# THE FANTASTICKS: A ROMANTIC COMEDY IN THREE ACTS. [NEW YORK-1900]

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The Fantasticks: A Romantic Comedy in Three Acts. [New York-1900] by Edmond Rostand & George Fleming

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EDMOND ROSTAND & GEORGE FLEMING

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# THE FANTASTICKS

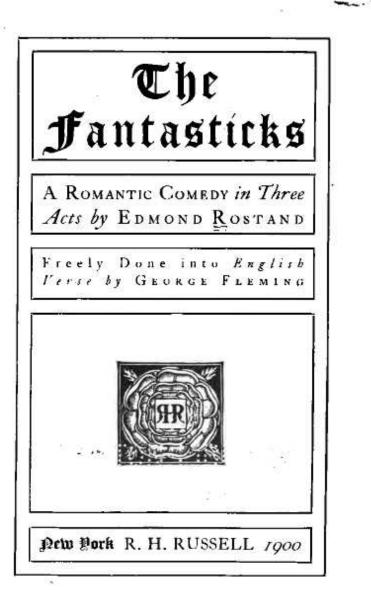
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BY THE SAME AUTHOR

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CYRANO DE BERGERAC

A Play in Five Acts

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PERSONS OF THE PLAY

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PERCINET	85	<b>8</b> 2	8	*2	A Lover
STRAFOREL		8	8	82	A Bravo
BERGAMIN	÷	8	æ	÷	Father to Percinet
PASQUIN	10	<b>9</b> 2	20	2	Father to Sylvette
BLAISE 🖌	10	10	<b>8</b> 3	23	A Gardener
Sylveyte	17.	•	10	20	{ Daughter of Pasquin { in love with Percinct

BRAVOS, MUSICIANS, NECROES, TORCH-BEARERS, & NOTARY, WITNESSES, WEDDING-GUESTS, etc.

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The Scene to take place where one pleases, provided the Costumes are pretty enough

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THIS VERSION OF

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"LES ROMANTIQUES"

WAS FIRST PRODUCED AT THE ROYALTY THEATRE

MAY 29, 1900

## THE FANTASTICKS

and a second second

## ACT I

The stage is divided by an old mossy wall covered with climbing plants and vines. To the right a bit of BERGAMIN'S park; to the left the park belonging to PASQUIN. Benches against the wall on either side.

The curtain rising discloses PERCINET seated on the top of the wall, with a book on his knee. He is reading aloud to SYLVETTE, who listens attentively from the other side of the wall, against which she leans, standing on the bench L.

### SYLVETTE

[elasping her hands in admiration, and looking at PERCINET].

#### PERCINET

### [with enthusiasm, but absorbed in his book].

Wait till you hear the lovely, perfect end ! Now, Romeo: [He reads.] 'Look, love, what envious-streaks