

# **THE BOWDOIN POETS**

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The Bowdoin Poets by Edward P. Weston

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**EDWARD P. WESTON**

**THE BOWDOIN  
POETS**



# UNIV. OF CALIFORNIA



PLANNED BY DR. W. W. WOOD, 1868

THE

# BOWDOIN POETS:

EDITED BY

EDWARD P. WESTON.

*"Floriferis ut apes in saltibus omnia libant,  
Omnia nos itidem depascimur aurea dictis."*

Second Edition,

REPRINTED

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BRUNSWICK:

PUBLISHED BY JOSEPH GRIFFIN,

FROM HIS PRESS.

1857.

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UNIV. OF  
CALIFORNIA

TO THE  
REV. LEONARD WOODS, JR. D. D.

PRESIDENT OF BOWDOIN COLLEGE,

*This Volume*

*is respectfully Dedicated*

BY THE EDITOR.

M44755





## PREFACE

TO THE FIRST EDITION.

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THE collection of this little volume was undertaken by the compiler, to occupy the leisure of a few weeks not otherwise appropriated. The design, though we believe entirely novel, needs but a word of explanation. It is a *Bowdoin Book*—the united offering of her Poets at the shrine of the *Bowdoin Muse*;—and presented to her Alumni as a memento of their cherished *Alma Mater*. A thing of local interest, and principally intended to meet the partial eye of its friends, it was not fashioned exclusively in reference to the taste, or the criticism, of the literary Public. Yet in allowing it to pass beyond the circle for which it was especially intended, we must plead guilty to the charge of believing that its appearance abroad will be respectable;—a vanity, pardonable perhaps, in one so little removed from college life, as not to have lost in the levelling of the great world, the student's peculiar regard for his own institution,

We mean, however, to claim for it no excellence superior to that which any similar book might possess, had one the idle curiosity to compile it.

The selection of the materials composing the volume, has been attended with many difficulties. Not the least of these, was that of deciding how far a rigid criticism should yield to a regard for the interest, which a larger number of contributors would give to the book, as intended for Bowdoin readers. Again, the little time allowed us after the project was conceived, before it was necessary to publish the book—if published at all—obliged us to commence the printing before all the materials were collected. For this reason, the arrangement of the poems will be found wholly miscellaneous,—no regard having been paid to subject or style, or priority of age in the writers, farther than, where it was convenient, to mingle “the green leaves with the dry.”—Owing to the late date of many of the communications, a very disproportionate selection has been made from the different contributors.—It will be noticed that we have drawn largely upon the published articles of some of our writers. If the peculiar excellence of any pieces has made them familiar to the public eye, it is not perhaps to our discredit, that we can claim them as our offspring.