BALLADS OF NEW ENGLAND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649420575

Ballads of New England by John Greenleaf Whittier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN GREENLEAF WHITTIER

BALLADS OF NEW ENGLAND



BALLADS

OF

energy of the contract of the

NEW ENGLAND

JOHN GREENLEAF WHITTIER

BY

WITH ILLUSTRATIONS



BOSTON FIELDS, OSGQOD, & CO.

k . ..

Whittie M



NEW YORK PUBLIC LIBRARY

1

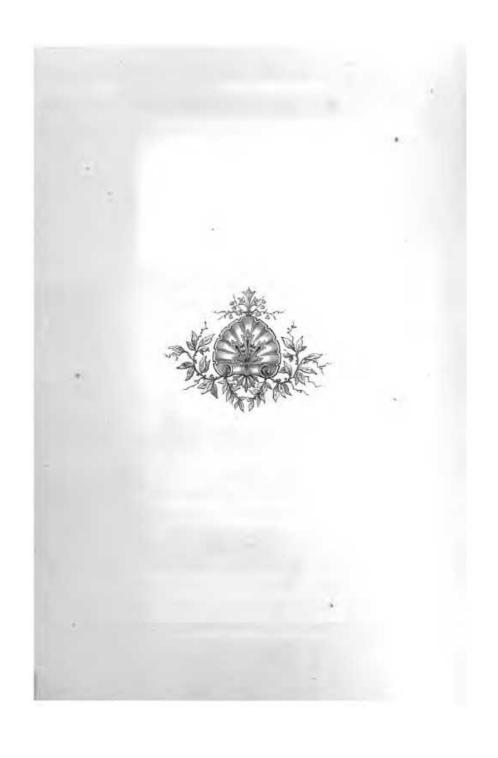
.....



CONTENTS.

71						PAGE
TELLING THE BEES	•		9.			. 13
My Playmate		*	*27	30	× *	17
SKIPPER IRESON'S RIDE .	٠	(*	*	(i)		. 22
COBBLER KEEZAR'S VISION .	100	×	85	(4)	· ·	28
AMY WENTWORTH	S2		¥.		· ·	. 42
THE COUNTESS	٠		•	•		48
Mary Garvin			•			. 56
THE RANGER						
THE WRECK OF RIVERMOUTH						
THE CHANGELING	74		*	846	× ×	85







LIST OF ILLUSTRATIONS.

[The Engravings by A. V. S. ANTHONY, under whose supervision the book is prepared.]

"Looked for the coming that might not be.".	GRANVILLE PERKINS	. 25
"Sweetly along the Salem road		100000 1 0
Bloom of orchard and lilac showed."	HARRY FENN	. 26
"And left him alone with his shame and sin."	ALFRED FREDERICKS	. 27
COBBLER KEEZAR'S VISION.		
"The beaver cut his timber."	HARRY FENN	. 28
"When Keezar sat on the hillside,		
Upon his cobbler's form."	F. O. C. DARLEY. 3	. 29
"Down on the sharp-horned ledges."	HARRY FENN	. 30
"The purple harvests."	SAMUEL COLMAN .	. 32
"The grand old river Rhine."	"".	. 33
"A marvellous picture mingled		
The unknown and the known."	HARRY FENN	. 35
"Grand were the strutting turkeys."	a a,	. 37
"Loud laughed the cobbler Keezar."	F. O. C. DARLEY .	. 39
"In the summer twilights."	HARRY FENN	. 40
"The weary mill-girl lingers."	""	. 41
Amy Wentworth.		
"And bids the sea-birds flying north		
Bear messages to him."	HARRY FENN	. 42
"The icebergs in the sun."	GRANVILL PERKINS	- 43
The Ivied Porch	HARRY F	. 45
"She looks across the harbor-bar."	W. J. HI ESSY .	. 46
Kittery Side	HARRY I	. 47

THE COUNTESS.	
"The dark tunnel of the bridge."	HARRY FENN 4
"The idle shad-net dries."	4
"The hamlet's buried idlers sleep."	" " 5
"The walk on pleasant Newbury's shore." .	S. Eytinge, Jr 5
"Fern and brake."	HARRY FENN 5
Mary Garvin.	
"Over cedars darkening inland the smokes of	
Spurwink blew."	HARRY FENN 5
"Right and left sat dame and goodman."	J. W. EHNINGER 5
"It is Mary's self I see."	""6
"The young girl knelt beside him."	6
"Uprising, the aged couple stood,	
And the fair Canadian also, in her modest	6
maidenhood."	
"Her wooden cross at Simcoe."	HARRY FENN 6
THE RANGER.	
"Green isles of Casco Bay."	HARRY FENN 6
"Straggling rangers, worn with dangers,"	S. EYTINGE, JR 6
Martha Mason	" " 7
The Beach	" " 7
"Some red squaw his moose-meat's broiling."	" " 7
"The barn-yard cock is crowing."	HARRY FENN 7
The Lovers' Meeting	S. EYTINGE, JR 7

List of Illustrations.

ix