

**HOW SHALL I PRACTICE?
PRACTICAL SUGGESTIONS
TO STUDENTS OF VOCAL
MUSIC**

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How Shall I Practice? Practical Suggestions to Students of Vocal Music by Julie Rosewald

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JULIE ROSEWALD

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OF VOCAL MUSIC

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JULIE ROSEWALD

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Second Edition

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I beg to return sincere thanks to my pupils and to the musical public for the kind manner in which this little volume has been received and which warrants the issuance of this second edition.

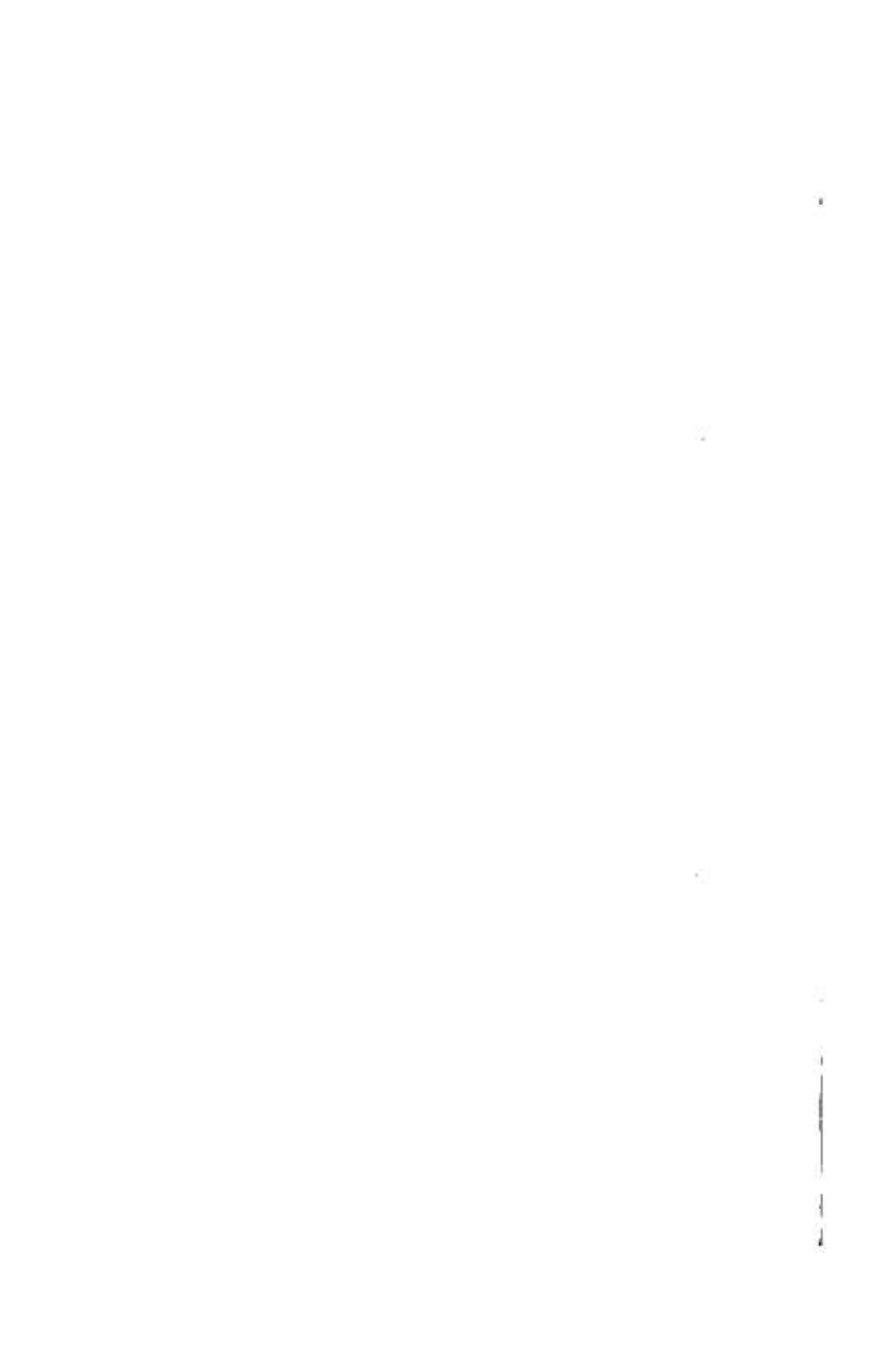
JULIE ROSEWALD.

HOW SHALL I PRACTICE?

TO the many who earnestly ask this question, and to such of my pupils who, when at home, desire to review the oral lessons received from me, and thus have my elementary instructions always within reach, this little book is respectfully dedicated.

JULIE ROSEWALD.

San Francisco,
June, 1892.



INTRODUCTION :::

WHEN SCIENCE gave us the laryngoscope (throat mirror) it granted us the blessed possibility of restoring a diseased vocal organ, of improving the abnormal condition of the larynx, pharynx, trachea or nose, and in many instances the means of preserving the voice. As science, however, has shed but a dim light on the method of producing a *good tone* in the human voice, we can be guided only by satisfactory *practical* results, obtained in the teachings of this most empirical of arts. This wonderful age of progress has not given us any lightning process, by means of which a voice can be developed, we must therefore, continue