

**THE RUINS OF POMPEII: A SERIES OF  
EIGHTEEN PHOTOGRAPHIC VIEWS, WITH  
AN ACCOUNT OF THE DESTRUCTION OF  
THE CITY, AND A DESCRIPTION OF THE  
MOST INTERESTING REMAINS**

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The ruins of Pompeii: a series of eighteen photographic views, with an account of the destruction of the city, and a description of the most interesting remains by Thomas H. Dyer

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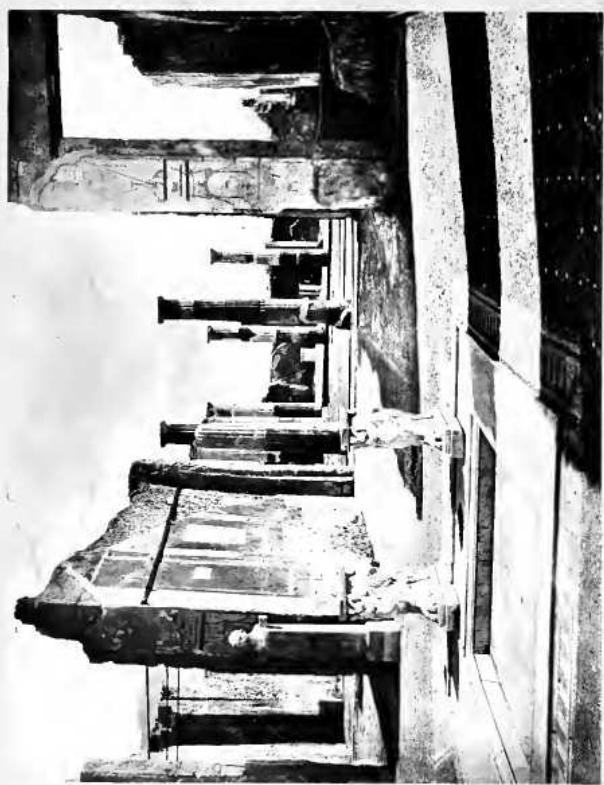
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**THOMAS H. DYER**

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POMPEII PHOTOGRAPHED.



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BY THOMAS H. DYER, LL.D.



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## P R E F A C E.

**I**N works like the present the usual practice is reversed—the letter-press is made subservient to the illustrations; and these, especially when they consist of photographs, must be left to the selection of artists. Hence, views may sometimes be chosen for their pictorial effect rather than their fitness to illustrate the subject in hand. Nevertheless, from the necessary truthfulness of photographic pictures, it is hoped that the present volume may, with the aid of some engravings, convey a good general idea of Pompeii.

The substance of much of the letter-press is taken from the well-known work on Pompeii, originally published by the Society for the Diffusion of Entertaining Knowledge, of which the writer of these pages has recently been engaged in preparing a new edition. The aid derived from other sources is acknowledged in the proper places.







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RECENT EXCAVATIONS.

