

**A LIST OF BOOKS AND
PAMPHLETS IN THE
NATIONAL ART LIBRARY**

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A List of Books and Pamphlets in the National Art Library by Various

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VARIOUS

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NOTICE.

A complete collection of books treating of Numismatics does not come within the scope of the Art Library. The artistic aspect of the study is that recognised here and primarily sought to be represented; the works therefore enumerated in the following list are for the most part illustrated, and many are named in which coins and medals are only incidentally described; in this direction of course much more might be done, as illustrations of coins and medals are scattered through the pages of books on a great variety of subjects. The compiler is also well aware that serial publications, the transactions of societies, &c. would supply many more articles; he does not therefore put forward the present List as exhaustive of all that might possibly be disinterred on so various a subject from the 70,000 volumes of the National Art Library. He hopes, however, that what is gathered may prove of service to students of the art side of coin literature, as well as that of the more generally artistic subject of medals. After long neglect the latter study has of late received something of the attention it merits, perhaps owing to the wider appreciation evinced in recent years of the value of the fine Italian cinque-cento medallions.

The student requiring particulars of the lives and works of known medallists will find the publications on that subject in the *Classed List*, already issued, of "Books and Pamphlets containing Biographies of Artists."

The subject of weights and measures, as far as it is dealt with in various publications otherwise coming within the scope of the Art Library, has been included in the present List; also jetons, tokens, and pilgrims' signs or badges; the so-called Ring-money seen in Celtic collections is also named, as well as the Bracteates of Scandinavian antiquity.

The alphabetical classification under countries, periods, &c. is merely adopted to facilitate the finding whatever illustrative literature the Art Library may contain on subjects named in the contents of the List, and does not therefore make any pretence to accord with numismatic or medallic science.

The titles, as in previous publications of the series, are frequently abbreviated.

R. H. SODEN-SMITH

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SECTION I.

GENERAL—(including Manuals, Essays, Serials, Articles from Encyclopædias).

- AGINCOURT (J. B. L. G. S. DE). Histoire de l'Art par les
Monumens. 6 vols. fol. Paris, 1811-23.
— English translation. (Coins and Medals. Vol. 2
pl. 48.) 3 vols. in 1. fol. London, 1847.
- AKERMAN (J. Y.). Numismatic Manual; or Guide to the
Study of Greek, Roman, and English Coins. 8vo. London,
1832. Another edition. 8vo. London, 1840.
- AKERMAN (J. Y.). An Introduction to the Study of Ancient
and Modern Coins. 8vo. London, 1848.
- ANTIQUARIAN, THE (Coins and Medals.) 4to. London, 1870.
- BAUDELOT DE DAIRVAL (C. C.). L'Utilité des voyages, qui
concerne la connoissance des médailles, &c. 2 vols.
12mo. Paris, 1693.
- BIANCHINI (F.). La Istoria Universale, provata con monu-
menti, e figurata con Simboli de gli Antichi. (Coins.)
4to. Roma, 1747.
- BILLING (A.). Science of Gems, Jewels, Coins, and Medals,
ancient and modern. 8vo. London, 1867.
- BLANC (C.). Grammaire des Arts du Dessin, Gravure en
Médailles. "Gazette des Beaux-Arts." Vol. XVIII
p. 265. 8vo. Paris, 1865.
— Grammaire des Arts du Dessin. Gravure en Médailles,
p. 498. 8vo. Paris, 1867.
- BOLZENTHAL (H.). Skizzen zur Kunstgeschichte der
Modernen Medaillen-Arbeit (1429-1840.)
8vo. Berlin, 1840.
- BONNET (V.). Études sur la Monnaie. 8vo. Paris, 1870.
- BROWNE (W. A.). Money, Weights, and Measures of the
Chief Commercial Nations in the World, with the British
Equivalents. 12mo. London, 1870.
- COINAGE. International Coinage. Article from the
"Edinburgh Review," October, 1866. 8vo.

- COLLAS (A.). Trésor de Numismatique et de Glyptique, ou recueil général de médailles, monnaies, pierres gravées, &c. 20 vols. in 11. fol. Paris, 1834-43.
- DALSÈME (J.). La Monnaie; histoire de l'or, de l'argent et du papier. 8vo. Paris, 1882.
- DAMOREAU (E.). Traité des négociations de banque et des monnoyes étrangères; contenant l'analyse du titre de fin, poids et valeur des espèces d'or et d'argent, tant anciennes que courantes, &c. 4to. Paris, 1727.
- DARIER (H.). Tableau du Titre, Poids et Valeur des Monnaies d'or et d'argent, qui circulent dans le Commerce, avec empreintes, etc. 4to. Genève, 1807.
- DRUMIN (A.). Encyclopédie des Beaux Arts, Plastiques. (La gravure en médailles ou monnaies. Tome III. p. 2469).
- DIDEROT (D.) and D'ALEMBERT (JEAN LE ROND). Encyclopédie, ou Dictionnaire raisonné des Sciences des Arts et Métiers. See ARTICLE. Monnoie. 35 vols. fol. Paris, 1751-80.
- DOURSTHER (H.). Dictionnaire universel des Poids et Mesures contenant des Tables des Monnaies de tous les Pays. 8vo. Bruxelles, 1840.
- EDS (J.). Gold and Silver Coins of all nations, exhibited in above 400 copper-plate engravings, with the name, assay, weight, and value of each; also Sir I. Newton's Tables of Foreign Gold and Silver Coins, made in the year 1700. 12mo. London (1808).
- ENCYCLOPÆDIA BRITANNICA. See ARTICLE. Numismatics. Vol. XVII. 9th edition. 24 vols. 4to. Edinburgh, 1875-88.
- ENGLISH. See ARTICLE. Numismatics. Arts and Sciences. Vol. 5. 23 vols. 4to. London, 1854-62.
- LONDON. See ARTICLE. Coins. Vol. 6. 22 vols. text, and 2 vols. plates. 8vo. London, 1829.
- THE POPULAR. See ARTICLE. Numismatics. Vol. 10. 14 vols. 8vo. London, 1874-6.
- ENGRAVINGS of about 200 Coins and Medals of various countries and dates; and a counter of Edw. III. struck in France. fol. n.p., 1547.
- GLEICHUS (J. A.) Historia Numismatum succincta, imprimis de quibusdam Nummis ob Victorias Navales, olim a Turcis, et nuper a Gallis deportatas, cuspis. (Plate.) 4to. Lipsiæ, 1698.

- HARRIS (J.). *Navigantium atque Itinerantium Bibliotheca* (Coins, Moneys, of various countries. *See Index*.)
2 vols. fol. London, 1705.
- HUMPHREYS (H. N.). *The Coin Collector's Manual*, comprising an account of the Origin and Progress of Coinage.
2 vols. 8vo. London, 1853.
- JENNINGS (D.). *An Introduction to the Knowledge of Medals*.
8vo. London, 1764.
- JOBERT (L.). *La Science des Médailles, avec des remarques historiques et critiques*. 2 vols. 12mo. Paris, 1739.
- KUNIS (K. W.). *Neueste Illustrirte Münz—Maass—und Gewichtskunde*. 2 vols. 8vo. Leipzig, 1879.
- LA FEUILLE (D. DE). *Essay d'un Dictionnaire des Sciences universelles, et particulièrement celle des Médailles, &c.* (Plates.)
4to. Amsterdam, 1700.
- LEGNICK (C. B.). *Nachrichten zu Bücher und Münzkunde*. Plates. 2 vols. 8vo. Danzig, 1780—82.
- LONGPÉRIER (A. DE). *Numismatique*. "Revue Archéologique. Vol. I p. 89."
8vo. Paris, 1844—45.
— *Œuvres de A. Longpérier*, par G. Schlumberger.
6 vols. 8vo. Paris, 1883—84.
- MARTIN (L. C.) and TRÜBNER (C.). *Current gold and silver coins of all countries*. With facsimiles.
8vo. London, 1863.
- MILLIN (A. L.). *Introduction à l'étude de l'archéologie, des pierres gravées et des médailles*. 8vo. Paris, 1826.
- NOBACK (C. and F.). *Münz—Maass—und Gewichtsbuch*.
8vo. Leipzig, 1852—58.
- PROMPTUAIRE des Medalles des plus renommées personnes qui ont esté depuis le commencement du monde.
4to. Lyons, 1553.
- REYNOLDS (J.). *Principal gold and silver coinage of the world*. (Lithograph.)
4to. London, 1863.
- RIVISTA Italiana di Numismatica diretta dal Dr. Solone Ambrosoli. (Plates.)
8vo. Milano, 1888.
- RICHE (A.). *Monnaie, Médailles, &c.* 8vo. Paris, 1889.
- ROBERT (F. B.). *Nouveau Manuel complet du Mouleur en Médailles*. (Manuels-Roret.)
18mo. Paris, 1843.