

**THE CONTINENTAL DRAMA OF TO-DAY.
OUTLINES FOR ITS STUDY:
SUGGESTIONS, QUESTIONS,
BIOGRAPHIES, AND BIBLIOGRAPHIES
FOR USE IN CONNECTION WITH THE
STUDY OF THE MORE IMPORTANT PLAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649555574

The Continental Drama of To-Day. Outlines for Its Study: Suggestions, Questions, Biographies, and Bibliographies for Use in Connection with the Study of the More Important Plays by Barrett H. Clark

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

BARRETT H. CLARK

**THE CONTINENTAL DRAMA OF TO-DAY.
OUTLINES FOR ITS STUDY:
SUGGESTIONS, QUESTIONS,
BIOGRAPHIES, AND BIBLIOGRAPHIES
FOR USE IN CONNECTION WITH THE
STUDY OF THE MORE IMPORTANT PLAYS**

THREE MODERN PLAYS
FROM THE FRENCH

Lavedan's PRINCE D'AUREC

Lemaitre's THE PARDON

Donnay's THE OTHER DANGER

The first two plays translated by BARRETT H. CLARK, translator of Hervieu's "The Labyrinth"; "The Other Danger" translated by CHARLOTTE TENNEY DAVID. With introductions on each author and bibliographies by BARRETT H. CLARK, and preface by CLAYTON HAMILTON.

(Ready August, 1914)

This is the first edition in English of these plays by three eminent French authors. *The Prince d'Aurec* gives a vivid picture of a decaying, "hard-up" French noble. His wife and a money lender also play prominent parts. *The Pardon* is a comedy of intrigue in which the author most ingeniously holds our interest for three acts, even though he has but three characters. *The Other Danger* is a tense, emotional piece about a mother's predicament. It has a strong love interest, and is both like and very unlike Finero's "Second Mrs. Tanqueray." While in the last two of these dramas there is wrong-doing, it is not condoned, and it is treated with typical French finesse and good taste.

HENRY HOLT AND COMPANY

Publishers

New York

THE
CONTINENTAL DRAMA
OF TO-DAY

OUTLINES FOR ITS STUDY

SUGGESTIONS, QUESTIONS, BIOGRAPHIES, AND BIBLIOGRAPHIES FOR USE IN CONNECTION WITH THE STUDY OF THE MORE IMPORTANT PLAYS

By

BARRETT H. CLARK

Second Edition, Revised



NEW YORK
HENRY HOLT AND COMPANY
1915

Table 2 of 2 ✓



Copyright, 1914,

BY

HENRY HOLT AND COMPANY

Published May, 1914.

PREFACE

A growing demand on the part of clubs, reading circles, schools, colleges, and universities for definite and systematic guidance in the study of the modern movement in drama has led me to compile this Outline, in which are included plays of representative authors, from Ibsen to the present day.

Most of these plays have distinctive features of technique or characterization or theme, so that when the student has completed a study of the plays in connection with the Outline, he should have a very definite knowledge of the essentials of dramatic technique in general, and the modern movement in particular.

The comment that precedes each play is intended to give the reader a few suggestions as to the nature of the work, its importance, and to furnish him with a method of attack; supplementary to this comment are suggestions and questions intended to stimulate thought, discussion, and a careful reading of the play.

As the Outline deals only with those plays which have been translated into English and are easily obtainable, there must of necessity be many impor-

tant omissions. In each case, however, practically all the plays of an author, whether they have been translated or not, are listed in the bibliographical notes.

It is not possible to classify satisfactorily the Modern Drama movement in definite groups or periods, for new work is constantly appearing and standards changing. I have therefore arranged the dramatists according to countries, and placed their work, in a general way, chronologically.

In making the bibliographies, I have referred from time to time to the various bulletins and compilations of the Drama League of America, and hereby acknowledge my indebtedness.

I have found it very difficult to get dates or records of American performances, and will welcome additional information or corrections from my readers. Nearly all the performances in German were at the little Irving Place Theatre in New York, which has done much for the modern drama.

B. H. C.

CONTENTS

	PAGE
WHAT CONSTITUTES A PLAY	3
HENRIK IBSEN	17
The Pretenders	23
Brand	26
Peer Gynt	28
A Doll's House	31
Hedda Gabler	34
The Master Builder	36
BJÖRNSTJERNE BJÖRNSSON	39
Leonarda	42
A Gauntlet	44
LEO TOLSTOY	48
The Man Who Was Dead	51
MAXIM GORKY	54
The Lower Depths	55
ANTON TCHEKOFF	59
The Seagull	62
LEONID ANDREYEFF	66
Anathema	68
AUGUST STRINDBERG	72
The Father	77
There Are Crimes and Crimes	81
GERHART HAUPTMANN	85
The Weavers	89
Hannele	93
The Sunken Bell	96
Drayman Henschel	100
HERMANN SUDERMANN	104
Honor	107
Magda	110
Fritschen	113

	PAGE
FRANK WIEBKIND	115
Such is Life	117
ARTHUR SCHNITZLER	119
Light-o'-Love	121
HUGO VON HOFMANNSTHAL	123
Electra	126
HENRY BECQUE	129
The Crows	131
JULES LEMAITRE	136
The Pardon	137
HENRI LAVEDAN	141
The Prince d'Aurec	142
MAURICE DONNAY	145
The Other Danger	146
PAUL HERVIEU	150
The Labyrinth	152
EUGÈNE BRIXE	157
The Three Daughters of M. Dupont	161
EDMOND ROSTAND	165
Cyrano de Bergerac	168
Chantecler	175
MAURICE MAETERLINCK	181
The Intruder	187
Pelléas and Mélisande	188
Mons Vanna	191
The Blue Bird	195
GABRIELE D'ANNUNZIO	200
Gioconda	203
GIUSEPPE GIACOSA	208
As the Leaves	211
JOSÉ ECHEGARAY	215
Madman or Saint	219
The Great Galeotto	225
BENITO PÉREZ GALDÓS	228
The Grandfather	230
BIBLIOGRAPHY	233
INDEX	239