

**NEW WALKS IN OLD WAYS, IN
WHICH RELATIONSHIP WITH
CERTAIN HUMBLE FOLK OF THE
ROADSIDE AND THE FIELDS IS RE-
ESTABLISHED**

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New walks in old ways, in which relationship with certain humble folk of the roadside and the fields is re-established by Alvin Howard Sanders

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ALVIN HOWARD SANDERS

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New Walks in Old Ways

BY-WAY LAND



*"But each narrow path and each leafy lane
That winds through a woodland or borders a plain
As it beckons you far from the broad Highway,
If you'll just let it lead you wherever it may,
Will take you to By-Way Land."*

New Walks in Old Ways

*In Which Relationship
with Certain Humble Folk of the Roadside
and the Fields is Re-established*

By

Alvin Howard Sanders

Editor "The Breeder's Gazette,"
Author of "The Road to Dumbiedykes," "The
Black Swans," "In Winter Quarters," etc.

. . . "No stream from its source
Flows seaward, how lonely never its course,
But what some land is gladdened."

—OWEN MEREDITH



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1921

TO THE
UNIVERSITY

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UNIVERSITY FARM

*“AH, LOVE! Could Thou and I with Fate conspire
To grasp this sorry Scheme of Things entire,
Would we not shatter it to bits—and then
Re-mould it nearer to the Heart's Desire.”*

—OMAR KHAYYAM

469739



“FORE!”

THE writer has no apologies to make for the thinly-veiled criticism of the exactions of modern life that runs like a thread through the so-called “Idle Hour” series, of which this is the fourth. He would not go Thoreau’s length, but does intend these little volumes to stand as a fairly good-natured protest against a mode of living that compels mankind to devote an altogether unreasonable proportion of his days to the endless task of providing the things demanded by twentieth century civilization; leaving insufficient opportunity for the rational enjoyment of life.

If, at times, he verges on the cynical to an extent that jars the susceptibilities of those who accept as sound the prescribed routines and conventionalities, he can only reply that nothing short of a jolt now and then makes any impression.