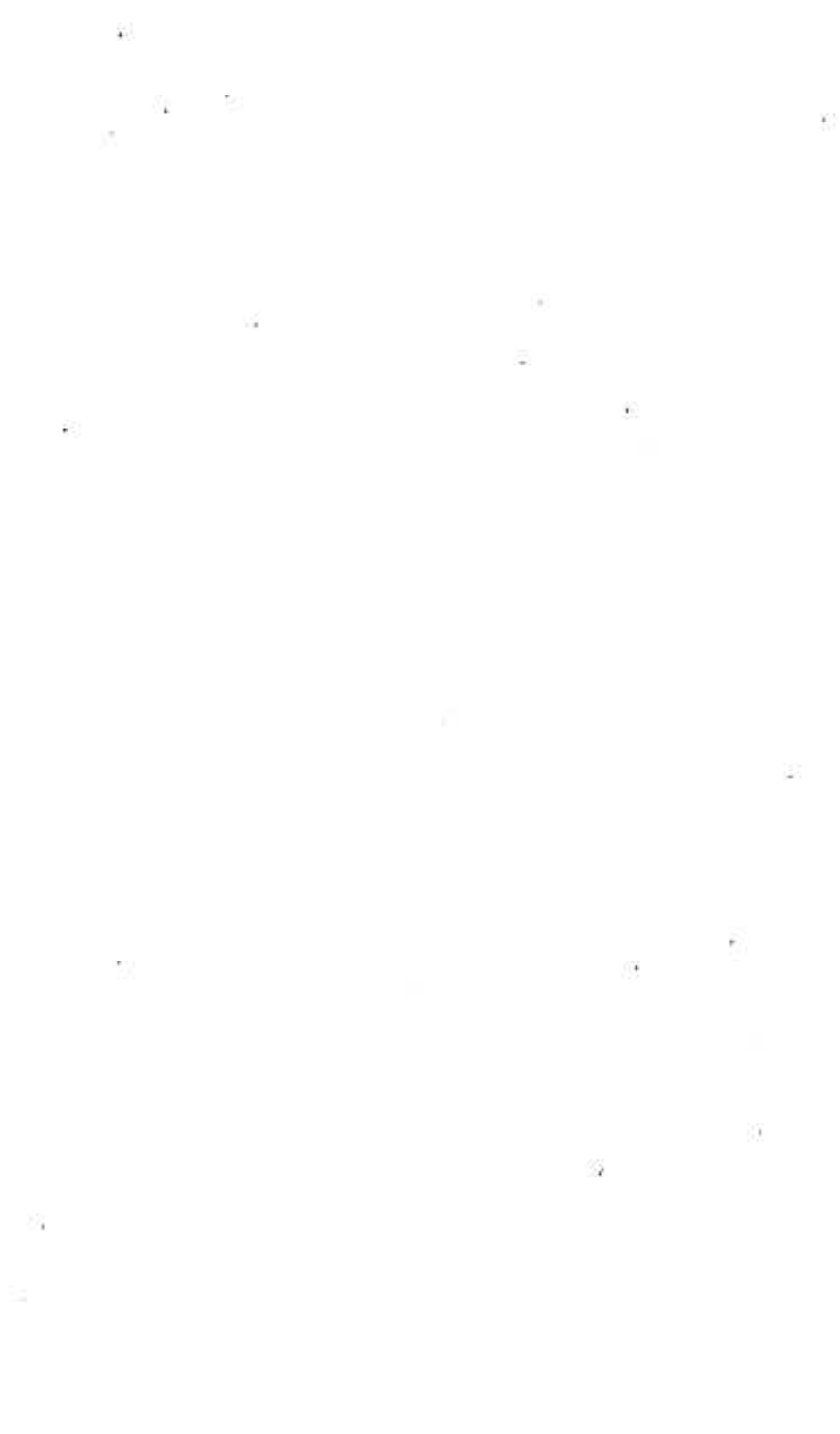
LIST OF ILLUSTRATIONS.



VIEW OF OAKLAND,	<i>Vignette Title.</i>
EQUESTRIAN STATUE,	PAGE 26
THE MYSTERIOUS FIGURE,	84
KENNY IN THE KITCHEN,	88
BUILDING THE GREENHOUSE,	138

P R E F A C E.

THE author was moved to write "The Oakland Stories" chiefly by the remembrance of the pleasure and profit afforded him in his childhood, by the Rollo Books, and other works of similar character. He hereby acknowledges his indebtedness to Jacob Abbott, not only for much instruction received, but also for the *idea* of the present series. The Oakland Stories are, however, strictly original, being in fact, mostly not fiction, but a description of real scenes and persons. The author has sought not so much to convey direct moral and religious instruction, as to have it pervade the very atmosphere of the narrative. He feels quite sure that no youth can be harmed by reading these pages, while he would fain hope that they may prove interesting, and to some humble extent even useful. The present volume will be followed by at least two others of similar character to complete the series.



KENNY.

CHAPTER I.

AN ACCOMPLISHMENT.

KENNY had been talking with his cousin, Guy; but now Cousin Guy was busy, and Kenny had no one to keep him company, and nothing to do. He sat down on the stone steps before the front door, feeling not exactly unhappy, but rather uncomfortable. Presently he heard the sound of a horse's feet and of wheels in the lane.

"Ah," said he, "that's my father coming from town. I will go and open the gate for him, and then I will ask him to do something for me."

It was a very common thing with Kenny, when he was lonesome and tired, to ask some of the older members of the family to do something for him. On this occasion he ran to meet his father, and was just in the act of opening the gate when