THE FANTASTICKS: A ROMANTIC COMEDY IN THREE ACTS. [NEW YORK-1900]

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649581573

The Fantasticks: A Romantic Comedy in Three Acts. [New York-1900] by Edmond Rostand & George Fleming

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDMOND ROSTAND & GEORGE FLEMING

THE FANTASTICKS: A ROMANTIC COMEDY IN THREE ACTS. [NEW YORK-1900]

Trieste

THE FANTASTICKS

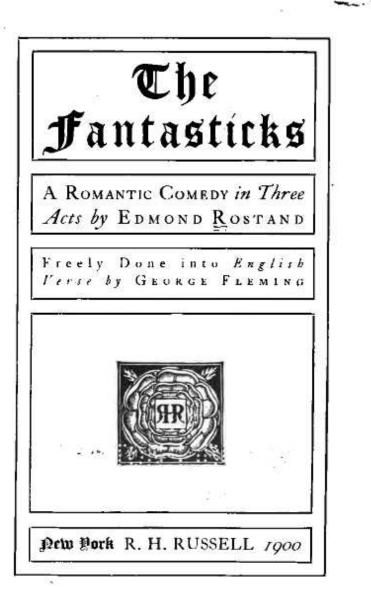
396

7754.5

9**8**3 2

ia Ia





1

52



BY THE SAME AUTHOR

.66

20

- 4

ł

Uniform with this Volume

CYRANO DE BERGERAC

A Play in Five Acts

Price \$1.00

COPYRIGHT, 1900, BY ROBERT HOWARD RUSSELL

387

BOSTON-LIBRARY SOCIETY

派			
	100	- 20 ⁰ (192	

1

PERSONS OF THE PLAY

., ə

1.35

.

0.40

2

PERCINET	85	8 2	8	*2	A Lover
STRAFOREL		8	8	82	A Bravo
BERGAMIN	÷	8	æ	÷	Father to Percinet
PASQUIN	10	9 2	20	2	Father to Sylvette
BLAISE 🖌	10	10	8 3	23	A Gardener
Sylveyte	17.	•	10	20	{ Daughter of Pasquin { in love with Percinct

BRAVOS, MUSICIANS, NECROES, TORCH-BEARERS, & NOTARY, WITNESSES, WEDDING-GUESTS, etc.

1 1 1 1 1 1 2 2

The Scene to take place where one pleases, provided the Costumes are pretty enough

.

THIS VERSION OF

8

.

÷.

"LES ROMANTIQUES"

WAS FIRST PRODUCED AT THE ROYALTY THEATRE

MAY 29, 1900

THE FANTASTICKS

and a second second

ACT I

The stage is divided by an old mossy wall covered with climbing plants and vines. To the right a bit of BERGAMIN'S park; to the left the park belonging to PASQUIN. Benches against the wall on either side.

The curtain rising discloses PERCINET seated on the top of the wall, with a book on his knee. He is reading aloud to SYLVETTE, who listens attentively from the other side of the wall, against which she leans, standing on the bench L.

SYLVETTE

[elasping her hands in admiration, and looking at PERCINET].

PERCINET

[with enthusiasm, but absorbed in his book].

Wait till you hear the lovely, perfect end ! Now, Romeo: [He reads.] 'Look, love, what envious-streaks