

LOGAN
THE MINGO

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Logan the Mingo by Franklin B. Sawvel

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FRANKLIN B. SAWVEL

**LOGAN
THE MINGO**



LOGAN, THE MINGO

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BY

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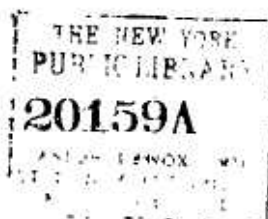
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FOREWORD

THE purpose of this narrative is to recount the events and achievements that make up the life story of Logan, the Mingo, in the order of their occurrence with a fullness and completeness not hitherto attempted.

The author has used material from many records and writers freely without acknowledging the source in the text; but adds a bibliography of Logan literature and list of works consulted and drawn from which he hopes will be a due and adequate acknowledgement to each. The text itself more than suggests the original source of some of the subject matter.

The North American Indians did not have a written language and left no literature to preserve their myths and ideals by recounting deeds of valor and chivalry of brave men and the devotion of beautiful maidens; and no poetry to immortalize their Wise Men and Chiefs. Their history was written by their enemies and conquerors, peoples of different nationalities and of different culture and social ideals.

It is not surprising then that so few names have come down to us and that our inheritance from the lives of their capable and renowned leaders, whether King, Chief or Sachem, in the struggle for existence and for the attainment of what satisfied them as a worthy national and race ambition, is so meager and so lightly appreciated.

The name Mingo, commonly applied to Logan, is of Algonquin origin and means "stealthy or treacherous." It was given to the Iroquois by the Delawares and affiliated tribes and later became the special name of the band of that nation, mostly Senecas, that left the common home in New York and migrated westward to the Ohio country. When he moved from Pennsylvania, he cast his fortunes with these wanderers; and though some times called by his Indian name, Tah-gah-jute, he was no longer called Shikellamy, but became known to history as Logan, the Mingo.

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