

**CATALOGUE OF THE  
LIBRARY OF THE LATE DR.  
RICHARD GARNETT, C. B.**

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Catalogue of the Library of the late Dr. Richard Garnett, C. B. by Anonymous

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**CATALOGUE OF THE  
LIBRARY OF THE LATE DR.  
RICHARD GARNETT, C. B.**



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CATALOGUE  
OF  
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OF THE LATE

DR. RICHARD GARNETT. C.B.

*(late Keeper of the Printed Books, British Museum, and  
Trustee of the National Portrait Gallery).*

Day of Sale.

THURSDAY, 6th of DECEMBER.

1906.

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OF  
DR. RICHARD GARNETT, C.B.

(DECEASED),

*Late Keeper of the Printed Books, British Museum, and Trustee of the National Portrait Gallery.*

OCTAVO ET INFRA.

LOT 1.



LLINGHAM (W.) *Fifty Modern Poems*, FIRST EDITION, *presentation copy from the author*, 1865—Wordsworth (W.) *Earlier Poems*, 1857—Eliot (George) *The Legend of Jubal*, FIRST EDITION, *presentation copy from Helen Zimmern*, 1874—Locker (F.) *London Lyrics*, with inscription: "Richard Garnett from Frederick Locker," 1872; and others, *some presentation copies* (11)

- 2 Appledore Private Press. Linton (W. J.) *Wind-Falls*: two hundred and odd—*In Dispraise of a Woman*: Catullus with variations, *one of 25 copies*—*Love-Lore*, *one of 50 copies*—*Moralities*—*Darwinia* selected—*A Christmas Carol*—*Times and Seasons*—*Love-Lore*, and other Early and Late Poems, *one of 100 copies*—*Ultima Verba*—*Of a Mollusc*—*Helicondrums*, *one of 25 copies, n. d.*; woodcuts by W. J. Linton, *presentation copies to Dr. Garnett, bound and in wrappers* (11)
- 3 *Arabian Poetry for English Readers*, edited by W. A. Clouston, 1881—*The Bakhtyār Nāma*, a Persian Romance, edited by Clouston, 1883—*The Book of Sindibād*, with Introduction, etc. by Clouston, 1884—*Persian Poetry for English Readers*, edited by S. Robinson, 1883; *all printed for private circulation* (4)
- 4 Arber (Edward) *An English Garner*, ingatherings from our History and Literature, 7 vol. *presentation copy from the editor to Dr. Garnett*, 1877-83—*The English Scholar's Library of Old and Modern Works*, 13 nos. 1878-84 (20)

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- 5 Ariosto (L.) Orlando Furioso, *woodcuts, given to Dr. Garnett by Ernest H. Coleridge, with inscription on title "S. T. Coleridge, Greta Hall, Keswick," probably in the handwriting of Sara Coleridge, and some MS. memoranda at end by S. T. Coleridge, half vellum, 1713—Coleridge (S. T.) Poems, edited by E. H. Coleridge, with MS. notes by him, 1905—Taylor (W.) English Synonyms, with inscription: "Robert Southey, Esq. from the Author," chintz binding by Miss Southey, uncut, 1813 (3)*
- 6 Arnold (Matthew) Notebooks, *portrait, 1902*; William Morris and Contemporary Poets, *portrait, presentation copy, n. d.—Beddoes (T. L.) Death's Jest-Book, presentation copy from Helen Zimmern, 1850—Monkhouse (Cosmo) Coru and Poppies, presentation copy, 1890*; and others, *some of which are presentation copies* (11)
- 7 Ashton (John) Social Life in the Reign of Queen Anne, 2 vol. 1882—English Caricature and Satire on Napoleon I, 2 vol. 1884—The Dawn of the XIXth Century in England, 2 vol. 1886—The Devil in Britain and America, 1896; *numerous illustrations, presentation copies to Dr. Garnett from the author, original cloth, uncut* (7)
- 8 Astrology as it is, 1856—Bennett (E. H.) On Astrology, *portrait, 1897—Kingsford (A. B.) Dreams and Dream Stories, 1888—Leadbeater. (C. W.) Clairvoyance, 1899*; and others on Astrology (*small*) a parcel
- 9 Bain (R. N.) Hans Christian Andersen, *portraits, presentation copy, 1895—Campbell (J. D.) Narrative of the Events of the Life of S. T. Coleridge, portrait, 1894—Alfred Lord Tennyson, a Study, by A. Waugh, portraits and views, 1892—Gabriele Rossetti, translated by W. M. Rossetti, frontispiece, 1901* (7)
- 10 Barham (R. H.) The Garrick Club, *with facsimiles, printed privately, 1896—Leo (Sidney) National Biography: a Lecture, one of 25 copies, privately printed, 1896—George Smith, a Memoir, portraits, for private circulation, limp morocco, 1902*; and others, *with MS. notes* (4)
- 11 Beckford (Wm.) Vathek: an Arabian Tale, edited by Dr. Garnett, with Notes by S. Henley, and etchings by H. Nye, JAPANESE VELLUM PAPER, *one of 70 copies, an autograph letter of Stéphane Mallarmé, parchment, uncut* 1893
- 12 Beckford (W.) Le Vathek de Beckford, réimprimé sur l'Édition Française Originale, avec Préface par Stéphane Mallarmé, *presentation copy from the editor, one of 220 copies, vellum, uncut, 1876*; The Preface to the above (*printed separately*), *presentation to Madox Brown, one of 95 copies, wrapper, uncut, 1876* (2)
- 13 Beddoes (T. L.) Poems, *with MS. notes by Dr. Garnett, Pickering, 1851—D'Israeli (I.) Literary Character, 2 vol. with MS. memoranda relating to the work by Dr. Garnett, 1822—The Poetical Album, with MS. notes and corrections by Dr. Garnett, 1828*; and others, *with MS. notes and memoranda* (13)

- 14 Benham (W. G.) *The Laws of Scientific Hand Reading, with 800 illustrations from life*, 1901—Hargett (Prof.) *New Discoveries in Palmistry, 106 plates*, 1901; and others on Palmistry (4)
- 15 Blades (William) *The Enemies of Books, presentation copy*, 1880—The same in French, *presentation copy*, 1883—Emmerton (J. A.) *Genealogy of the Emmerton Family, privately printed*, 1881; *Bibliography of Coleridge*, 1900; *Bibliography of the Works of D. G. Rossetti*, 1905; *Incunabula Typographica, with 80 facsimiles*—Lambert (O.) *Angling Literature in England (two copies)*, 1881; and other *Bibliographical Works, Catalogues, etc. (unbound) a parcel*
- 16 Blind (Mathilde) *The Journal of Marie Bashkirtseff, translated, 2 vol. portraits, presentation copy*, 1890—Tarantella, a Romance, 2 vol. *presentation copy*, 1885 (4)
- 17 Blind (M.) *Poems by "Claude Lake," presentation copy, scarce*, 1867; *Poems, edited by A. Simons, portrait*, 1897; *Prophecy of Saint Oran, etc. scarce*, 1881—*Dramas in Miniature, frontispiece*, 1891; *The Ascent of Man*, 1889; *Birds of Passage, one of 250 copies*, 1895; and others, *three are presentation copies* (10)
- 18 Bouché-Leclercq (A.) *L'Astrologie Grecque*, 1899; *L'Énigme de la Main, par Mme. A. de Thèbes, plates, n. d.*—Jundt (A.) *Histoire du Panthéisme Populaire*, 1873 (3)
- 19 Brandes (George) *William Shakespeare: a critical Study*, 2 vol. *buckram, uncut* 1898
- 20 Bridges (Robert) *John Keats: a critical Essay, portrait, one of 250 copies*, 1895—[Hazlitt (W. C.)] *Poetical Recreations, presentation copy*, 1877—Dobell (Bertram) *Rosemary and Pansies, one of 75 copies, presentation copy, with autograph letter of the author inserted*, 1901—Taylor (E. R.) *Memories, etc. portrait, presentation copy, one of 100*, 1900; *all privately printed and uncut* (4)
- 21 Bridges (Robert) *Prometheus, the Firegiver, FIRST EDITION*, 1884; *The Shorter Poems*, 1891; *Eden, an Oratorio, set to Music by C. V. Stanford, FIRST EDITION, wrapper*, 1891; *Alma Mater's Mirror (contains contributions by R. L. Stevenson, A. Lang, E. Gosse, etc.)* 1887—*The New Amphion (containing contributions by Browning, A. Lang, Dr. Garnett, R. L. Stevenson, etc.) Edinb.* 1886 (5)
- 22 Bridges (R.) *Ode for the Bicentenary Commemoration of Henry Purcell*, 1896—Woods (Margaret L.) *Aeromancy, etc.* 1896—Binyon (L.) *The Praise of Life*, 1896; *FIRST EDITIONS*—*Christ in Hades, by Stephen Phillips*, 1896; and others in *Elkin Mathews' Shilling Garland* (8)
- 23 *British Museum. Flower (Sir W. H.) Essays on Museums*, 1898—Cowtan (R.) *Memories of the British Museum*, 1872—Fagan (L.) *Handbook to the Department of Prints and Drawings in the B.M. frontispiece*, 1876—*Articles on Libraries from Reviews; and others relating to the British Museum* (8)

- 24 British Museum. Facsimiles from Early Printed Books in the British Museum, 1897—Printed Catalogue of Books ("one of two special copies of the first part, published April, 1881, given to me by the Trustees.—*R. Garnett*") *folio*. (2)
- 25 British Museum. Millard (John) Plan for the Better Management of the British Museum, *presentation copy*, one of 25 copies, *privately printed*, 1836—Auction Catalogue of the Library of the Rev. R. Garnett, 1850; and others (6)
- 26 British Museum. Index to the Early Printed Books in the British Museum, by R. Proctor, three sections, *uncut*, 1898—Anderson (J. P.) The Book of British Topography, *presentation copy*, 1881—Miniatures and Borders from the Book of Hours of Bona Sforza in the British Museum, 1894; and another *4to*. (6)
- 27 British Museum. Passages in my Official Life [Sir A. Panizzi], *strictly private* (1871)—Poles (Stefan) The Actual Condition of the British Museum, 1875—Remarks on a "Memorial addressed to the Trustees of the B.M. by F. W. Gommer"—Statutes and Rules of the British Museum, 1856; and other tracts, etc. relating to the British Museum (14)
- 28 British Museum. Annual Reports [1891-99], in 3 vol. *half morocco*—Returns, 1891, 1893, 1897, 1901 to 1903, etc. *8vo and 4to. a parcel*
- 29 British Museum. Catalogue of Engraved Gems, *plates*, 1888—Head (B. V.) History of the Coinage of Syracuse, *plates*, 1874; and other Catalogues, etc. *a parcel*
- 30 Brown (C. B.) and W. Lidstone. Fifteen Thousand Miles on the Amazon and its Tributaries, *map and engravings*, 1878—Major (R. H.) Life of Prince Henry of Portugal, *with portraits, maps, etc.* 1868—Conder (C. R.) Tent Work in Palestine, 2 vol. *illustrations by Whymper*, 1878; and others (6)
- 31 Browning (Robert) Poetical Works, 2 vol. *portraits*, 1896—Elizabethan Sonnets, edited by Sidney Lee, 2 vol. 1894; *original cloth* (4)
- 32 Browning (R.) Pauline: reprint of the Original of 1833, edited by T. J. Wise, 1886—La Saisiaz, *FIRST EDITION*, 1878—Gosse (E.) Early Career of Browning, *portrait*, 1890; Earlier Poems of E. Browning [1826-1833], 1878 (4)
- 33 Browning (R.) Life and Letters, by Mrs. Orr, *portrait*, 1891—Robert Browning, by Edward Dowden, *portrait*, 1904—Leigh Hunt as Poet and Essayist, by Chas. Kent, *portrait*, 1889—Brandt (A.) Life of S. T. Coleridge, *portrait*, 1887; and others, *two of which are presentation copies* (13)
- 34 Browning. La Vie et l'Œuvre d'Elizabeth Barrett Browning, par G.-M. Merlette, *portrait, uncut, t. e. g.* 1905—Mignet, Rivalité de François I<sup>er</sup> et de Charles-Quint, 2 vol. 1875; and others (5)