## MIDDLEFORD HALL, A TALE FOR CHILDREN

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Middleford Hall, a Tale for Children by Philorphanos

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#### **PHILORPHANOS**

## MIDDLEFORD HALL, A TALE FOR CHILDREN



### MIDDLEFORD HALL.

A TALE FOR CHILDREN.

EDITED BY THE AUTHOR OF "ELLEBTON PRIORY;"
"CLAIRE MAITLAND," &c.

"Be it a weakness, it deserves some praise, We love the play-place of our early days; The scene is touching, and the heart is stone, That feels not at that eight, and feels at none,

This fond attachment to the well-known place, Whence first we started into life's long race, Maintains its hold with such unfailing away, We feel it even in age, and at our latest day."

COWPER,

London:

-:0:---

THOMAS RICHARDSON AND SONS, 26, Paternoster Row; and Derby. 1877.



#### My dear Children,

This simple little tale was written, at the suggestion of a friend, during the long hours of convalescence that succeeded to a severe illness. It has no great literary merits; but if, by the perusal of its pages, some amongst you may be led to help God's poor for His own dear sake, and to feel a more grateful and affectionate reverence for your kind parents, who seek to secure to you a happy childhood, then the aim will be attained of your sincere friend and well wisher.

PHILORPHANOS.

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#### MIDDLEFORD HALL.

#### CHAPTER I.

#### HOME, SWEET HOME.

"Somewhat back from the village street
Stands the old-fashioned country seat;
Across its satique portice
Tall poplar trees their shadows throw;
And from its station in the hall
An ancient timepiece says to all,

"For ever—never!
Never—for ever!"

In that manelon used to be Free-hearted Hospitality; His great fires up the chimney roar'd, The stranger feasted at his board; But, like the skeleton at the feast, That warning time-piece never ceased:

'For ever-never!'
Never-for ever!' "-Longpellow.

"Papa, dear papa, look! there's Middleford peeping through the trees; and now I see Grovewood, and the smoke, curling above the firs and oaks, from Mrs. Shepard's cottage. What fun we had last year, nutting and gipsying there! She's a cross old woman, though; I recollect how she scalded va